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SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. IV No. 5

CHICAGO

January 23, 1909



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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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WARREN A. PATRICK, GENERAL DIRECTOR

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Volume IV—No. 5

CHICAGO

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SPECIAL MUSIC FOR THE WITMARK WEDDING.

Isidore Witmark Leads Viola Cahn to
Altar While Original Compositions
are Rendered.

Omaha, Neb., Jan. 18.

Isidore Witmark, one of the members of the big Witmark Music Publishing Co., was married here to Miss Viola Cahn, an Omaha girl. The event proved to be one of the most brilliant society affairs of the season. Jay Witmark, a brother of the groom, was the best man. The music at the wedding was a beautiful feature. All of the pieces played were written especially for this occasion and were dedicated to the bride and to Mr. Witmark, and were played for the first time at the wedding.

Preceding the beautiful ceremony Miss Myrtle Moses sang Love's Harmony, composed especially for the occasion by Julius Edwards, the famous comic opera composer, and dedicated to the handsome bride.

Many guests from New York and Chicago were present, among them being a few theatrical friends of the groom.

After a delightful honeymoon Mr. and Mrs. Witmark will reside in New York. SMYTHE.

STAIR & HAVLIN WILL TRAIN WITH NO CLIQUE

John H. Havlin. in an interview with
SHOW WORLD Correspondent,
Denies Circulated Rumor.

Hot Springs, Ark., Jan. 16.

John H. Havlin, who was at Mountain View, a resort 12 miles from here this week, denied that the Stair-Havlin circuit would consolidate or co-operate with any syndicate, which will put an end to the rumor that Belasco, Fiske, Liebler, Shuberts, etc., would make war with the Klaw & Erlanger interests and that Stair & Havlin would provide the necessary theaters.

Mr. Havlin says a few of the houses of the circuit have been turned into motion picture theaters owing to the present hard times.—BERNARD B. COHN.

Victor Williams Marries.

Victor Williams, the eldest son of Percy G. Williams, was married in Denver, Colo., on Friday, Jan. 15, to Miss Holmes, a cousin of the famous lecturer, Burton Holmes. The bride is beautiful and talented, and was quite prominent in Chicago society.

Mr. Williams passed through Chicago a few weeks ago on his way to the far west, to regain the use of his vocal organs, which had become impaired. On Tuesday, Jan. 13, he wired his mother from Denver to come on at once, and she hastily departed from New York, thinking her son was ill. When she arrived Mr. Williams met her at the train, informed her that he was to be married, and that the bride was expected on a train about an hour later. When she arrived they went to a minister immediately and had the knot tied.

The happy couple are now in Los Angeles, and will spend the winter months in California.

W. V. M. A. Not After the International.

There was a rumor afloat in Chicago this week that the Western Vaudeville interests were to secure control of the International theater, on Wabash ave., in close proximity to the Garden, and run it as a ten, twenty and thirty vaudeville house. A representative of THE SHOW WORLD interviewed an official of the Western Vaudeville Managers' Association, who stated that it was a surprise to him.

"Had we been desirous of entering that city we would have taken the Garden, which was tendered to us for three weeks before the Morris negotiations were concluded, and even up to the Saturday morning on which he got it."

All of which goes to show how a rumor can be started without foundation.

Morris Gets Circuit? Yes?

New York, Jan. 21.

If the report is true, Stair and Havlin are about to turn over practically their entire circuit to William Morris, Inc., for a vaudeville chain. George H. Nicolai has denied the rumor.

SPECULATORS MAY WIN IN NEW YORK

Revocation of Licenses Brings Horde of Ticket Sellers to
Sidewalk and Public is Harrassed on all Sides.

New York, Jan. 20.

If this week's experience in this city may be accepted as a criterion the effort to abolish ticket speculating by not granting licenses to the speculators has proved a failure. Last Sunday one of the old blue laws was invoked by the police in an effort to stamp out the sidewalk sale of theater coupons. Section 267 of the Penal Code forbids the offering for sale on Sunday, any property other than the bare necessities of life, and, therefore several speculators were arrested while trying to dispose of their wares, but as one of these men pointed out, the police were thus making a class distinction, for, while trying to stop the speculator they nevertheless ignored the fact that the man in the box office was as guilty of violation of the Penal Code as the speculator was.

As a matter of fact the fact that speculators may not be licensed has worked a manifold hardship upon the suffering public, for not only those speculators who were formerly in the trust were out in force Sunday, but a multitude of Independents—men who had never been in the game before, tackled the prospective theater patron from every vantage point.

The Association of Licensed Ticket

Speculators of Greater New York held a meeting last Sunday at Lyric Hall, the outcome of which is expressed by President George Duncan and Chairman David Marks, of the Executive Committee, about as follows:

"We're in the fight to a finish. We'll carry our case to the highest tribunal in the land, if necessary, but we shall have our rights. All we ask is a square deal. We have now about one hundred members in the association and seventy per cent of that number are bona fide men. We admit there may be a few irresponsible members with us, just as there is in any institution of this kind, but we are and always have been aiming to carry on our business in a legitimate manner. The law abolishing licenses has already proved a boomerang upon the public. It is impossible to stop us. And the wisest thing for the lawmakers to do is to afford us decent protection and regulation. We suggest that a committee, composed of three theatrical managers, three aldermen and three of our members be appointed to draft a bill which would afford us a license and which would immediately wipe out this low-browed surplussage such as nothing else would."—WALTER.

GLOBE FILM COMPANY WILL NOT SIGN AGREEMENT.

D. B. Baker, president of the Globe Film Service, in an interview with a representative of THE SHOW WORLD, made the following statement:

"The Globe Film Service is not going to sign any such contract as that presented by the Motion Picture Patents company, which is all one sided. And we are certainly going to continue doing business."

"We have engaged the best legal talent, and will resist any attempt to interfere with our business. This means not only ourselves, but our customers."

"What are the main objections to the new agreement?" was asked.

"The entire agreement is undesirable. They desire to know all the ins and outs of our business, and retain the power to eliminate us as they please,—both rental exchanges and exhibitors."

"We are in a position to supply our customers with the best film on the market, both foreign and domestic."

"I have interviewed a great number of film exchanges and exhibitors, and nearly every one says he will not sign. I am satisfied that I will not lose ten per cent of my present customers, and will more than make this up by the addition of others who will not submit to signing their rights away."

"I have a motion picture projecting machine and camera, invented by A. F. Hamacek, 1984 Evanston ave., Chicago, and the claims set forth in these patents are entirely outside the scope of the patents claimed by the combine. The machine operates without a sprocket or loop."

"I advise every exhibitor to refrain from signing the agreement, and to study the situation carefully. Our customers will be protected in every way."

Mr. Baker also stated that he had a new process of film restorer, and to prove his assertions ran off a few old subjects which had been put through the process, and they showed up very well, clear and bright, with the scratches eliminated.

Jack Castillo Signs.

Lake Charles, La., Jan. 19.

Jack Castillo who has been visiting friends here signed as leading man with Mrs. Temple's Telegram, during the engagement of that company here.—LUEHM.

HACKETT HAS ALL KINDS OF TROUBLE.

In a dispatch received from Memphis, Tenn., dated Jan. 23, and the date may or may not be ominous, it is stated that James K. Hackett has no intention of calling off his tour and that the southerners may rest assured that they will continue to witness for some time to come, such sterling playthings as The Crisis, Prisoner of Zenda, John Gayde's Honor and Don Caesar's Return, at so much per.

But despite this assurance, the Southern public is wondering what will happen next. Here is what has happened to the company up to date: Manager Allen came near burning to death while putting out a fire which nearly destroyed the scenery in a baggage car; Francis D. Reinart, a member of the cast, died; Carl Ahrendt, also in the cast, died; Mr. Hackett's mother is very ill in New York and it is said the company was attached at St. Louis for a lithograph bill.

Aside from which, there are two Chicago actors in the cast, which may or may not help matters. They are Guy Coombs, formerly heavy man at the College stock and Ann Bromagh, formerly leading woman of Graustark, a Martin and Emery show.

Actresses in Real Stage Fright.

New Orleans, Jan. 17.

During the performance here at the Lyric theater of the play, Ten Thousand Dollars Reward, a quarrel between Molise Campion, who plays the leads and Carolyn Friend, heavy woman, came to a head and during the action of the play, when the two women are supposed to quarrel, the fight became an earnest one. Edward Gamble, leading man, separated the contestants.—LUEHM.

Morris in Philly Again?

Philadelphia, Jan. 18.

It would appear that there is some truth in the rumor that Wm. Morris has acquired either the lease or is prepared to book the Wm. Penn theater here, for after much litigation and a long period of being boarded up, mechanics started work again last week to put the house in shape. There is much secrecy in the matter and no one is willing to talk for publication.—WALTER.

"THIS IS MY HOUSE" SAID GIRL'S BROTHER.

"Well, Take the Darned Old House,"
Cried a Gallery God, "Busby Won't
Care."

Marshalltown, Ia., Jan. 18.

The gallery god is observing, and the poor business since the holidays has not escaped his notice. His sympathies, however, are rather with the house management than with the troopers. One gallery deity forcibly expressed himself on the subject at the Odeon Sunday night during a performance of Strongheart. The maroon son of the forest had won the heart of the fair lady and the moment had arrived when the cruel brother steps forward to remind Strongheart that he is an Indian and has no right to claim the hand of the white girl. But the red man is obdurate and insists on going to the girl for her answer. The brother turns wrathfully and commands him to leave, ending his speech with the line, "This is my house."

He paused for an answer but before Strongheart could reply the boy in the gallery yelled out, "Well, take the darned old house, Busby won't care."—JOSEPH WHITACRE.

COMMITTEE TO MEET RINGLING SHORTLY.

Much Anxiety Among Billposters As To
Outcome of the Coming Conference.

A conference will be held shortly between the committee of the Affiliated Billposters and Billers of America and Charles Ringling at which it is hoped there will be an agreement.

The billers all over the country are anxious to see this matter settled and while one or the other, or both sides, must recede a little from the position taken at the last conference it is generally considered wiser than to battle.

It is claimed that Charles Ringling wants a scale which is higher than the billers provide.

Ilon Berger Out of Cast.

Ilon Berger who has made such a striking success of the part of the adventures in the Broken Idol, during its long run at the Whitney Opera house, is out of the cast this week due to the death of her husband, David Baner of St. Louis. Her place has been filled, temporarily, by Bertie Beaumont, a chorus girl, understudy who has met with a flattering reception which promises big things for her.

Miss Berger, as Mrs. Baner is professionally known, went on the stage to support her invalid husband and two children, a boy and girl, who are now living with her mother in New York assuming her maiden name. Mr. Baner has been ill for a number of years and his death was not altogether unexpected.

Beck to Make Moving Pictures?

St. Paul, Minn., Jan. 19.

Martin Beck will start a motion picture plant upon his return to New York, making all special educational films for his Orpheum circuit.—BARNES.

The foregoing dispatch received from the St. Paul correspondent of THE SHOW WORLD could not be verified in this city. It is not improbable, however, in view of the present film situation, that Beck will start a picture plant. He will have plenty of company. Just how long this state of affairs may continue, is uncertain.

Blaney Sued By Child Artist.

Newark, N. J., Jan. 20.

Charles E. Blaney is sued by Mrs. John Schoof, mother of Marie Schoof, claiming \$5,000 damages because Blaney used what is alleged to be a photograph of the child as souvenirs, which were sold by the ushers during a performance of his play, The Curse of Drink.—O'BRYAN.

T. M. A. Benefit.

Portland, Ore., Jan. 18.

The local lodge T. M. A. netted \$1,050.50 at their big midnight matinee New Year's Eve. The crowd was so great that they had to give an overflow show at the Baker theater.—LARIMORE.

Edgar Frank Out.

Youngstown, Ohio, Jan. 20.

Bert Feibleman has been named as district manager of the Eastern Ohio theater company, succeeding Edgar Frank, who has resigned.

DAISY, NOT GRACE IS THE DIMPLED DOLLY

Manager Tried to Fool the Iowa Folks but Tucker, the Detective, Caught Him.

Webster City, Iowa, Jan. 18.

The truth is out. Despite the advertisements and managerial statements to the contrary it is Daisy King and not Grace Cameron who is appearing in the title role of Little Dolly Dimples. Miss King is Miss Cameron's younger sister.

This statement was printed and denied. The company manager was very indignant that such a report should have been circulated. He offered the newspaper ads to prove that it was Grace Cameron herself, had programs with her name on them, and the show went so well that many were convinced.

A New York paper came to Webster City, however, and in it can be found where Grace Cameron is playing with The Queen of the Moulin Rouge. So the effort of Daisy King's manager has been in vain. "Now that the truth is known who will send it to the dramatic papers?" "I will." "And who are you?"—GEO. C. TUCKER.

Lake Charles Notes.

Lake Charles, La., Jan. 14.

Al. H. Woods passed through here on the Southern Pacific en route to Texas and western points. In an interview with a SHOW WORLD representative Mr. Woods said: "I'm becoming more interested in the south every day; the south is becoming more interested in my plays; hence the feeling is reciprocal. The north tried hard to kill melodrama altogether this season, a fact which is amply compensated in the treatment the south has accorded Blanche Walsh in The Test. I like Louisiana very much. New Orleans is especially pleasing both as a city and from a showman's standpoint. This is a combined business and pleasure trip, but I do not care to say more just now."

Jack DeCastillo, one of the most popular actors in this section of the country, is spending a few weeks here as the guest of Mrs. W. F. Perkins, whose son, now deceased, was well known in amusement circles as actor and musician. Mr. DeCastillo calls this city "home" and says it is one of the liveliest towns on the map. He is in excellent health and as jolly as ever. His many friends here are making life pleasant for him.—LUEHM.

Roof Garden Planned.

Oklahoma City, Okla., Jan. 20.

An up-to-date roof garden is contemplated for the new addition to the Campbell building which is now undergoing construction. It is the intention of Thomas B. Campbell, owner of the building, to raise the building to nine stories and to establish the garden on the tenth floor. Myriads of incandescent lights will be strung and a small stage for vaudeville will be erected. John Sinopoulo has given orders to his architects to draw plans for an air dome to cost \$10,000, with a seating capacity of 2,000. It is the intention to open with stock and vaudeville about May 1.—NASH.

Carl Ahrendt Dead.

Memphis, Tenn., Jan. 12.

Carl Ahrendt, a well-known actor and for several months stage manager of James K. Hackett's company, died last night at Greenville, Miss., of pneumonia. Mr. Ahrendt was taken ill in Atlanta. He had played with Forrest, Booth, McCullough and others of the old school, and served throughout the civil war. During Mr. Cleveland's first administration Ahrendt represented the United States as consul at Berlin. His home was at Baltimore. This is the second death in the company since the southern trip began.

Surprise for Haber.

Oklahoma City, Okla., Jan. 18.

A pleasant surprise was given P. D. Haber, Fond du Lac, Wis., who was here attending the meeting of the National Association of Billposters, when Mr. and Mrs. C. F. Bryan of Cleveland, Ohio, gave an informal dinner party in honor of his birthday. Carnations, roses and ferns were used in the decorating scheme. Covers were laid for Mr. and Mrs. B. Donnelly, Boston; Mr. and Mrs. John Schumaker, Washington, D. C.; Mr. and Mrs. Charles Barnard, Chicago, Ill., the guest of honor and the host and hostess.—EVANS A. NASH.

May Play Vaudeville.

Lexington, Ky., Jan. 18.

The Majestic is making extensive improvements and it is said it will have vaudeville before long. Either Sullivan or Considine or William Morris will do the booking. A balcony will be put in the theater which will give it 400 more seating capacity. Vaudeville will be given six days a week with moving pictures on Sunday.—CANDIOTO.

Controversy Over Rent.

Altoona, Pa., Jan. 14.

Manager Robison, of the Edisona theater, recently dismantled by the owner of the building, John Ebert, on account of a controversy over rent, has sued Mr. Ebert for \$10,000 damages and the case will come up at the next term of court.—W. S. WESTBROOK.

RUNEY-ZARRO COMPANY HAS IMMENSE PLANT.

Cincinnati, Jan. 18.

The Runey-Zarro company, advertising agents, have incorporated under the laws of the state of Ohio, in the sum of \$35,000 capital, fully paid up, and are now occupying a building at the corner of Highland and Dorchester avenues, in which they have upwards of 30,000 feet of floor space, giving them what is perhaps the largest plant of its kind devoted to newspaper and poster printing. Aside from this line, the company has a paraffine sign plant—a machine 35 feet long, of many tons pressure, under boiling wax, which is said to be the only machine of its kind in this vicinity—a billposting plant, an amusement constructing plant, capable of building everything in the amusement line, for parks, theatrical and lodge equipment.

Clarence E. Runey, the head of the new corporation, is too well known to the profession of entertainment to need further introduction here. Mr. Runey has been the Cincinnati representative of THE SHOW WORLD since its inception and will continue in that capacity with offices at this new address.

New Theater Named.

Kalamazoo, Mich., Jan. 18.

Acting with the consent of Stair & Havlin, a local paper has been conducting a contest for the naming of their new theater. The name selected, The Fuller, is in honor of the founder and builder, Horace J. Fuller, of this city. Sam Bernard in Nearly a Hero comes to the Academy Jan. 22, followed by The Lion and the Mouse, Jan. 23. Majestic theater, vaudeville, is doing good business, as are also the theatricums. Oakwood Park Casino, with a prize contest for the best skater, is turning them away.—ROBERTSON.

GAMES OF GRAFT.

THE SHOW WORLD Invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six Months' Subscription to THE SHOW WORLD and Permanent Membership in

THE SOCIETY OF THE STUNG.

Game No. 18.

This little game is to be played between the opera house treasurer, with the assistance of the opera house door man or ticket collector, and the show manager, aided by the show advance agent.

Several conditions as to the qualifications of the players must be considered. To begin with, the advance man, who must be a rattle brained, whirl wind talker, always looking for "lady friends" and never attending to his employer's interests, must open the game by considering it not worth while to estimate or to report the seating capacity of the house. It is essential that he fail to inform his manager of this point. The manager of the show must have been "on the road since the '60s and must know it all." The house treasurer upon the night of the show informs the door man that there will be a hold out on this troupe. The door man during the first lull gets thirsty and gets an usher to stand for him while he makes a bee line for the "office" and cleverly turns in ten or twenty "dollar" seats. This operation is repeated as the attendance permits. The manager in the meantime has been properly "soaked" into the attitude of "take your word for it." The statement is to show nothing of the seats held out but shows that there are tickets left for every unsold seat. The treasurer may divide up evenly with his confederate, but this depends largely upon how green the "confed" is. The manager must sing "He's a jolly good fellow" when speaking of the house treasurer. The manager is elected.—J. G. B.

Rahab Given Its Premier.

Minneapolis, Minn., Jan. 15.

Rahab, the initial dramatic effort from the pen of Dr. Richard Burton, was given its premier at the Metropolitan Monday afternoon, under the direction of Donald Robertson, who also played a minor role in the cast, which was as follows: Rahab, a woman of Jericho, Marion Redlich; Aseneth, her sister, Anna Titus; Amarah, her mother, Vida Sutton; Nathaniah, her father, Donald Robertson; Zuleika, her handmaiden, Alice John; Ammon, a lover of Rahab, Herman Lieh; Salmon, a Prince of Israel sent by Joshua as a spy, Wm. Owen; Horeb, a companion spy, Francis Lieb; Soothsayer, Frank Hardin; Messenger, J. Ralph Bradley; Zeman, a solicitor of Jericho, Tom Hughes; A Singer, Geonie Kennicot; Lela, a Harp Player, Virginia Brooks; First Woman, Frances Beik; Second Woman, Maud Billings; Third Woman, Louise Hotchkiss.

Rahab is a Biblical play, and is understood to be for sale. The company left for Chicago immediately after the matinee.—BARNES.

Meeting at Youngstown.

Youngstown, Ohio, Jan. 14.

A meeting of theatrical notables will be held in this city tomorrow when George M. Cohan, one of the principal owners of the Park theater, will play in the city. The meeting will be attended by Abe Erlanger of Klaw and Erlanger, Sam Harris, of Cohan and Harris, Mose Reiss, of the Moss Reiss circuit, and local stockholders of the theater. The meeting will be the first of the kind to be held here since Cohan and Harris have become interested in the playhouse, and is called on account of the fact that the young author-actor-manager will be able to attend.

BUFFALO MANAGERS FORM ORGANIZATION.

Buffalo, N. Y., Jan. 20.

Prominent managers of Buffalo playhouses met recently in the office of Dr. P. C. Cornell of the Star theater and formed an organization to be known as the Buffalo Theatrical Managers' Association. The following officers were elected: John Laughlin of the Lyric, president; Dr. P. C. Cornell, vice-president; John R. Oishi of the Teek, secretary and treasurer. Regular meetings will be held, at which business pertaining to the theatrical business will be discussed.

It is believed that the organization will exercise a potent influence in the theatrical field in this city and vicinity.—McGUIRE.

Extraordinary Acrobatic Act.

Easton, Pa., Jan. 19.

The Mangan Acrobatic Troupe, consisting of six people, appeared at the Orpheum last week, and is here conceded to be one of the cleverest, cleanest and most extraordinary acrobatic acts that has ever appeared on the local stage. It was the star attraction of last week's bill. The lady aerialist—the only one that has ever appeared in the house turning a double somersault from an improvised see-saw to the shoulders of Mr. Mangan—has youth, charm of manner, and modesty of demeanor. Her performance is done with such grace and apparent ease that the act is made all the more thrilling and astonishing. The catling and somersault throwing of Mr. and Mrs. Mangan is worthy of the highest commendation, while the other people in the act prove themselves valuable auxiliaries to the principals. The Mangans are booked for the New York Hippodrome from the beginning of February to the end of the season.—SLETOR.

JOE GAINOR WON'T SELL SOFA PILLOW.

H. F. Matthews Made Him a Handsome Offer but the Manager Cried: "Take Back Your Gold!"

Huntington, W. Va., Jan. 18.

Joe Gainor, manager of the Huntington theater, has a sofa pillow on which are hundreds of signatures of well known actors and actresses. It has long been a source of great pride to him and has attracted more attention than any other article in his bachelor apartments.

H. F. Matthews, manager of Fifty Miles from Boston, saw the pillow when the show was here last week and tried to tempt Manager Gainor to sell it, but his efforts were useless.

Eight or ten attractions are coming here in the next two weeks and the majority of them are first-class. Tom Waters' engagement is probably the most notable as he is a great favorite through this section.

Billposters Cause Excitement.

Kalamazoo, Mich., Jan. 14.

The Partello Stock company holds the boards at The Academy this week and is playing to fair business, considering the "sufficiency" of repertoire shows foisted upon local theatergoers this season. The Majestic presents a well rounded bill, headed with the spectacle, Doomsday. This act caused no little wonderment among the natives last week owing to the efforts of space-hungry billposters, who descended upon the town one night and plastered every dead wall, pole and bulletin in the city with the word, "Doomsday," in foot-high type. Theatricums are doing excellent business. The Bijou Dream is making a tryout of one or two better class vaudeville numbers to strengthen their bill.—ROBERTSON.

A New Lyric Smith.

Fargo, N. D., Jan. 16.

R. Edgar Smith, son of the well-known librettist, has launched forth as a successful writer of lyrics of several popular songs. Mr. Smith has, for some time past, been the advertising manager and press agent of the Orpheum theater in Spokane, Wash., and was, for a short time, the telegraph editor of The Fargo Daily News.

Several of Mr. Smith's songs are being used by "big acts" on the Orpheum circuit, the principal one being "Take Me Down to Long Beach," which Linton and Lawrence are using with great success in the West. The latter song is of the summer waltz variety, and is destined to be a big hit.

Mr. Smith will shortly take a position in the general offices of the Orpheum circuit in Chicago. MAY

Actors Take Sleigh Ride.

Seattle, Wash., Jan. 19.

The Alaskan, a comic opera by Joseph Blethen and Harry Girard, that came out one year ago and has had a good run, came back home last week and played to big houses at the Moore. The members of the chorus had real snow and got in a big sled garbed in their parkas and accompanied by the teddy bear, one of the hits of the opera, rode over the principal streets of the city. Manager and owner, John Cort, gave the receipts of one night's performance to the Academy of the Holy Name.—SEFRET.

Miller and Htner Disagree.

Hamilton, Ohio, Jan. 18.

Samuel C. Miller is out of the Aubrey stock company, which closes an eight-day engagement at Smith's theater Monday night. Owing to dissensions, Miller and D. Otto Htner, who had had the Aubrey company during the present season, agreed to disagree. Miller retired and Htner, with the assistance of various members of the company, took over the company's property, plays and dates. Htner has also a part of the scenery and rights of the late Harris-Parkinson stock company and has added these to the Aubrey company.—LEITER.

H. C. Young Gets Theater.

Hartford, Conn., Jan. 16.

Spitz & Nathanson's pretty little scenic theater has passed into the hands of its former manager, H. C. Young. He was assigned to manage the house in 1907 and has been for 12 years at the Providence theater of the firm. Mr. Young had been planning to purchase the house for some time.—HARRIS.

No Animals Cross Border.

Carlisle's pantomime dog and talking pony were booked to open at Winnipeg, Manitoba, Feb. 8, but owing to the fact that some disease is prevalent in that section which prohibits animals from appearing in that city, the date of the opening of the act on the Sullivan and Considine time was set back to Feb. 15, and it will open at Duluth, Minn.

Noodles Fagan at Home.

Altoona, Pa., Jan. 17.

Clinton Fagan, the now famous Altoona boy and known the world over as the champion newsboy, lecturer and vaudeville artist, is back in his old home town and is doing his vaudeville turn at the Orpheum theater. He is scoring a big hit with the large audiences. Since his last visit to the city "Noodles" has entered the vaudeville world and has already made a decided hit with his songs and witticisms.—W. S. WESTBROOK.

Elery Band Concert.

Columbus, O., Jan. 14.

Nearly \$600 for Italian earthquake sufferers was realized at the benefit concert given at Memorial Hall Jan. 7 by the Elery Band. This organization is now making Columbus its headquarters.

ACTORS' SOCIETY IS TO PRODUCE PLAY

WEBER & RUSH WILL SELL MOHAWK THEATER

Committee Named to Read Manuscript in Line With the Suggestion of Augustus Thomas.

New York, Jan. 18.

The Actors' Society has named a Play Reading committee in line with the suggestion of Augustus Thomas at the meeting of Jan. 10. This committee will read the plays of authors who have been unable to secure their production through the regular channels and will have power to produce the promising plays so discovered at special matinees, casting them from the large membership of the organization. The scheme appearing feasible and advantageous from all points of view, the actor, the author, the manager, the public and the organization all benefiting. The Society has already appointed a committee to be called the Play Readers' committee, consisting of Thomas A. Wise, the president of the society; Fanny Cannon, the vice-president; William Courtleigh, F. F. Mackay, Mary Shaw, John E. Keard, Richard F. Carroll, E. W. Morrison, George Arliss, E. R. Mawson, Edward Ellis, Edward McWade and Georgia Steele. Manuscripts may be sent to the Play Reading Committee, Actors' Society, 133 West 45th St., New York.

Mr. Thomas' idea is that the Society choose from its members a "play-reading committee", whose duty is to read carefully manuscripts from young or unknown authors and pass on to the Society the ones they considered available for a trial production. The cast would be composed of members who chanced to be idle, and the "trial matinee," as it might be called, would occur at some theater whose manager, Mr. Thomas thought, could be induced to offer the use of his house if he were promised the first option on the piece should it prove a success.

For the trial performance, the actors would receive no compensation, but if the play "made good", the members of the company would receive their regular salaries during a run on Broadway or a road tour.

The plan seems an ideal one. The author would receive his regular royalties, after success came to the piece, the Society's members would receive lucrative engagements and the Society, in payment for its pains to give the play a hearing, would become part owner in the production.

Schenectady, N. Y., Jan. 18.

Weber & Rush want to make an Eastern wheel house out of the Mohawk theater here, but in order to get the advantage of the bar trade which would go with the change, wanted to secure the hotel in the front of the house. Mr. Carroll, who has the hotel, is understood to have put a prohibitive price on the hotel and this has led Weber & Rush to advertise the Schenectady house for sale. It is said they will sell their Binghamton house at the same time if they get a good offer.

Weber & Rush have locked the doors leading from the lobby to the bar and have cut out the eight-minute intermissions so Carroll is kicking to the brewery that his lease is not lived up to by the locking of the doors.

Carroll will close the hotel for the summer, as he will manage Luna Park. Being a showman he knows how to fight and is making the contest interesting.—BYRNES.

the same week only held the curtain a few minutes.

Daniel Lynch has leased the Grand at Grand Rapids to take possession July 1. It is likely that it will become a burlesque house as there has been no house of that kind there since Smith's was bought by the City Rescue Mission.

When the Mardi Gras Beauties played Birmingham there was a chorus girl's contest on Tuesday night, a beauty contest on Wednesday night, a waltzing contest Thursday night, and an amateur contest Friday night. In the beauty contest the chorus girls picked out the five handsomest men in the audience.

The Night Owls (No. 2) which left Chicago recently, is doing a nice business. Mabel Vernon, the Original She, is featured. Mark Lea, Ralph Roscoe, W. S. Kelley, Earl Moraine, Page Van Buren, Lillian Heiss, Marguerite Vail, Anna Brown, Grace Foster, May Adams, Mabel Randall, Frances Wilson and Nellie Turner are with the company.

"In one of the worst seasons on record, while melodramas, musical comedies, and miscellaneous shows have fountered all over the country, not one of the allied burlesque shows has broken up or passed a week's salary day," said Sid J. Euson recently. "For this reason, burlesque is regarded with much more favor by variety performers than in the old days, and we can now get people we couldn't have coaxed to the burlesque stage a short time ago."

Dubuque, Iowa, Notes.

The Bijou theater and Theater Royal are doing big business.

"Nonette," the talented violinist and vocalist, proved to be the biggest hit along single lines ever played at the Bijou.

The Bijou presents this week, Three Weston Sisters, instrumentalists; Terry and Elmer, Godfrey and Henderson, Harry Turkey Boyd and Brother and Sister Howard. The latter act is a new wire act and does exceedingly well. The Nine Napanes, with George Hillman as the Schoolmaster, play a return date next week at the Bijou. The act recently broke the house record, which was formerly held by the Cherry Sisters several years ago.

Theater Royal, also owned and managed by Jake Rosenthal, has been doing a land-office business with talking pictures for the past few weeks.

Manager Jake Rosenthal, accompanied by Manager Vic Hugo, of Cedar Rapids, visited with Manager Fred Buchanan of the Majestic, Des Moines, Iowa, last week a few days. Mr. Rosenthal, with other local people, will erect a new vaudeville theater the coming summer to be opened next fall.

Owing to severe weather, work has stopped on the new Princess for a short time. William L. Bradley is building the Princess and expected to open the same with moving pictures about March 1. The Princess will be one of the largest and costliest moving picture houses in the west, and is located in the heart of the business district. Manager Frank Wade closed the only skating rink in town last Sunday evening after two seasons of poor success.

Madame Nordica, not being able to secure a theater, will play her concert at the Congregational church on Saturday evening, Jan. 30, with prices up to \$5.00.

Manager Rosenthal presented his press agent, William A. Haas, with a diamond studded watch for Christmas. Mr. Haas has been with Mr. Rosenthal for the past five seasons.

The Airdome, it is rumored, will play musical comedy early next summer, if Manager Rosenthal can secure a first-class company to put on one comedy a week. The Airdome opened early in the last season and run until Sept. 28, playing to capacity business with dramatic stock. Jake Rosenthal is visiting his mother, brothers and sisters in Chicago a few days this week.

General Manager L. D. Mathis, of the Union Electric company, has let the contract for a \$20,000 outdoor theater to be built at Union Park for summer vaudeville and concerts. George and R. L. Rapp, of Chicago, are the architects.—BROWN.

Pictures Draw at Red Bank.

Red Bank, N. J., Jan. 15.

The Bijou and City theaters, the two moving picture houses here, are reaping a rich harvest. S. R. O. has been at a premium many times during the past ten days. Aside from the excellence of the films shown, a really meritorious vaudeville bill is offered, which shows careful selection and good taste upon the part of the management.

Polly of the Circus and Jane Eyre played the Frick Lyceum, 11 and 13, respectively, to good returns. When the dates are not filled Manager Fred Frick turns the theater into a skating rink. A large orchestra has just been installed for this purpose.—BORDEN.

JENKINS MANAGING ROANOKE HOUSE AGAIN.

Switched to Nashville, then to Evansville, and Now Back to his Former Place.

Roanoke, Va., Jan. 21.

Allen Jenkins has completed a tour of the principal theaters on the Wells circuit and is managing the Academy in this city again this winter. He formerly managed the theater here, then went to Nashville, then to Evansville and is now back to Roanoke again.

J. Wellington Lyerly, who managed the Academy last season, is looking after the Wells theater in Atlanta, Ga., this season and Harry Bernstein, who succeeded Mr. Lyerly, is representing Mr. Wells at Augusta, Ga.

The mother of Thomas Spencer, treasurer of the Academy of Music and of Mountain Park Casino, dropped dead recently. Mr. Spencer is widely known among theatrical folk.

Roy Watson and wife (Jane Keckley), who played a summer engagement with the Jewel Kelley stock company two summers ago, played Roanoke early this season with On the Bridge at Midnight. They have relatives here.

The star performance of the season so far at the Academy of Music, was that of The Right of Way, on January 12. Theodore E. Roberts played "Joe Portugals" and Guy Standing was in the role of "Charley Steele."—BOYD.

Jencks Leases Midland Theater.

Fort Dodge, Iowa, Jan. 19.

Maurice W. Jencks of Sioux City, Iowa, has acquired by lease the Midland theater in this city and took charge last week, the first performance under the new management being The District Leader Jan. 16. The Midland theater is owned by the Des Moines Life Insurance company and was formerly leased by Tom Arthur of Mason City, Iowa Falls and other theaters in the Dakotas and Minnesota. Vern Rule, who managed the Midland for Arthur, has been retained to manage the house, his efficiency making him a valuable acquisition to Jencks' forces. Mr. Jencks was in the city this week getting acquainted. The Empire will re-open probably next week.—K. E. B.

President Impressed by Melting Pot.

Washington, D. C., Jan. 16.

That President Roosevelt is in hearty accord with the theme of The Melting Pot is evidenced by the address of welcome which he delivered to members of the American Irish Historical Society last Saturday. The President said in part:

"There on this continent we are building up a great nation, a nation akin to but differing from each of the old world nations of middle and western Europe. To this country have come men of many different origins and they are being fused together into a new type."

Zenwill puts into the mouth of his hero a speech almost identical with the foregoing.—IDEN.

Amateurs Secure Engagement.

Evansville, Ind., Jan. 18.

Leo Brothers, amateurs, who went on at the Majestic Friday night, made so good that George (Pork Chops) Evers engaged them to go south with him. He expects to make a great black face team out of the boys.—OBERDORFER.

Stronger Sex a Hit.

Charleston, S. C., Jan. 18.

Annie Russell in The Stronger Sex is scoring a great hit in her tour of the night stands and the production is ranked one of the best ever seen in the city.—BLANK.

ROSE STAHL STALLED BY FARGO SNOWSTORM.

Ain't It Awful to be Stuck at a Jerkwater Point When the House has Been Sold Out?

Duluth, Minn., Jan. 18.

Rose Stahl and The Chorus Lady company were stalled just outside of Fargo, N. D., by the snow and cold and missed the Friday night performance here after the house had been sold out.

The company was snowbound while making the jump from Butte to Duluth and there were numerous telegrams exchanged between the company manager and the opera house manager here. Miss Stahl was very sorry, according to these telegrams, and one of them stated that she would arrive out of breath but in time for the Saturday matinee.

Alexander MacDonald, advance agent for The Land of Nod, sprung a story that Miss Stahl and her company stopped at Fargo to see his production but it gained him nothing. It was a ridiculous attempt to secure publicity at the expense of truth, but it failed to even prove an advertisement. Miss Stahl played to two turnaway houses Saturday.—SHARPIRO.

Began Packing Trunk.

Webster City, Iowa, Jan. 18.

The Misses Johns and Norman, who were at the Unique last week with the Russell Novelty company, were stopping at The Willson hotel, which was damaged by fire Friday. Upon the sounding of the fire alarm they started packing their trunks before dressing. They seemed oblivious to their personal danger and a traveling man, who burst into their room, thinking they had not been warned, threw their trunks out of the window. The ladies, in half attire, followed down the fire escape.

Will Biernatzki has been retained by J. Milorowski, owner of the Family theater, as manager at the house.

C. Bryant Huff of this city, who has been with the Shamrock Trio, a Slayton attraction, has been transferred to the Dunbar Male Quartette.—GEORGE C. TUCKER.

Cold in Minnesota.

Austin, Minn., Jan. 18.

On account of the extreme cold, business at the several show shops suffered considerably last week. Brandon's Jolly Pathfinders put in a bad six days at Maurek's, partly on account of the isolated location of the house, which has never been a paying proposition, but mostly on account of the inferior nature of the performance. A King of Tramps comes to the Gem tomorrow night and the vaudeville bill for the rest of the week includes the Ozavs, and J. W. Clifford. The program at the Bijou consists of John H. Mack, Bert Page, The Skinners, and the Harriet Hosmer Trio.—DAIGNEAU.

New Theater for Wichita.

L. M. Miller, of Wichita, Kansas, was in Chicago this week and stated that a new theater, which would likely be known as the Princess would be opened in that city by March 1. It will play vaudeville and will be booked through the Western Vaudeville Managers Association. The house will seat 1,000 and will cost \$45,000. Carl Boller, of Kansas City, is the architect.

Wesley & Pincus Get Savoy.

Atlantic, N. J., Jan. 18.

Wesley & Pincus have secured the Savoy theater from Comstock & Gest. It will be operated as a vaudeville house. This theater was originally managed by Samuel F. Nixon and has changed policy frequently since it opened.

ALHAMBRA GOING INTO THE EASTERN WHEEL.

The Columbus Will Continue to Play Melodramas Provided by Stair & Havlin.

The Alhambra theater in Chicago will be in the Eastern burlesque wheel next season and from the location of the house and the surroundings it is almost certain to prove a profitable venture when offering burlesque.

The Weber Brothers who control both the Alhambra and Columbus, will play melodramas at the second named house and as in the past Stair & Havlin will provide the bookings.

The papers in the Alhambra deal are supposed to have been signed Wednesday. Max Weber told a friend, in confidence, last week that he had decided to make this step. He is thought to have endeavored to push the Columbus off on the Eastern wheel. If that was the case the Columbia Amusement company refused to have anything to do with that house.

The Alhambra formerly did big business with melodramas. It was one of the houses where the producer had to give up \$500 first money unless he had a stand in. Lately business has fallen off until the Christmas week was only \$3,000.

ANOTHER BURLESQUE GETS RECOGNITION.

Eastern Wheel Show Will Follow The Girl from Rector's at Joe Weber's Theater in New York.

No greater compliment could be paid burlesque than the occasional selection of one of the shows for the better class of theaters in New York.

The announcement is made that the Fred Irwin Big Show is to follow The Girl from Rector's at Joe Weber's theater in New York and the statement that the production will have a long run will not be disputed by anyone who has witnessed that excellent show.

Like Wine, Woman and Song, it appeals to all classes and is so much better than the average \$1.50 show that comparisons are odious.

The Shuberts tried to land the show for the Majestic but Joe Weber was ahead of them and landed the plum.

Burlesque at Novelty.

San Francisco, Cal., Jan. 14.

The Novelty will reopen Jan. 24 with a burlesque show. George Clayton will be manager, but it is said that Al Hagen and Pelton & Smulter are in the background. Allen Curtis will stage the show.

BURLESQUE NOTES

Edwin Hanford is responsible for the two musical absurdities which will be offered at the Tropicadero in Chicago next week by The World Beaters. Genie Polard, Pearl Reid and Marie Green are said to have the principal roles.

Barto & McCue have signed contracts with Sam Robinson, manager of the Cozy Corner Girls (Western wheel) as the feature of that show. The exponents of physical culture are being seen in the west for the first time in three years.

Mike Ani Hill, the society gymnast, offers an act which is rather a novelty in burlesque nowadays. It is a trapeze act followed by an exhibition on a rope which is made to serve the purposes of a perch.

The opening performance of The World Beater was held an unusually long time at Kansas City, owing to the delay in getting the properties from the depot. The Cozy Corner Girls at the Century

AMERICAN GAUMONT OFFERS FOUR REELS

Frank W. Jones Says their Machine is not Affected by the Patents of the Combine.

Frank W. Jones, Chicago agent of the American Gaumont Co., stated last night that his company, which controlled the Chronophone Co., was in a position to furnish four reels of still pictures for the independent faction.

The American Gaumont Co. is an Ohio corporation, with general offices at Cleveland, O. Robert McKisson, former mayor of Cleveland, is the president, Mr. Jones said.

"Our company has contracts with Leon Gaumont under which we can use all the Gaumont patents, which are registered in Washington. Our machine works with cams, which in no way affects the patents of the combine. These contracts still have ten years to run. We are now in a position to turn out 100,000 feet of film, and can increase that tenfold on short notice. In addition, we have arranged for the handling of the product of prominent European manufacturers, including one German, and will also control the output of one American manufacturer of note, whose name I do not care to divulge at the present time.

"While Mr. Leon Gaumont is a heavy stockholder in the American Company, he by no means controls same, and if he wishes to stay into the combine with his French product it will in no way affect the conduct of the American Company."

New Dewey Is Assured.

Minneapolis, Minn., Jan. 18. Mr. Archie Miller of the Dewey since returning from a consultation with Herman Fehr at Milwaukee announces that the new Dewey is a sure thing. He states that a site will at once be decided upon on either Third or Fourth street, between Hennepin and First Avenue South.

It is announced that the building alone will cost \$150,000, and will be completed for August opening.

Martin Beck will arrive here tomorrow morning from Chicago and it understood will investigate the interesting vaudeville situation in this city. With Mr. Beck on his private car will be Mark A. Luescher, general press representative of the Orpheum circuit and Pat Casey of New York.—BARNES.

Aiken Signs Agreement.

F. C. Aiken, vice-president of the Theater Film Service, Chicago, stated that he had signed the license agreement of the Motion Picture Patents Co., and that he considered it the only solution of current film problems and the harmonizing of the present chaotic state of affairs. He said: "I am much pleased that the business is to be

regulated, and confidently believe that licensed exchanges and theaters will be greatly benefited by the exercise of judicious regulation. I have signed, and all my customers have signified their intention of taking licenses."

New Play for Hackett.

Quincy, Ill., Jan. 20.

Mrs. Charles T. Dazey, wife of the author of "In Old Kentucky," departed Monday evening for St. Louis to join her husband, who has just completed a new play for James K. Hackett. The play has not been named. It will be rehearsed by Mr. Hackett during the St. Louis engagement and may be "tried on the dog" in the near future. Dazey is a resident of Quincy, and was born and reared here. During the past few years, however, he has divided his time between this city and New York.—SCHOENEMAN.

Minneapolis T. M. A. Notes.

Bert Fitzgerald, one of the local members, passed through here last week on his way to join Joseph Hart & Co. in the Futurity Winner playing the Orpheum Circuit.

W. W. Wittig, owner of the Lyric, is to become an honorary member of the local lodge.

Most of the business staff of the new Miles will join in the near future.

Preparations are going along nicely for the benefit the lodge is to have at the Metropolitan, Feb. 5, which will raise funds to entertain the convention held here next August. All the local houses and booking agencies will be well represented by acts.—BARNES.

Prince Hagen Produced.

San Francisco, Jan. 12.

The production of Upton Sinclair's new fantastic drama entitled Prince Hagen took place last evening at the Valencia theater. Unfortunately the new play met with rebuke by the critics, who declare it a failure in several respects. Its one redeeming feature being the third act which is strong in dramatic lines. A large and fashionable audience was on hand to give both play and author a rousing reception, and after the first act Mr. Sinclair was obliged to make a speech. The incidental music to Prince Hagen was one of the treats of the evening. This was composed specially by Mr. Heller, the popular conductor of the Valencia Orchestra. Special praise is due Mr. Robert Warwick and Miss Blanche Stoddard for their efficient efforts in the leading parts.—WILSON.

OPENING OF MAJESTIC MAKES A NEW RECORD.

It Played to Capacity Monday Night, But Other Theaters Did Not Suffer the Least Bit.

Rockford, Ill., Jan. 19.

Rockford made a new record in theatricals last night. The Majestic, one of the prettiest vaudeville houses in the state, threw open its doors for the first time and entertained close to 2,000 people in the two evening shows. The Orpheum had two crowded houses with an estimated house of 1,100 at each performance. The Talk of New York played to 900 at the Grand Opera house, making the total crowd of 5,100 at evening performances in Rockford. Aside from this the Star vaudeville and picture house, the Rockford picture house, the Cascade, and Dreamland, drew good houses.

The Majestic opened with a splendid show and with special music and drew capacity houses. The opening made no difference in the house at the Orpheum.—SCHUSTER.

Mimic World's Big Crowds.

St. Louis, Mo., Jan. 21.

The Garrick theater, with Gertrude Hoffmann and The Mimic World, broke all house records for cash box-office receipts by playing to twenty consecutive "capacity" audiences during the two weeks' run that closed last Saturday night, the gross figures being \$20,613.50, if Dan Fishell can be believed.

Theatrical managers regard the receipts as extraordinary when it is recalled that the seating capacity of the Garrick is but 1,300, and The Mimic World was given at popular prices. The "bargain matinee" each Thursday, a feature of the house that could not be omitted, served to further reduce the possible gross figures, the top prices on the two Thursdays being 75 cents.

Business Only Fair.

Marshall, Tex., Jan. 18.

Business is only fair in this state. The Little Prospector was here Jan. 12 to fair returns and the manager reported average business elsewhere. Hooligan in New York appeared last night to a fair house.—NEY.

AIDA PROLONGS DEATH, CONSTABLE OUTWITTED

New Method of Avoiding Legal Attachment Invented by an Opera Company.

Omaha, Jan. 17.

Aida and Rhadames died hard at the Boyd theater last night, Saturday, Jan. 16. Their struggle was protracted and the death rattle rattled long. There was a reason.

James H. Shunk, a former employe of the Italian Grand Opera company, some time since defunct and considerably extinct, has a claim of \$350 against the said Italian company, which is not the same as the Abramson Opera Company, which played at the Boyd. After the Italian company had expired Abramson organized the Abramson company against which the attachment was filed.

Shunk decided to attach the scenery of the company, upon a local lawyer's advice. That's the reason Aida fought so strenuously for life. If she and the company lived until the witching hour of 12, midnight, it was Sunday, and according to Hoyle, Blackstone and the Spalding guide, attachments will not attach on the first day of the week.

So, with Aida holding onto life as if it were the edge of the bargain counter, three constables, Judge Baker and Attorney Shotwell waited outside and kicked their toes against the walls of the building in their vain efforts to warm themselves.

Just two minutes before midnight, Constable Pearson, who had thoughtfully acquired a return check from someone, tried to squirm past the doorkeeper. Treasurer Parnell Mangan obstructed Pearson's advance with success, and the "day" was saved, for the clock just then "told" the Judge and Shunk that it was Sunday and the Sabbath.

It was five minutes past twelve when poor heroic Aida threw up the sponge and passed to the happy hunting grounds. The audience hardly suspected the little wheels-within-wheels comedy that was being enacted on the outside.

The scene was then shifted to the scenery entrance where the trappings were loaded onto drays. A three cornered debate took place between Pearson, the constable, Harry Sharp, the transfer man, and Isador Zeigler, lawyer for Abramson. Zeigler told Pearson to "touch a hair of yon gray baggage at your peril. This is Sunday." Shotwell, lawyer for Shunk, urged Pearson on. Pearson didn't urge worth a darn. Sharp, the transfer man, wanted to know where the blaze he "got on at." With a dramatic wave of his hand Zeigler pointed to the baggage on the drays, turned to Sharp, and smacking of Barbara Frietchie-Stonewall Jackson episode)

GRADING HAS BEGUN ON NEW BRANDIES THEATER.

W. J. Burgess, Having Planned Preliminary Work, Goes to California For a Rest.

Omaha, Neb., Jan. 18.

Grading has begun on the site of the new \$500,000 Brandies theater. Work will be rushed as fast as men can do it in an attempt to have the new playhouse finished and ready to give to Omaha as a New Year's gift on Jan. 1, 1910. The foyer and lobby are to be on a magnificent scale. The building will be part of an eight story structure.

W. J. Burgess, local manager and partner with O. D. Woodward in the Woodward Amusement company, has got the preliminary work all mapped out, and will start today for California where he and his wife will spend a few months' well earned rest.—SMYTH.

Tip for Park Manager.

Chattanooga, Tenn., Jan. 20.

As spring draws near, speculation is being indulged as to the probable fate of Olympia Park the coming summer season. This park is a beautiful spot, within ten minutes' ride of the heart of the city; has a half-mile race track, a merry-go-round, skating rink, theater, toboggan, dance pavilion, base-ball park, shooting gallery, and several other concessions, all within one high-fence enclosure, and if properly handled could be made to return good interest on a few thousands invested. This is a tip for some good business park manager with a few idle thousands at his command.—FRAWLEY.

Burlesquers Marry.

Miss Ruth Solomon and John Q. Barbour, members of Pat White's Gayety Girls Co., were married on the stage of the Star Theater, Tuesday night, after the performance by Court Commissioner Gallie. Miss Solomon is from Brooklyn and Mr. Barbour is a Canadian. Pat White presented the bride with a handsome diamond necklace and manager T. E. McCready was also the donor of an appropriate gift. The happy couple entertained their friends at a wedding supper.—BARNES.

"Drive on!" he cried. And Sharp drove. The company left for Minneapolis.—SMYTH.

Musical Show for Corson Sextette.

Cincinnati, Jan. 20.

The Tale of the Comet, a three act seven scene, musical show has been written for the Corson Sextette, which will include a cast of from forty to fifty persons, and which, according to Manager J. Leslie Spahn, is destined for booking in the high class houses. The book and lyrics are from the pen of Clarence W. Payne, a well known Cincinnati man and the music is by Walter Esberger, also well known in this city. The Cora Youngblood Corson Sextette, known in vaudeville as The Girls of the Golden West made a distinct hit in this city recently. The act is full of live musical numbers, catchy songs, pretty costumes and handsome girls, while the scenery has been described as "gorgeous." There are fully a half dozen changes of both costumes and scenery. It is programmed as The Act Beautiful. Several of the song numbers of the vaudeville act were written by Clarence W. Payne and Walter Esberger, and it was their success in this direction which prompted them to try their hands at a much more elaborate work.—RUNEY.

New Richmond (Va.) Theater.

Richmond, Va., Jan. 18.

Plans have been accepted for the new Murray theater here and work will be started upon the house within a week or two. It is calculated that the venture will cost Manager O. G. Murray upwards of \$40,000. According to the plans the structure will be one of the finest of its kind in this state. It will be devoted to vaudeville and the opening is promised for Sept. 1.

Merry Widow Breaks Record.

"The Merry Widow" broke all records here Jan. 19 when it gave two performances to nearly \$3,500. It was the same company which had been appearing at the Olympic in St. Louis for the past two weeks. Mabel Wilber took the part of the "widow" in place of Rosemary Golz, who is spending the week in Kansas City with relatives.—SCHOENEMAN.

Carnival Elects Officers.

San Antonio, Texas, Jan. 18.

At the annual meeting of the San Antonio Carnival company on Jan. 15, the following officers were elected: Col. G. Brown, president; Charles Graebner, vice-president and general manager; H. H. Shelton, secretary, and A. H. Halff, treasurer. The dates of the Carnival have been set for April 19-24.—GRAEBNER.

PORTLAND MANAGERS ARE SHIFTED AROUND.

James H. Errickson Assumes Actual Active Management of the Orpheum—Other Changes.

Portland, Ore., Jan. 16.

A decided change has taken place in local theatrical affairs. James H. Errickson, who has been general manager of the Grand and the Star, will assume the active management of the Orpheum theater and at the same time will retain supervision of the Grand theater. Chester N. Sutton who has so successfully managed the Orpheum since the opening has been transferred to Butte, Mont., to take charge of the Orpheum at that point. John F. Cordray has been chosen to take charge of the Grand under the general directions of Mr. Errickson.

Mr. Errickson has had charge of the Sullivan and Considine interests here for four years and has thoroughly proven himself a man of rare ability and justly deserves the promotion that has been given to him.—LARIMORE.

Lubin After Earthquake Films.

Philadelphia, Jan. 18.

There is no doubt that there is much keen rivalry among the film manufacturers as to who will offer the first pictures of the great Italian Earthquake. S. Lubin of this city has kept the cables busy since the terrible catastrophe and it is expected that the first of an extended series of pictures will arrive this week, and according to report, they promise to be exceptionally fine and will no doubt awake a great interest and prove a profitable drawing card for the exhibitor.—WALTER.

Keith Cuts Out Concerts.

Cleveland, O., Jan. 19.

Holders of nearly 2,000 tickets to the remaining concerts by the Pittsburgh orchestra in Cleveland were notified by Manager W. T. Mossman yesterday that the rest of the concert will be given in the Grays' armory. The reason stated in Mr. Mossman's letter is that Mr. Keith, the new lessee of the Hippodrome, has declined to continue the concerts there.—YOUNG.

STUDENTS MAKE MERRY WITH BOSTON BELLES.

Feared for a Time that a Police Call Would Be Necessary As It Was A Big Night.

Lafayette, Ind., Jan. 20.

As a fitting climax to a wild demonstration over the defeat of the Wisconsin basket ball team by the Purdue five at Lafayette last Friday evening, five hundred students took possession of the Grand opera house, a block away from the skating rink where the game was played, and made merry at a performance of The Boston Belles, a burlesque show which pleased the boys immensely.

There was not a single woman in the house, except on the stage, and the students, augmented by several hundred citizens of the city were in the audience. The company delayed the show until the game and as a result did a tremendous business. In the stampede at the box office, especially at the gallery door, several hundred forced their way in without paying.

The boys interrupted the show repeatedly with their college yells and songs but the show was allowed to proceed. One of the chorus girls, weighing over two hundred pounds, was the principal attraction and she caught the fancy of the boys from the start. The jokes a little out of the ordinary, but the young collegians didn't seem to mind and apparently enjoyed the show. It was a great night for the Purdue boys. It was feared at first that a police call would have to be necessary. The show made a barrel of money at Lafayette.—VANCE.

"Rube" Given a Banquet.

Clarkesburg, W. Va., Jan. 18.

The high regard in which Reuben Robinson, manager of the Grand Opera house, is held was proven when a banquet was arranged in his honor by Michael A. Cohen, assistant manager of the theater, and Arthur Swager, last season in advance of the Aubrey stock company. Mr. Robinson, who is one of the best after dinner speakers, in the theatrical profession, replied to the toast, "Why I am stuck on Clarkesburg" and his remarks teemed with the humor which has made him famous.—COHEN.

BRILLIANT OPENING OF AMERICAN MUSIC HALL

Splendid Bill Marks Turning of Garden Theater into Variety House Last Monday Night.

William Morris is a man who does things.

It was William Morris who came to Chicago and gave a splendid vaudeville bill at Orchestra Hall, when he found it difficult to secure a regular theater for Larry Lauder, a foreign star under his management.

It was William Morris who came to the lease of the Garden theater, which had been a failure under other management, and it was the same William Morris who got together an opening bill in a week which could not have been improved upon had he had five years time.

It was William Morris who stood in front last Monday night and accepted the congratulations of his friends and business associates, and did not seem to realize that he had accomplished in a night what other managers would require weeks to do, for there is no denying that with the opening of the American Music Hall last Monday night, it sprang into a financial success; the large houses during the week, both matinee and night, have proven this.

It was William Morris who received congratulatory telegrams last Monday night from men and women who have achieved success in various lines of endeavor.

It was William Morris who arranged an opening bill which must have cost him many thousands of dollars. There has been no expense spared to secure the best acts obtainable. In some instances it seems a shameful waste of money, for while the Apache dance is a great number, well worthy of the praise it is receiving, it is doubtful if it pleases any better when all is said than Frank Bush, or Emma Carus, or Felix & C. i. e.

It was William Morris who offers an innovation in displaying the name of the act or performer occupying the stage. Instead of letters which mean nothing the name is displayed by a system of lights, so that there is no necessity of referring to the program to see who is on the stage.

Amelia Bingham is the headliner. She calls her act "Big Moments from Great Plays," and gives dramatic scenes from The Modern Lady Godiva, Mme. Sans Gene, Mlle. Marnie and The School for Husbands. One would not have believed that she could come on so late in the bill as she did Monday night and get the close attention she received. It was a wonderful personal success for her. Ritchie Ling, Lynn Pratt and Beth Franklin assist Miss Bingham in her offerings.

Felix & Caire, who have been seen in Chicago before, more than duplicated their former success. They have enlarged their act by introducing several more imitations. Both youngsters are remarkably clever. Emma Carus has the knack of stealing you away and winning you from yourself. She had the Monday night audience singing, talking, whistling and laughing with her before her first song was completed.

The Apache Dance is seen for the first time in Chicago and is a decided novelty. There are eighteen persons appearing on the stage and others are connected with the act. It shows the Paris underworld, the women of the streets and the "Apaches" who live on the money they secure. A street scene in front of a cafe is followed by a glimpse of the place. The realism is startling. The girls of the slum are drinking and the Apaches are loitering around. There is a tinge of sadness which makes the scene more impressive. Mlle. Corie is approached by an Apache who seeks favor in her eyes. He is repulsed. He commits a robbery and her lover is accused. She is about to make friends with the first Apache when her lover returns and then the dance begins. The emotions of the two are shown in the swaying of the bodies and the whirled executed are astonishing.

Frank Bush is an ideal entertainer. He differs from other monologue artists and always has new stories. He did not tell one joke Monday night which was ancient. And how he did have the audience laughing with him. William Dillon sang several songs and scored almost as great a success. "Incognito" sang beautifully and received much merited applause. Yamamoto and Koyoshi performed their difficult equilibrium feats seen with the Harry Lauder show and the Heras Family presented an astonishing acrobatic act.

American beauty roses were handed over the footlights to "the mysterious singer from the south side," and to Miss Carus. A costly bouquet was presented to Mr. Morris by Paul Goudron and Sam DuVries. The White Rats were much in evidence in the audience and a banner reading "Independence" was displayed in their honor.

In the Monday night audience were: Martin Beck, Pat Casey, Mark Luescher, F. M. Barnes, Judge Dunne, Harry Knowles, Paul Goudron, Sam DuVries, Fred Hohlbozell, B. S. Muckenfuss, J. C. Matthews, James Marco, Ellis Glickman, and Larado (of Larado and Blake who stopped off especially for the event, Max

Weber, George McManus, Ameta (the spectacular dancer, one of the Morris acts), Mike Donlin and Mabel Hite, who rushed away to appear at the Majestic, and Mrs. William Morris.—E. E. M.

GARRICK.

Lulu Glaser follows Sam Bernard at the Garrick theater and if her engagement proves equally successful from a financial standpoint, Manager Duce will be more than pleased. Miss Glaser opened in Chicago Monday, after an absence of two years, in a tuneful Viennese operetta called Mlle. Mischief, which will remain at the Garrick two weeks and possibly a month.

Miss Glaser appears in boy's clothes in her new play and as she is on the stage the most of the time during two of the three acts, her admirers had ample opportunity of enjoying her exhilarating personality. The company supporting Miss Glaser includes: Will Roselle, Josie Intropodi, Alexander Clark, Ada Henry, Roy Atwell, Robert Brodeick, Jean Newcombe, W. P. Carleton, Frank Farrington, Ethel Intropodi, Gertrude Millington and Gertrude Darrell.

POWERS.

The Call of the North, by George Broadhurst, founded on Stewart Edward White's story, Conjurer's House, is the offering at Powers' theater for a fortnight and Robert Edson is the star. The play is a little conversational, a little melo-dramatic, a little tiresome, and yet it is doubtful if Mr. Edson has ever had a role in which he appeared to better advantage.

The company includes: Stephen Wright, Albert McGovern, Lawrence Edinger, Spottiswood Alken, Seymour Stratton, Harrison Ford, Percival Ayler, Joseph Rawley, John Fox, Gus Lands, Ann Murdock, Maude Knowlton, Beatrice Prentice.

COLUMBIA.

Business continues good at the North Clark street house. Last week was a series of well-filled houses and amateur night saw the theater crowded. This week's bill is a very pleasing one and includes: Capt. Webb's seals, six of them; Kramer & Willard, Hetrew impersonators; Paul La Drew, female impersonator, with a preference for old maids; Nixon & Moran, who sing and talk; The Great Aiferetta, a lady who performs on the rings and trapeze; Doc Holland, black-face comedian; Dancing Downs, who have some neat steps, and the Kinodrome.

ILLINOIS NOTES

Champaign.—The Zinn Musical Comedy company ended a two weeks' engagement at the Crescent (Matt Kusell, mgr.), Jan. 16.—HINDMAN.

Moline.—The Elite has discontinued the three-a-day plan and now offers but two shows at three and eight p. m. Six acts instead of four are presented. Manager Harry Sodini has again assumed personal charge of the Family, Harry A. Benneke of Davenport, retiring. Excepting A Girl at the Helm, Jan. 21, the Moline will not play a big attraction for the remainder of the month.—J. R.

Watseka.—Edith H. Stanley, Eddie Erb, James J. Chatick and moving pictures are offered at the Family theater this week, which is under the management of Jay Fitts.

Urbana.—Donald Robertson appeared at the Illinois theater in A Curious Mishap, under the auspices of the Woman's Club of Champaign and Urbana, and drew a capacity house.

Jacksonville.—This city is fast regaining its old position of being one of the best "show towns" in central Illinois. For the past several years it has been overrun with cheaper attractions of the red-fire variety and had gained a reputation as a dead one. The Grand's present manager, E. T. Coyle, is striving to give his patrons nothing but the best and in order to get The Top 'o th' World for Friday, Jan. 15, guaranteed its managers receipts to the amount of \$800 and before Wednesday night, after the seats had been on sale for two days, the entire house was sold out, netting over \$1,000. Paid in Full recently played to over \$1,100, and any meritorious attraction is assured of good business here, especially those of the musical comedy order.—HOWARD.

Sterling.—Paid in Full played a return date Jan. 12 to a large and well pleased audience. It was a finished performance in every respect.—SCHMOEGER.

Sterling.—Dave Curtis, manager of the Hudson Comedy company is wintering

THE NEWLY WEDS MAKE BIG HIT IN CHICAGO

Playing at the Large Auditorium and Opening Houses Indicate a Very Successful Engagement.

The Newly Weds and Their Baby came to Chicago last Sunday, and as the jump from Minneapolis here is a long one, the curtain did not go up for the matinee until almost 3:00 o'clock. An unusually large crowd had gathered at the big Auditorium to see the first performance of the new cartoon play and no greater compliment could have been paid to it than the attention given it by the large throng which remained until 5:30 before they saw the child safely restored to the anxious parents.

The late arrival of the company made Tom North a little nervous and the way he handled the removal of the scenery from the depot to the stage made a record. The special train arrived in Chicago at 11:50 and in an hour and 15 minutes the Parmelee company had the last piece of baggage safely landed at the stage door.

George McManus, who founded the series of cartoons on which the play is based, was in a box at both performances Sunday and was accompanied by the charming young woman who recently became the Mrs. Newly Wed of real life. At night the spot light was thrown on the happy couple and the audience was given a glimpse of their connubial bliss.

The cartoonists of Chicago were invited to the opening performances and turned out in force. Every individual one of them grasped McManus by the hand and congratulated him and nearly everyone of them envied him down in his heart of the publicity the Newly Weds is receiving—for cartoonists are but human.

The reception given the play by Chicago newspapers is amusing. The Inter-Ocean, which has the Newly Weds cartoons, saw in it the greatest play of the age. Other papers which have their own cartoonists granted that it was fairly clever but would not come out openly and give the production the praise it merited.

James E. Rosen, the diminutive comedian, plays the role of the Newly Weds' baby and doubles the role of a midget who is substituted for the cherub when the delight of Mr. and Mrs. Newly Wed is kidnapped. Rosen is the best of the midget comedians and his work could not be improved upon.

William Clifton plays the father and looks the part. George P. Murphy has the major part of the comedy and makes much of his opportunity. Irving Brooks is another comedian who is entertaining. Jack J. Clark is the Tom Travers who loves Mrs. Newly Wed's sister and is charged with not loving the Newly Wed baby.

Ruby Ray is the Mrs. Newly Wed and sings and dances at intervals. She is

very clever. Nellie V. Nichols is the sister of Mrs. Newly Wed and is entertaining at all times.

The company is a large one, the scenery is beautiful, the costumes are elegant, the music is pleasing and the chorus is well trained.

Two hundred and twenty-one couples who applied for marriage licenses at Chicago last Saturday were given tickets to the performances Sunday and 165 couples showed up.—E. E. M.

OLYMPIC.

Nearly every seat in the house was taken at the Olympic Music Hall last Monday by a crowd of well-dressed men and women, representative of the city's social set, who were, almost without exception, lavish with their applause. The vaudeville numbers, preceding the new musical skit, were recalled until their repertoire of songs or stories or feats of dexterity were exhausted and they were forced to the extremity of bowing their thankfulness again and again. The vaudeville bill opened with an acrobatic, hand-balancing number, par excellence, offered by Epse, Dutton and Epse. Aside from its admirable dexterity, the act was extremely well balanced—the comedy being intelligently interspersed in sufficient measure to emphasize the feats of strength. Gordan and Marx held second position. Their act was well liked and the pitcher of beer episode brought forth great laughter and applause. The Tennis Trio has been previously reviewed. Fred Ray and Company presented a burlesque Roman act, which, while it dragged a trifle in spots and was somewhat marred by the private jocularity of the three players, nevertheless received an outburst of applause. The Five Musical Spillers will probably rank as one of the best instrumental musical acts on the road, white or black. These four colored men and one woman appear to be finished musicians upon several instruments. Frank Moulton and Maud Lillian Berri offered a sketch called the Hair and the Heiress and affords an excellent half-hour's merriment, interspersed with songs such as only these two can sing effectively. The skit was written by Wilbur D. Nesbit, of "Josh Wink" fame. The conceit is undoubtedly original and aside from affording the principals good opportunity for the exploitation of their talents, gives promise of great things from the author. The Olympiaphone exhibited two films—in the Shenandoah Valley and Weak Lungs Made Strong, both of which were well received. In Frenzied Frolics, Lew Sully has afforded a forty-five-minute relief from the cares of the day. No one could accept it seriously. It is not so intended. It is plotless and occasionally colorless. Some of its jokes are really modern. It would pass muster as the middle act of a three-act burlesque, provided the "burlesque" was not intended to burlesque anything in particular. Sully himself was warmly received, as were all the principals. The chorus had some good numbers, both in dancing and singing. The Eight Berlin Madcaps were one of the brightest features of the act, while the principals worked hard with the material in hand, and in most instances were effective. As a diversion, Frenzied Frolics will pass muster, but nothing more should be expected of it.—W. M.

Chicagans to Write Play.

Lafayette, Ind., Jan. 19. The Purdue Harlequin Club of Lafayette, Ind., composed of university boys, has decided to produce a play in the spring which will be the work of three Purdue boys, Frank Harshaw of Lafayette; George Ade Davis, and David A. Reel, both of Chicago. Harshaw is writing the book, Davis the music and Reel the lyrics. Harshaw is now in school, but Davis and Reel are on the press staff of the Studebaker theater in Chicago. Jesse C. Andrew, star of Ade's Fair Co-Ed last year, who is a son of State Representative T. M. Andrew of Lafayette, will have leading role this year. Ade's presence abroad will prevent him from writing another play for his alma mater. G. A. Davis is a nephew of the celebrated author and had a hand in writing the Fair Co-Ed last year.—VANCE.

Some Iroquois Suits Settled.

The George A. Fuller Construction Company has this week settled thirty-five law suits growing out of the Iroquois calamity, at the rate of \$750 each—amounting in all to about \$30,000. As there are still 400 suits pending, this amount is less than 10 per cent of the total.

\$2,500 At One Performance.

Youngstown, Ohio, Jan. 18. The Yankee Prince, with George M. Cohan and his "Royal Family," did \$2,500 in one performance at the Park theater on Jan. 15. Dennis O'Brien, attorney for Cohan and Harris, was in the city during the engagement.

here. Mr. Curtis reports the past season a successful one and that he expects to re-open under canvas in May, playing small towns in the Northwest, with a complete new equipment and larger company.—SCHMOEGER.

Centralia.—Frank Wilson has opened a new moving picture theater known as the Lyric.

Monmouth.—H. B. Webster and others will open a new moving picture theater in the Fattee opera house shortly.

Quincy.—The appearance of The Merry Widow here Jan. 19 will mark an epoch in the theatrical history of Quincy. The advance sale Jan. 18 amounts to approximately \$1,500 for the reserved seats, and there are 500 more seats in the gallery at 50 cents. The local management made a deal with the company to give a matinee at the same prices, \$2 high, and by this evening one-third of the seats had been taken. It is believed the gross receipts for the two performances on the day will aggregate no less than \$3,500.—SCHOENEMAN.

Ottawa, Ill.—This week two big vaudeville acts are offered at the Ottawa theater in addition to the moving pictures. Next week the management promises an even better grade of vaudeville.

Elgin.—At the Opera house, Fred Jencks, manager, East Lynne had fair business Jan. 14; Under Southern Skies did big considering the blizzard weather 15. The Man from Home had poor business 16, and Quincy Adams Sawyer did big 18. At the Star good business prevails.—BARTLETT.

Bunch of Keys Pleased.

Fairbury, Neb., Jan. 20. Frank Harcourt as Jonas Grimes in Hoyt's A Bunch of Keys, made his third appearance at Fairbury on the 18th and the play was received with applause and laughter from beginning to end.—DENNEY.

RETURNS EXCELLENT AT HANNIBAL HOUSE

J. B. Price, manager of the Park theater at Hannibal, Mo., says that only three attractions have played to less than \$150 there this season. One of these got \$146, another \$79.60 and the third \$64.50. No Sunday shows are given there, which makes the figures which follow interesting. On Jan. 1, The County Chairman got \$608.50 there at \$1 top prices; on Christmas, The Cry Baby got \$428.75 at 50-cent prices, and on Thanksgiving, Lena Rivers got \$432.75 gross at 50-cent top prices. Other shows which have appeared there recently prospered: The Banker's Child, \$225.30; Flaming Arrow, \$233.55; Honeymoon Trail, \$908.50; Ralph Riggs, \$194.85; The Wolf, \$575.75; Morgan Stock Co., \$950.40; Stetson's Uncle Tom's Cabin, \$225.80; Just a Woman's Way, \$208.90; The Devil, \$373; North Bros., \$1,115.30; Tempest and Sunshine, \$275.85; The Cow Puncher, \$296.30, and Witching Hour, \$459.

THE MANAGER CLAIMED CLASS DISCRIMINATION.

Canton, Ill., Jan. 19.

A test of a new city ordinance prohibiting theaters from operating on Sunday was made on Jan. 15, when John Spanople, proprietor of the Varieties theater, was tried before a jury in a justice court on a charge of having operated his theater on Sunday, Jan. 10. The fact of the performance having been given was admitted and only one question was considered, namely: Was the city council within legal bounds in insisting upon enforcement of the ordinance purporting to govern the case in hand? Class discrimination was claimed by the defense and it took the jury only a few minutes to decide that Mr. Spanople was not guilty.

Charles Grapewin has notified J. Stacy Hill and Thomas Addison, of Cincinnati, that their new play, A Brave Coward, has been accepted and that he will give it an initial production in Milwaukee, in March.

Lee Kohlmar has handed in his resignation as a member of the La Salle stock company in Chicago, to take effect Jan. 24. He will take a flyer into vaudeville while arranging for a starring tour for next season.

Charles T. Kindt, of the Chamberlain, Kindt & Harrington circuit, is recovering from a recent operation. He is resident manager of the Burtis theater at Davenport, Iowa.

J. C. Duff will make a big production of The Gay Gordons, a musical comedy by Seymour Hicks.

Rose Eyttinge was admitted to the Actor's Fund Home near New York last Saturday.

Will Block and Byron Chandler have a plan to star Grace La Rue in a musical comedy, it is reported.

Cecilia Loftus is seriously ill with bronchitis in London. Marie Dressler took her place at the Coliseum.

Jim Jeffries has accepted an offer to appear on the stage. The newspapers say he is to get \$3,000 per week.

Augustus Thomas addressed the Actors' Society in New York last Sunday evening. He made the declaration that the stage was more important to civilization than the church.

BUSINESS GOOD WEST SAYS AMUSEMENT MAN

H. B. Thearle Claims Pacific Coast Territory is in Fine Financial Condition.

H. B. Thearle, general manager of the Pain Pyrotechnic Company, returning to Chicago after a tour of eight weeks on the Pacific coast in the interests of his organization, declared to THE SHOW WORLD reporter that it was apparent that financial conditions in the far west were eminently satisfactory. It would appear that the effects of the panic which have militated against business enterprises generally in the east and middle west, have not been felt to any serious extent west of Denver. Of course, it has affected to some extent show business on the coast, but of little moment compared to that experienced in the east.

From Mr. Thearle's observation it would appear that the moving picture theaters on the coast are a prime factor in the amusement of the masses. Tremendous sums of money have been invested in the erection of high-class moving picture theaters and all seem to be prospering.

Mr. Thearle had noted references in THE SHOW WORLD as to the decline of melodrama on the Pacific coast and said that a good many of the managers were suffering from it in places where they had always been used to doing good business. It seems that the moving picture business is steadily encroaching everywhere, and the answer would appear to be that some of the houses which have heretofore played melodrama will be devoted to moving picture exhibitions on a large scale. Just to cite an instance: Portland, Oregon, has about fifteen mammoth moving picture theaters and all of them are playing to capacity. This also is true of Seattle. The fairs in the far west this past season have prospered beyond all expectations. Taking one instance for example, the Spokane fair's receipts for the week were \$90,000. The Pain's Spectacular Vesuvius alone playing to \$16,000 in six nights. The Salt Lake City fair had almost a similar experience; also the state fair at Salem, Oregon, was a great success.

Mr. Thearle evidently recognizes the wonderful business for showmen in the far west, an ever-growing empire, which, through the co-operation of the railroads, is assuming an importance second to none and almost beyond belief. Even in the humblest villages one will find handsomely appointed hotels, theaters, paved streets, and all modern conveniences, with ready money in circulation and a

hearty desire upon the part of the inhabitants to further infant industries; a happy, contented people, just brimming over with hospitality, ready to welcome foreign capital or foreign investments and always ready to take a piece of a good thing themselves.

Realizing the importance of the far west the Pain Pyrotechnic company has established branch offices in the more important cities. Mr. K. L. Bernard, who handled the west coast last year, made a splendid showing, and will represent the firm again in that section.

For the next few weeks to come Mr. Thearle will make his headquarters at the general western offices of the Pain company in Chicago, and will personally superintend the opening of operations at the Yukon Exposition and the Rose Carnival at Portland.

New Park for Columbia.

Columbia, S. C., Jan. 17.

If the plans of certain business men of Columbia are worked out, there will be a Coney Island on a small scale here next summer. For two weeks W. J. Taylor, Robert Moorman and T. I. Weston have been at work on the organization of the Ridgewood Amusement company, which concern has a capital stock of \$20,000 and which will develop and build a park for Columbians just outside of town unless there is a hitch in the present plans.

Resort Near Reno.

Reno, Nev., Jan. 18.

An English amusement syndicate is said to seek a big amusement resort near the city. Sam Rosenthal, a real estate man, says that \$60,000 will be spent if the deal goes through, which he considers likely.

"Katonka" Changes Hands.

Corry, Pa., Jan. 20.

The Oregon Indian Medicine company of this city, owned and operated for many years by Col. T. A. Edwards, the scout, and by Mrs. Lyle Van Vleck, a daughter, after his demise, has been sold to James Place, of Washington, D. C., and a cousin, Claude Place, an employee of the former owners, is now active manager. The company is widely known as the makers of the Katonka remedies and enjoys a large trade among the streetmen of the country, besides having several companies on the road at all times. The purchase price was not made public.—BERLINER.

NOTICE TO NEWSDEALERS.

THE SHOW WORLD is the only weekly, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in these columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local Chicago circulation, is shipped out of this city by fast mail or express, on or before midnight each Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant Pacific Coast and Gulf State territory, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

PORTLAND PROMISES BIG FESTIVAL WEEK

George L. Hutchins, secretary of the Portland, Ore., Rose Festival, visited friends in Chicago this week. Mr. Hutchins told a SHOW WORLD representative that Portland was to have this year the greatest week of festivities they have ever attempted. They have raised a hundred thousand dollars for the purpose, and at that time of the year, week of June 7, the city of Portland is in itself a bower of roses. They are arranging for a series of day parades and night illuminated pageants, and they have contracted for some magnificent floats. They also expect to have one of Pain's Spectacles during the week of the Rose Festival. Last year the festival brought into Portland during the week over one hundred and fifty thousand visitors and as they are arranging a much more elaborate program and will make a more extensive announcement, they are confidently counting upon two hundred and fifty thousand visitors to the city during the 1909 festival.

AN ENCOUNTER WITH A HYPNOTIC SUBJECT.

Urbana, Ill., Jan. 18.

Six men in an upper box at the Walker Opera house had a thrilling encounter with hypnotic subject during a performance of the Flints last week. Knocking spectators down in a frenzied attempt to escape imaginary mice, the subject gained the box and had everything his own way, cornering the trembling occupants who hesitated to take a long leap to the first floor as the only means of escape. One brave heart tried to argue the absurdity of the situation and was promptly knocked down. Mrs. Flint was attracted by the uproar and called off the mice in the nick of time.—REA.

John A. Preston, who is with The Fighting Parson, ran into Chicago Monday as the company played Elgin last Saturday, Aurora, Sunday, Sycamore, Monday, and Rockford, Tuesday. He has sold a play, Dare Devil Dan to W. F. Mann and it will be given quite an elaborate production next season. Mr. Preston has several more manuscripts completed.

Eleanor Carey has joined the English stock company at Milwaukee.

John E. Drew, when attempting to take a dagger from the villain's hand in a Los Angeles, Cal., theater was painfully injured.

Helen Lackaye was struck by a bunch-light at the Valencia theater at San Francisco and although knocked to the floor was not seriously injured.

Mr. and Mrs. Southard have joined the Woodward stock at Sioux City, Iowa.

Wilson Hummel has sued his wife, Louise Kent, for divorce, and she says she is glad of it. He charges she has deserted him and she willingly pleads guilty. She says she got tired of paying two-thirds of his expenses.

Lauretta Taylor, who scored so heavily a few weeks ago in Yosemite in Washington, D. C., writes to friends in Seattle that the story that she was about to be arrested because of her costume, or rather lack of costume, made from leaves, was a story sent out by an over zealous press agent. Miss Taylor was rather put out because of the kind of publicity she received.

NEW THEATERS AND NEW CORPORATIONS

NEW THEATERS.

Massachusetts.

Boston.—A vaudeville house estimated to cost \$80,000 will be built here by James Donaldson, owner of a local theaterium. The new house will be located at the corner of Washington and Kneeland streets. It will seat 700. Mr. Donaldson wishes it understood that while he will "play" pictures, vaudeville will always predominate. It will be called the Washington.

New York.

Brooklyn.—Two new houses are rumored here, but have gone no further up to this writing.

New York City.—A new house to be known as the Fairbanks is to be built in West Fifty-ninth street. Daniel J. Sully is said to be backing it and the house is to be named after his son-in-law, Douglas Fairbanks, who is now co-starring with Thomas A. Wise in The Gentleman from Mississippi. Fairbanks admits the rumor and adds that \$200,000 will be paid for the ground.

Ohio.

Columbus.—A new house for the Sun-Keith circuit is to be erected here. It will have an entrance at 17 High street. Charles E. Miles, J. Clarence Sullivan and John Swain are now in negotiations for the plot of ground. It will seat 600 persons.

Columbus.—The new Colonial Theater, which has been under construction for the past year, is completed and was opened Monday, Jan. 11. This house is a beauty and modern in every particular, and is the largest in Columbus, having a seating capacity of 1,800. The stage is 77½ by 35 feet, and 70 feet to the rig-

ging loft. The entire building is of steel and concrete, and there is not a post in the house to obstruct the view, both the balcony and gallery being supported by steel girders. The house will be given over to the Colonial Stock Company for the present, who opened with a production of If I Were King. The staff of the theater is made up as follows: J. V. Howell, of Cincinnati, manager; Russel Sheeders, treasurer; Gustave Schell, scenic artist; Reginald Hidden, musical director; Hairy Bair, programmer; Skid Fooks, stage carpenter; George Warner, chief usher.—GRAF.

Iowa.

Mt. Pleasant.—The News here has started a subscription fund to build a theater and the project is being well supported.

California.

San Rafael.—A new opera house to cost \$30,000 is to be built in Fourth street opposite the Garden theater. W. A. Powning is backing the project. It will have a capacity of 600 down stairs and 400 in the gallery. Thomas Phillips, now manager of the Garden, will be manager of the new playhouse.

Maine.

Lewiston.—The J. W. Greeley Amusement Company will convert the Kra Temple, the former home of the Shriners, into a playhouse for pictures and vaudeville. It will seat 900.

Indiana.

Lafayette.—Felix G. Rice, the present musical director of the Castle theater at Bloomington, Ill., is one of the directors of the Victoria Amusement Company, which is erecting a handsome new vaudeville house at Lafayette, Ind. The theater will be opened on Washington's

birthday and a special bill be given.—M. M. VANCE.

NEW CORPORATIONS.

New York.

Saratoga Park company, Brooklyn, capital, \$500; directors, Fred H. Tucker, Jr., 15 Glenada Place; Harry Barber, 208 Halsey street; W. W. Bennet, 1204 East Nineteenth street, Brooklyn.

R. E. Tavor company, New York; moving pictures and projectographs; capital, \$50,000; directors, Elmer E. Earnshaw, 1240 Broadway; Roy E. Taylor, 941 Simpson street, New York, and William McKibben, 26 Pearl street, Worcester, Mass.

Cornell Inn, Ithaca, Tompkins County, capital \$10,000. The object of this company is to act as proprietors and managers of theaters and other places of public entertainment in conjunction with the hotel business. The directors are: Albert Buchanan, 11 East Fifty-ninth street, New York City, and Arthur B. Weller and Edward H. Boswick, of Ithaca.

Edwin A. Relkin Amusement company, New York; capital, \$25,000; directors, Edward A. Relkin, 11 East 117th St.; Morris Gisnet, 60-62 Second avenue, New York City, and Samuel Ross, 36 Mercer street, Newark, N. J.

Gaiety Amusement company, New York, capital \$2,000; directors, Norman Ettelson, 1639 Forty-third street, Brooklyn; Morris Creske, Samuel Creske, 805 148th street, New York.

Kentucky

The East End Amusement company,

Louisville, which will operate a moving picture show in this city, filed a charter for capitalization of \$7,500.00, divided into shares of \$100.00 each, and a maximum debt of \$7,500.00; the incorporators and their holdings are, Nat. Hoenig, three shares; Isadore Frank, five shares; Louis Fleishaker, five shares, and Percy Sternau, ten shares. This company have purchased a lot and will erect a new building.

Ohio.

Cleveland.—The General Amusement Company has been incorporated with a capital stock of \$10,000. The incorporators are H. H. Wilcox, J. A. Strimpel, C. E. Strimpel and others.

Colorado.

Denver.—The Hippodrome Amusement Company has been incorporated with a capital stock of \$30,000. The incorporators are R. H. McLuskev, president; John McComb, secretary. The company will operate moving picture shows.

Wisconsin.

Fort Atkinson.—The North Side Star Theater Company has been incorporated with a capital stock of \$1,000. The incorporators are A. E. Puerner, R. H. Lueck, and George Klein.

Oklahoma.

Oklahoma City.—The Monarch Film Exchange has been incorporated with a capital stock of \$20,000. The incorporators are C. D. Struble, Harry Burgess, George H. Bennett and others.

Illinois.

Chicago.—The Charles Amusement Company has been incorporated with a capital stock of \$1,000. The incorporators are Paul T. Lavernway, W. R. Scates and G. W. Taylor.

WM. MORRIS MAKES HIS MAIDEN SPEECH

Important Meeting of the White Rats at Which Harry Knowles Tendered Resignation.

William Morris made his maiden speech at the last week's meeting of the White Rats and impressed the fifty-nine members with his squareness and fairness and was loudly applauded.

Judge Dunn was appointed to succeed S. L. Lowenthal as attorney for the White Rats and the new legal adviser paid a great compliment to his predecessor when he stated that he would try to follow in his footsteps. Lowenthal's policy was to keep the cases out of court and he managed to settle every trouble in a satisfactory way without resorting to the laws of the land.

The friction between the New York and Chicago offices came to a head at this meeting when Harry Knowles resigned as Chicago representative of the order, and Bobby Gaylor was named as his successor.

That this determination on the part of Mr. Knowles is greatly regretted by the White Rats generally was shown by a rising vote of confidence and thanks for his good work, which was unanimous. Under Mr. Knowles' direction the order has flourished in Chicago and in the three months that he has been located here more than 100 members have been added to the list.

Harry Mountford, Ren Shields and Tim Cronin, directors of the New York office, were here for the meeting. They claimed to be interested in fixing F. M. Barnes' bond as booking representative and in the selection of Judge Dunn to succeed Mr. Lowenthal. Whether or not they had any intimation of Knowles' action in advance is not known. Messrs. Shields and Cronin left Chicago Monday afternoon for New York. Mr. Mountford remained for the opening of the American Music Hall and "other things."

There is no soreness among the board of directors. Harry Knowles was around the office Monday when the representative of this paper called and was helping Bobby Gaylor all he could. It was simply a matter of difference of opinion between the New York and Chicago offices. There is a report that the New York office was jealous of what the western branch is accomplishing, but this is not credited, as every White Rat should be working for the interest of the order and not for individual advancement, and those interviewed have heard nothing which would indicate that this is not the case.

Jim Marco presided at last week's meeting. It is seldom that the same Rat presides twice in succession, but as he was familiar with what had been done at the meeting before he was so honored.

EAU CLAIRE WANTS AN ORPHEUM CIRCUIT.

Western Vaudeville Managers' Association Said to Have Promised to Send a Representative There.

Eau Claire, Wis., Jan. 19.

From present indications it looks as though Eau Claire might be placed on the Kohl & Castle and Orpheum Theater circuits. The secretary of the Eau Claire Commercial Association, James P. McAnulty, who has constantly agitated the advisability of having one or two good vaudeville houses in this city, holding that it would be a fine thing for the city from a commercial point of view, and has carried on an extensive correspondence with the object of getting this city on a good circuit, has just received assurances from the Western Vaudeville Association that it will send representatives to Eau Claire to investigate the feasibility of putting this city on the Kohl & Castle and Orpheum circuits.

Up to the spring of 1908 Eau Claire was on the Considine & Sullivan circuit, but at that time the local theater, the Unique, was closed up by that concern for some unknown reason and at present it is being used for a moving picture show by C. F. Viuton.—LAND.

May Switch to Orpheum.

Fargo, N. D., Jan. 18.

Another vaudeville house is among the possibilities for Fargo. "Tooze" Rogers, manager of the Unique in Minneapolis, has been looking over the local situation and it is said that he has about concluded that the building now occupied by the Fargo Mercantile Co. would make a good theater. The Unique is now being billed by the Sullivan-Considine circuit, but it is claimed that if Rogers can put a house in Fargo he will switch to the Orpheum circuit and bill both houses through that booking concern.

Grubb Succeeds Tasker.

Jamestown, S. D., Jan. 18.

Dr. E. R. Grubb has been sent to Jamestown by the Standard Amusement Co., to take the place of E. N. Tasker as manager of the Dreamland. Mrs. Grubb has been installed as pianist and singer. Over 500 people were entertained at the

THANHOUSER STOCK CONTINUES AT BUSH

Morris Deal to Book Vaudeville Falls Through and Present Policy Will Prevail.

According to the present aspect of the situation William Morris, Inc., will not book the Bush Temple, despite the fact that Morris, himself, is alleged to have stated that the deal was practically settled, when making his maiden speech to a meeting of the White Rats held last week at the Sherman House. So certain did the thing seem that THE SHOW WORLD printed, in the last issue, a story to the effect that Morris would positively book the Bush—a story which was accepted upon the word of men supposed to know.

This is the situation as J. C. Matthews, Chicago representative for Morris, explains it: "Negotiations were under way for us to put a vaudeville show in at the Bush Temple, just as we would put a vaudeville show in at any theater which gave promise of profit. We foresaw that the Bush was a small house and that it would not support a typical Morris bill of headliners. We offered to put in a bill of four acts and pictures, and Manager Thanhouser of the Bush had until Tuesday morning to acknowledge his side of the agreement. He failed to make an appearance. It was not our intention to bill the house under Mr. Morris' name. It is our desire to protect the high reputation of that title for big bills,—such bills as we could not put in at the Bush."

Manager Edward Thanhouser of the Bush Temple said: "William Morris will not put vaudeville in my theater. I have decided to continue my stock company. How long? Well, my lease has five years yet to run. I'll continue the stock for five years, at least."

It is said that Thanhouser received scores of letters from residents of the North side, requesting him to continue his present policy.

LAST AMMONS HOUSE CLOSED JANUARY 16.

Mystery About the Closing of a String of Theaters Which Had Been Successful in the Past.

Logansport, Ind., Jan. 18.

The Crystal, the last of the Ammons vaudeville houses closed here Saturday night. At the present nothing will be done with the theater. Tom Hardie, the local manager, has left to take up another position.

The Crystal is the last of the Ammons vaudeville houses and has been running four years continually. The houses had been doing a good business apparently, and the reason for closing the playhouse here is perhaps better known to the ones connected with the management than to anyone else.

Ammons and Dubois started with six or eight houses. They have been closing one after another until the discontinuing of the Logansport house, Saturday night, put the last one out of business.

Frank J. O'Brien, of Kenosha, Wis., has purchased the Crystal theater in Anderson, Ind. It will open under the new management next Monday night.—WARD.

Maude Alice Returns.

Little Maude Alice Kelley, better known as the Big One, has returned to Chicago having played all the vaudeville there was to play at several points in as many states. At two places she found the shutters up and the manager off on an un-needed rest.

VAUDEVILLE VIEWS.

Joe Hart's Rain-dears were on the bill at the London Hippodrome last week.

The Three Hillyers will be at Queen's theater, Atlanta, Ga., next week.

Vesta Tilley underwent a slight operation in London for a growth in her nose.

Chung Ling Soo sailed Jan. 15 for Australia where he will commence a two year's tour of the world.

John L. Sullivan will appear at the London music halls in The Village Blacksmith.

Madam Flower, the Bronze Melba, has been engaged to sing the illustrated songs at Hathaway's theater in Brockton, Mass.

Melville & Higgins offered their droll and original nonsense at Milwaukee last week.

Winsor McKay made his first appearance on the Morris circuit at the American in New York last Sunday.

May Tully is now a William Morris feature and is appearing at the Lincoln Square theater in New York this week.

Signor Trovato, who is on the Orpheum circuit, will appear at Salt Lake City week of Jan. 24; at Denver week of Feb. 1 and at St. Paul week of Feb. 14.

John M. Irwin and company in The Party from the North will open shortly for a tour of the Western Vaudeville time.

Leslie M. Hunt & Co. have a vaudeville sketch which will be given a trial Friday night of this week with a view of a tour over the Western Vaudeville time.

Eva Tanguay has a new recitation offering in which she describes a meeting with The Devil. It appears that his majesty was pretty well pleased with Eva, to hear her tell it.

Will Bradley and his company in The Wayfarers made a hit at Terra Haute last week. The Star said the act "is attractively staged and the six members of the company are supplied with a catchy wardrobe and can sing."

Jefferson de Angellis will not remain in vaudeville very long for he is to star in The Beauty Spot under the management of Comstock & Best. The piece is planned to run all summer at one of the Shubert theaters.

Murray & Murray just played a week's engagement at Mr. Murray's home at Waukegan, Ill., and attracted record breaking business. When last at Mrs. Murray's home at Herrin, Ill., the team was equally successful. They are at Tuscola, Ill., the last half of this week and return to Herrin next week.

local opera house with a private entertainment given by Mr. and Mrs. W. B. De Nault. Dr. O'Neal, of Chicago, delivered an excellent lecture on "Popular Fallacies."—CHOSE.

Advertising Scheme Successful.

San Antonio, Texas, Jan. 18.

All the amusement houses displayed the S. R. O. sign last week, which was due to Mr. Raffles, an advertising scheme of a newspaper, which offered \$550.00 for his capture at the different show houses.—GRAEBNER.

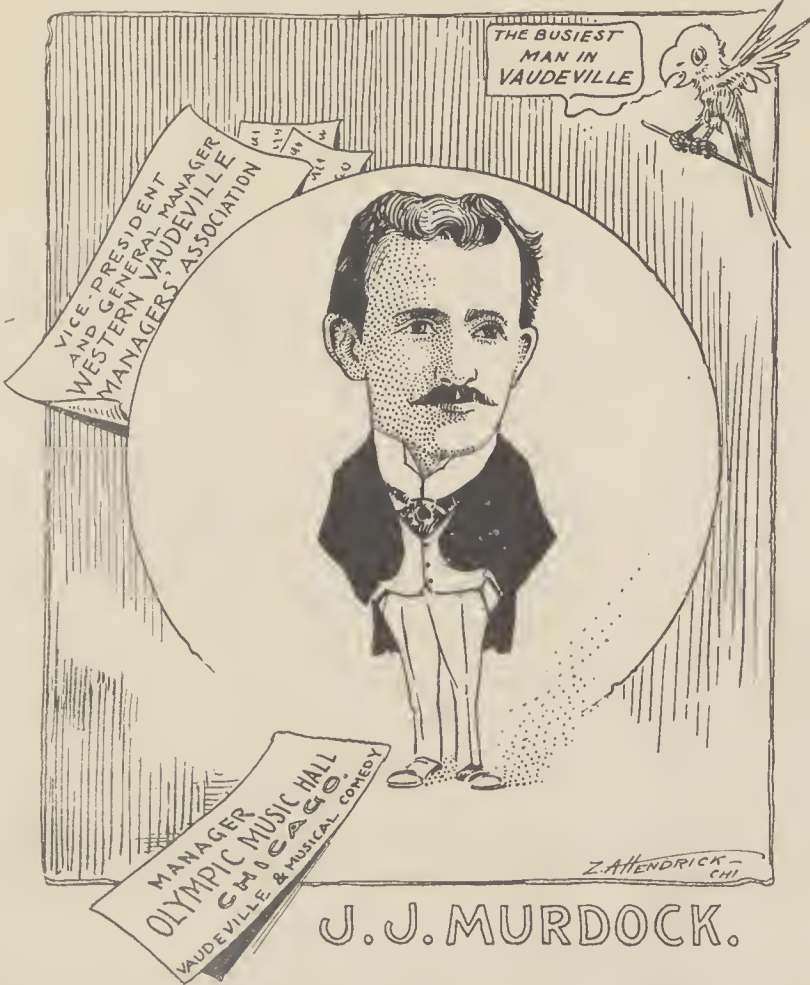
Caruthers Held for Grand Jury.

E. F. Caruthers, formerly general manager for the Inter State Amusement Company, who is charged by that company with the embezzlement of funds, was again called into the Municipal Court and there held in \$2,500 bonds for the Grand Jury. The case was heard by Judge Hume. The Grand Jury is now in session.

Gus Sun's New Office.

Cincinnati, O., Jan. 20.

The Gus Sun Booking Exchange Co. have opened up an office at Suite 502 in the Lyric Theater building.—RUNEY.



CRITICISMS IN PARALLEL

The Show World. Jan. 9, 1909.

Mlle. Joly Violetta, who is famous in the capitals of Europe and South America for her dances, made her first appearance in North America at the Olympic Music Hall in Chicago this week and while she did not receive a reception which Daizie and Genee might envy, she was well liked and may be said to have scored a distinct success.

She carries a drop which shows a dressing room and when she leaves the stage the spot light is turned upon an opening which discloses the Parisian beauty making her changes of costume. The maid appears for a moment and the change is made, artistically and without giving possible offense to anyone. She appears a number of times. In several dances she is assisted by M. Arnaud, a Brazilian dancer.

Billy, The Trailer. Jan. 23, 1909.

"Mlle. Joly Violetta, who is famous in the capitals of Europe and South America for her dances, made her first appearance in North America at the Olympic Music Hall in Chicago this week and while she did not receive a reception which Daizie and Genee might envy, she was well liked and may be said to have scored a distinct success. She carries a drop which shows a dressing room, and when she leaves the stage the spot light is turned upon an opening, which discloses the Parisian beauty making her changes of costume. The maid appears for a moment and the change is made, artistically and modestly. She appears a number of times. In several dances she is assisted by M. Arnaud, a Brazilian dancer."

MEYERFIELD HEADS NICKELODIA CRUSADE

President of Orpheum Theater Company and Other Managers Claim
Laxity of Building Law.

San Francisco, Jan. 14.

While in many of the eastern cities the blame for the crusade against moving picture theaters has been shifted more or less directly upon the shoulders of the various police and building inspecting departments the Frisco crusaders have come out in an open-handed fight. A paper in which attention is called to the lax conformity to existing building laws here in the matter of theaters and theatroids, which was drafted and presented to the Board of Supervisors, is signed by the leading theatrical managers of this city. M. Meyerfield Jr.'s name heads the list of signatures and is followed by those of Gottlieb, Marx & Co., proprietors of the Van Ness and Columbia theaters; W. H. Leahy, of the Tivoli; Walter Hoff Seely, of the Valencia; S. Loverich, of the Princess, and A. Cohn, of the American.

The document reads as follows: "To the Honorable Board of Supervisors of the City and County of San Francisco—Gentlemen: We, the undersigned citizens and taxpayers of San Francisco, hereby respectfully call the attention of your honorable board to the fact that the spirit of the building laws of this city and county which relate to places of amusement is being evaded by the granting of permits for the operation of permanent places of amusement which do not provide for the safety of the lives of such as may patronize them. Ordinary stores in class C and other buildings downtown are being converted into places of amusement, and there is nothing to prevent the proprietors of such places packing in 1,000 or even 2,000 persons in utter disregard of the safety of their patrons. This number of people is equal to that accommodated in most class A theaters which are erected in accordance with

building ordinance 31 of this city and county.

"A number of permanent class A theaters, complying in every respect with the building laws, are now in course of construction in the downtown district and several others are contemplated. The investment represented by each of these downtown theaters is from \$500,000 to \$1,000,000.

"We take it that the object of the building laws is not to protect only such as patronize higher-priced places of amusement, but also such as must needs attend cheaper shows. In short, in all places of amusement where the public congregate there should be alleyways and exits, sprinkling systems and generally proper fire protection.

"Considering all this, and further the incalculable loss which naturally would result to the business of the undersigned should there be a panic in one of these fire traps—and this is likely to occur any day—we respectfully request that your honorable board take the necessary action to prevent the conduct of places of amusement where fire protection, as provided for by ordinance 31, is not afforded, and if sections 132 and 143 of building ordinance 31 are not strong enough in your opinion to support our contention, we pray that your honorable board will have the building law amended so as to afford absolute safety to the citizens of this community attending places of amusement. Respectfully yours,

"M. Meyerfield, Jr., president Orpheum Theater & Realty Co.; Gottlieb, Marx & Co., proprietors Van Ness and Columbia theaters; W. H. Leahy, Tivoli; Walter Hoff Seely, Valencia theater; S. Loverich, manager Princess theater; A. Cohn, American theater."—WILSON.

MOVING PICTURE NEWS

Clarksburg, W. Va.—Mr. Fred L. Simeral of Parkersburg, W. Va., has accepted the management of the Bijou Family theater here, which is owned by the W. S. Simeral company who control several theaters throughout the state. Mr. Fred L. Simeral comes to the city highly recommended as a manager and bids well to give Clarksburg a most up to date moving picture show. In connection to the theater will be an Arcade equipped with the latest penny machines.

Lake Charles, La.—Theo. Clemons, proprietor of the Cameraphone theater, has leased the Autrey building, adjoining his playhouse, and formerly occupied by Tom Holloway's saloon. Mr. Clemons is undecided what use he will make of the building, but may decide to put in first-class vaudeville.

Fremont, Neb.—James Goldgraber, owner of the Bijou Dream theater, has accepted the management of the branch house at Omaha, of the Swanson Film Co. His brother, David, is managing the theater.

Missoula, Mont.—Missoula has two of the finest and most up-to-date moving picture shows to be found anywhere in the Lyric and the Bijou, both of which are conducted in a splendid manner. The houses have had a most unusual run the past season, with little likelihood of there being any letup since the people must have a cheap place of entertainment this winter. The coming season bids fair to be the best that Missoula has ever witnessed in the theatrical line, since the outlook for the city is most flattering. Thousands of new homeseekers will visit the city and hundreds of them will locate permanently.

Danville, Ill.—An accident that might have resulted fatally for a score or more persons Friday morning at 11:30 o'clock occurred at the Olympic theater, or moving picture establishment on East Main street when the room suddenly filled with steam. The crowd, witnessing an early performance, was thrown into a panic and it was only by great effort on the part of the management that serious accidents were prevented.

San Diego, Cal.—The Queen theater opened and is one of the most artistic moving picture houses on the coast, they are playing to packed houses and making good.

Chicago, Ill.—Jones, Linick and Shaefer company will erect a new theater at Wilson and Evanston avenues. It will seat 900. The company has leased the ground for 25 years for a total rental of \$127,000.

Merrill, Mich.—Leon Harris is making arrangements to open a new moving picture theater here.

Roanoke, Va.—H. L. Rockhill is extending the Electric Parlor building back sixty feet. The Gaiety has closed its doors and the manager is seeking a better location.—BOYD.

Youngstown, O.—Charles Smith, manager of the Princess, was married Jan. 13 in this city, to Marie Daley, who had been

engaged at the moving picture theater as illustrated song singer. The Lyric, a motion picture theater, has added a small stock company which plays farces, changing the bill twice weekly.—LEEDY.

Marshall, Tex.—Shreve's picture palace continues to attract large crowds.—NEY.

Hot Springs, Ark.—The Lyric, under the management of Harry H. Hale is doing an excellent business.

Moline, Ill.—Willard Alder and Fred Ross opened the Vaudeville, a new five-cent theater in the Odd Fellows building here, Jan. 15. The house presents moving pictures and illustrated songs, is located in the center of the city and should do a good business. Mr. Alder is an experienced showman of Chicago, but this is Mr. Ross' first venture.—J. R.

Montrose, Col.—A. F. Stoffel has purchased the Novelty theater and will discontinue Sunday performances.

Centralia, Ill.—Frank Wilson has purchased the Bijou from N. Locust.

Pana, Ill.—Douglas Dickerson has sold his interest in the moving picture theater known as the White Palace to his partner, John Huggins.

Boise, Ida.—Messrs. Martin and Thompson, of Mountainhome, have purchased the electric theater here, at the corner of Seventh and Main streets, from Schmeizel & Pye.

Goodland, Kans.—Andrew Wessel & Company have opened a new moving picture theater here. It is known as the Crystal.

Elkhart, Ind.—Mr. Burshire, of Goshen, Ind., is contemplating opening a new 5c theater here.

Spartanburg, S. C.—The moving picture business, at the Magic and Fairland, has been something wonderful. In the past week they have had S. R. O. almost every show.—INGRAM.

Brockton, Mass.—McCue and Cahill's moving picture house certainly demonstrates the fact that moving pictures are the popular thing with the public. From 6 to 11 there is not a seat to be had. Pictures and songs are changed bi-weekly.—LOU.

Hamilton, O.—C. J. Killian, formerly half-owner of the Princess theater, has purchased the other half interest from Dr. J. B. Scott, who acquired his interest from Lou Wittman some five months ago. Mr. Killian formerly owned the Dreamland theater in Dayton, O., which he sold last October and has since been devoting himself to the Princess in this city. The Princess will be under Mr. Killian's personal management.—LEITER.

Jamestown, N. D.—The Bijou is playing to capacity houses with Clark & Turner as the headliners this week and the Prodigal Parson for the star reel of pictures. Miss Myrtle Close has been engaged as singer and made an initial hit with Rainbow.—CHASE.

Elkhart, Ind.—John G. Berscheid, of Aurora, Ill., has leased the Dream theater of Mrs. Lillian M. Haggerty, with a

privilege running until January 15, 1912. He proposes to open a moving picture show in the building. He is the lessee of the Irwin opera house in Goshen.

Hot Springs, Ark.—The Old Grand opera house, under the management of J. Frank Head, opened with the Cameraphone, amid a downpour of rain, to capacity business. The house was decorated with thousands of electric lights. Vaudeville will be used in connection with the talking pictures. The Majestic is the latest moving picture show to open up here; it is under the management of the Caldwell company and is catering to negroes only, the only show of its kind in the city. Vaudeville is played.—COHN.

South Bend, Ind.—The Majestic theater, under the management of Thos. Moss, has discontinued vaudeville and been turned into a moving picture house.—DUNKLE.

Hamilton, O.—Hamilton is to have another moving picture theater—the Star, at 215 Court street. It will be managed by Lew J. Wittman and J. W. Doerfler, who are also managers of the Princess theater (moving pictures) on High street. They have leased the Mochus building for ten years, installed chairs which give a seating capacity of 200, placed the picture machine in a fireproof compartment over the pavement, and installed exits at the front and rear of the house. The house will open next week.—LEITER.

Evansville, Ind.—The Orpheum, under the management of Chas. Sweeton, still continues to show the latest moving pictures and doing a fine business.—OBERDORFER.

Vincennes, Ind.—The Red Mill will drop vaudeville until April 1, and continue as a moving picture theater.—BELL.

Chester, Pa.—Nolan Brothers will convert the store at the corner of Fifth and Market streets into a handsome moving picture theater.

Mount Carmel, Ill.—Messrs. Heyden & Rabb have sold their moving picture theater here to Messrs. Westfall & Jacobs, of Grayville.

Baltimore, Md.—N. Veto has decided to remodel the building at 626 North Chester street into a first-class moving picture theater.

Norfolk, Neb.—J. Howard Shinn, of this city, and E. S. Buxton, of Sioux City, will open a new moving picture theater here in the Bucholz building.

Sutton, Neb.—Messrs. Soles & Batterson have sold the Lyric theater here to Charley Bauer.

Elsie, Mich.—Henry Story, of Alma, Mich., has opened a new moving picture show here, on West Main street.

Burlington, Ia.—O. N. Fryman has opened a new moving picture theater in the Mellinger block. It is known as the Lyric.

Fremont, Mich.—Boyd Burrows has purchased the Lyric theater from Grant Smith and will continue the business.

Barnesville, O.—Ray Griffin has purchased the North Main street nickelodeon and is now in charge.

Berkley Sta., Norfolk, Va.—The Berkley Amusement company will open a new moving picture theater in the Todd block, on Chestnut street.

Orange, Tex.—The Orange theater building and equipments complete have been sold by L. Miller, president of the Orange and Northwestern railroad, to H. B. Jackson.

Gary, Ind.—The Lyric, moving picture theater, was completely destroyed by fire.

Philadelphia, Pa.—B. B. Ornstein will erect a one-story moving picture theater at 612 South street for the Philip Steinberg company.

Fort Dodge, Ia.—J. Milolowski, manager of the Family theater at Webster City, Ia., is making arrangements to open a new moving picture theater here.

Philadelphia, Pa.—Frank T. Maguire will remodel the building at 1435 Columbia avenue into a moving picture theater for R. W. McFarland.

Cameron, Pa.—The Lyric theater, owned by W. A. Hare, of Hamilton, has been sold to J. H. Sloan, of Lamelet, Kans.

Phoenix, Ariz.—Messrs. E. H. Simmons, W. L. Garver and George Archer have purchased the People's theater here and will soon take charge.

Sidney, Ia.—W. A. Black has purchased the moving picture theater of Mr. Hemphill.

Gloversville, N. Y.—William Smith has sold his interest in the theaterium to William D. Sullings.

Owosso, Mich.—Messrs. Peavey & Mitchell have opened a new moving picture theater at 1005 W. Main street.

Davenport, Ia.—Messrs. Gordon and Palmer have leased the Eddy building and will open a moving picture theater there.

Toledo, O.—J. O. Houley will open a new moving picture theater in the Burt building.

Atchison, Kans.—Arthur Ernest will open a new theater at 705 Commercial street.

Philadelphia, Pa.—The penny arcade at 1221 Market street will be remodeled into a moving picture theater for the Unique Amusement company.

Cameron, Mo.—W. S. Daniels will open a new moving picture theater in the Steiguer building.

Leon, Ia.—C. O. Throckmorton, of Omaha, has leased the large hall in the Biggs block and has opened a moving picture show there.

Poteau, Okla.—Capt. Ed McKenna will open a new moving picture theater in the McKenna block.

Oelwein, Ia.—Wm. McIntosh has sold the Dreamland moving picture theater to A. W. Mcier, who will continue the business.

Collinsville, Ill.—The Lyric moving picture theater, owned by James Fogarty, was destroyed by fire.

St. Charles, Ill.—Frank Thielen, of Aurora, has leased the John Bogart building here, and is fitting it up for a moving picture theater.

Batavia, Ill.—J. Odenthal will open a new moving picture theater here. It is to be known as the Odeon.

Streator, Ill.—William Saddler, of Aurora, Ill., will open a new moving picture theater here on South Bloomington street.

Perry, Ia.—A. S. Munroe's moving picture theater was damaged by fire.

Marengo, Ill.—F. W. Patrick has purchased the interest of E. R. Barber in the 5c theater.

INDEPENDENT MOVE IS SAFE SAYS ARNETT.

Spokane, Wash., Jan. 19.

Joseph E. Arnett, president of the National Amusement company of Spokane, Wash., is highly enthusiastic regarding the film situation. In an interview with a SHOW WORLD reporter he said:

"We, of the Northwest, haven't a kick coming by any means. Our theaterium business is in a most wholesome condition. My company is now operating four houses—the Dreamland at Spokane, seating 360, which is one of the very few ten-cent houses out of the eight in that city; the Pike street theaterium, Seattle, seating 500; the Dreamland in Everett, seating 300. Before spring opens we will have six houses running. The two new houses being Dreamlands in Bellingham (400), and in Roslyn (400)."

Regarding the film situation, Mr. Arnett said:

"I have just returned from the New York meeting and I am confident that the independents are thoroughly organized and ready to do battle with the Motion Picture Patents company. I am heart and soul in the independent movement. Already we are in position to obtain eight reels weekly and are promised as much more than that number as is necessary for our needs. We have cameras and projecting machines on our side which do not infringe upon the Motion Picture patents and altogether the outlook is most encouraging."

DULUTH COMPANY TO FILM SKI TOURNEY.

Eau Claire, Wis., Jan. 19.

The Mutual Electric Co., of Duluth, has secured the privilege of taking moving pictures of the national ski tournament of the National Ski Association of America, which is to be held in Eau Claire, Feb. 6 and 7. Arrangements have been made to secure a position for the moving picture camera which will enable them to take a picture of the jumpers when they are at the highest point in the air. Their pictures will be a big advertisement for the city of Eau Claire and the Eau Claire Ski Club, as they will be shown in every village and city in the country.

It is stated that these will be the first pictures ever taken of a national ski tournament, and so popular has this great Norwegian sport become in this country that the Mutual Electric Co. people are confident that the pictures will be winners.

The Eau Claire Ski Club is trying to make this the best national tourney ever held, and if they are successful in their efforts the pictures will surely take well.—OTTO LUND.

LOCAL THEATORIUMS ARE O. K. SAY POLICE.

After column upon column had been written and scare heads had been exhausted, the crusade against the Chicago theateriums has practically ended,—at least for the present.

The "fire traps" and "vitiated pest holes" and other picture places have been given a clean bill of health by the police authorities.

Before 10 o'clock last Wednesday morning there had appeared at police headquarters 337 out of the 340 managers, or their representatives, who were told that their places were in ship shape. The three missing managers, according to the police, had been allowed a little leniency and would toe the mark within a reasonable time.

The entire 340 places now have licensed operators.

Exhibitors Form Organization.

Exhibitors of motion picture films formed an organization in this city this week, and are determined to protect themselves against what they have determined to be an encroachment upon their rights not only as exhibitors but as exhibitors. A gathering of men, representative of Chicago's foremost theateriums met at the offices of the Chicago Film Exchange, 50 Jackson boulevard, and discussed all phases of the present situation and finally determined to wage war against the Motion Picture Patents company.

AMERICAN MUSIC HALL

Week Of Jan, 18th 1909.

"The Show Place Of Chicago And Always A Show Of Quality"

WM. MORRIS, Inc.
LESSEES - MANAGERS

THE SHOW WORLD'S ARTIST'S FIRST NIGHT IMPRESSIONS

OF MM. MORRIS' (INC) VAUDEVILLE IN CHICAGO

OH! YOU
BILL MORRIS!!

A CHAUFFEUR STOPPED
AT A FARM HOUSE AND ASKED
CAN YOU LOAN ME A
MONKEY WRENCH. FARMER
REPLY, MY NEIGHBOR KEEPS A SHEEP
RANCH AND I KEEP A CATTLE RANCH,
AND A MAN WOULD BE "TAM" FOOL TO
KEEP A MONKEY RANCH!



CONGRATULATIONS

POSTAL TELEGRAPH
WM. MORRIS CHICAGO,
MAY YOUR SUCCESS IN CHICAGO
BE AS GREAT AS IT HAS BEEN
IN THE EAST
GEO. B. MCCLELLAN
MAYOR, N.Y.



WM. MORRIS

RICHARD
CARLEHO! THE FIRE
BELLS ARE
RINGING, ETCIF I ONLY
HAD MONEY
OF MY OWN

FRANK BUSH

THE ORIGINAL STORY TELLER
AN OLD FRIEND WITH NEW TALES

FELIX AND CAIRE

AD NEWBERGER'S YOUTHFUL
PRODIGES
IN THE HUMOROUS SKIT,
"JUST KIDS"

AMELIA
BINGHAM
IN HER ORIGINAL
IDEA
"BIG MOMENTS
OF
GREAT PLAYS"

MISS KOYOSHI"
A CLEVER EQUILIBRIST.

ANNIE
LAURIE

JUST AS LONG
AS THE "WORLD"
HOLDS ON

"INCOGNITO"

SWEET SINGER OF THE
SOUTH SIDE
WHO IS SHE?

AMERICAN
BEAUTIES?

OH! YOU KID!!
MAKE A NOISE LIKE
A HOOP AND ROLL
AWAY, J J J

WILLIAM DILLON.

JUST BACK FROM LONDON

COMPOSER OF "I'D RATHER HAVE A GIRLIE
THAN AN AUTOMOBILE."

NONS. G. MOLASSO AND MLE. CORIO
IN "L'AMOUR DE L'APACHE
THE SENSATIONAL PARISIAN NOVELTY

"The APACHE DANCE"

(DIRECT FROM THE MOULIN ROUGE, PARIS)

PANTOMIME BY G. MOLASSO

EMMA CARUS

Z. A. HENDRICK
CHI.

THE SHOW WORLD

(ISSUED EVERY FRIDAY
(DATED SATURDAY))

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We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, JANUARY 23, 1909.

EDITORIAL.

Church and Stage

For many years the devotees of the stage have been endeavoring to convince the public that their shrine was as important to civilization and progress as the pulpit. Discussions pro and con have occupied the press; speakers and essayists have argued the matter and both sides have claimed a victory more or less decisive. It has remained for one of our foremost playwrights, however, to come boldly forward in defence of the stage as a greater factor than the church in the exertion of a civilizing influence over mankind.

Augustus Thomas has had a wide experience. He may justly be termed the foremost American playwright. But that is a climax. It is worth while to first consider some of the scenes preceding his rise. He is the son of a St. Louis physician. He had a public school education and then served as a page boy of the Forty-first congress. Then, for six years he was a railroad worker. Then, he went into newspaper work, rising to the position of editor,—all this before he began

to write American plays for American people. We believe that this varied experience has fitted him to judge upon the subject without bias. And it was no less a person than Mr. Thomas, who, at a recent meeting of the Actors' Society, bravely proclaimed: "The stage is more important to civilization than the church."

We are glad to give our concurrence here. We believe that the great majority of Americans so believe. We beg to submit this addenda to Mr. Thomas' assertion: We believe the time is coming when theology will be based upon actual human experience rather than the suppositional experience of Divinity.

We may be wrong. We are not above that. But we believe that history will sustain us in the statement that whensoever the church has been the paramount influence, civilization has camped. The stage stirs the mentality and where the mentality is active, the physical forces cannot sleep.

Vaudeville and Films

The country is suffering from a severe case of vaudeville and pictures. Each day multiplies the number of houses added to this form of amusement. Some of these are new theaters, but for the most part they are those which in other seasons were devoted to "legitimate" entertainment.

Vaudeville managers are naturally gratified at this condition of affairs. There is no other footlight amusement which can be operated at so little expense.

The present vogue is developing a new form of vaudeville,—the travelling company. At least it is, for the most part, a new form of vaudeville for the larger cities.

Years ago Col. Hopkins had his Trans-Oceanics—an organization of vaudevillians; the second form was the burlesque company, in which the numbers of the vaudeville portion of the bill, or "olio," became members of the cast of a closing ensemble. But the small towns became weary of the traveling vaudeville show and it practically went out of existence.

It has remained for William Morris to revive it. His experiment with a "show" headed by Harry Lauder proved so highly successful that The White Rats have begun organizing traveling companies with artists and pictures, and "legitimate" circuit managers are coming to their aid with offers of houses.

Whether the experiment now being made by the White Rats proves finally successful or not remains to be seen, but a majority of the individual members of the order are to be complimented upon the loyalty they are displaying. It has been conclusively shown where members of the order have refused high salaries to play for their "own" companies at an inferior price.

Martin Beck and Pat Casey came to town this week for their health. Ask them.

New Professional Studios.

What is perhaps one of the finest electric photograph studios in this section of the country has been opened at 232 Wabash avenue, this city, by J. Ellsworth Gross. Located as it is near Jackson boulevard, it should not only obtain considerable professional patronage, but also the patronage of the social set. The fact that it is a main floor studio will probably add much to its success. Miss Minnie Clay Luxton is in charge of the professional department.

LETTERS TO THE EDITOR

New York, N. Y., Jan. 19.
Editor THE SHOW WORLD, Chicago.

"Dear Sir:—Years ago there was no extra newspaper charge, as the average local manager placed for each and every attraction from five to fifteen inches daily for a week in each of the local papers, the rates he paid then ran from ten to twenty-five cents per inch. At the present period a traveling company is lucky if he gives you two inches two times, for which he pays from ten to twenty-five cents per inch on his yearly contract. Any live producing manager knows he cannot get the proper publicity on this amount of space and naturally is forced to go in on the extra newspaper work, but not on the ten to twenty-five cent basis, oh, my no! 'The papers have raised their rates,' so says Mr. House-manager, but if the truth were known, the rates are the same as before and in most cases the newspaper men do not know that the house-manager is grafting this extra money off the show, and when Mr. House-manager figures up at

the end of each engagement, he finds that the company has paid for all the newspaper space and he (the house-manager), has considerable profit left.

"Nine out of ten of these house-managers never go near the bill room any more, trusting entirely to their so-called advertising agents and it is an outrage the way printing is stolen by these thieving bill posters, who sell this paper to smaller companies. If the traveling agent does not supply Mr. Billposter with a bunch of complimentary tickets and in most instances fall for his graft the agent might as well make up his mind that his show will get the worst of it as far as the billing is concerned. About the first greeting the average so-styled advertising agent (local billposter) hands the traveling advance man is 'That guy ahead of the act trick is the biggest stiff that ever struck this dump, he shook me down for fair, would not even come across with a pair of duckets and not even take my one sheet boards; but I got even with him—I sold half his paper to a dink. Rep. show.'

"Now that we have a producing managers' association, would it not be real nice if, at their next meeting they would look into these matters? Local managers are always shouting how such and such road managers wronged them, but if they would only stop and consider, how much more profitable it would be for all concerned, if they would give the traveling company a just and fair deal, the gross receipts would be much larger, the local end, with the increase in percentage in their favor would be better off financially and at the same time win back the respect of the traveling manager.

"Billy Sunday could do much more good in this world if he would stop his foul denunciation of the actor and the play and get after some of these grafting one night stand house-managers.

"Is it any wonder that the average road manager and advance man is a grouchy and always suspicious, for they get it handed to them at every stage of the game?

"Brother Friar, Mr. Company Manager and above all 'The Producing Managers' Association,' come let's get together and put our shoulders to the wheel and once for all stamp out these irregularities and get the theatrical business back to its normal state, let's all do a little missionary work and let our first text be 'Thou Shalt Not Steal.'

"Another Road Manager."

"Seattle, Wash., Jan. 9.
Editor THE SHOW WORLD, Chicago.

Dear Sir:—We were booked by the Morris office from Chicago over the Western States Vaudeville time, or better known as Pantages' time, with an act called Hearts & Flowers, consisting of ten people. We opened in Spokane on Sunday, December 27, and the act made very good. The management was apparently satisfied. We then proceeded to the next house in Seattle and opened there. Mr. Pantages, the supposed owner of this circuit, saw our act and was apparently satisfied with it. He had advanced eleven fares from Chicago to the coast. This was to be deducted, a certain amount each week until the entire railroad fare had been deducted. He is now dissatisfied with the act.

"We were given to understand by Mr. Fabish, who holds the contract, that our time was to be twenty weeks. This, of course, stands to reason, because we certainly would never have come west from Chicago for any less time.

Mr. Pantages wishes to close here and deduct all the fare from this week's salary. He has cut the salary of the act in half, and said nothing of the reduction until Thursday of this week, so it is impossible for the people who are in the act to live.

"Since our arrival in the northwest we have heard similar complaints from several in regard to this gentleman and we write to warn other performers regarding the treatment they may expect on the Pantages' time. It is apparent that Mr. Pantages wants the acts to please himself and not the public.

"The fact that the act played Spokane and made good should be enough to warrant it playing the balance of the time. He waited until Thursday of the present week in Seattle, when he told us that the salary would be cut in half, and that the act was not worth the money paid it. He is trying to have the act close here and leave all these people stranded. This is unfair to us, and I write to notify other performers who contemplate playing this time.

"Thanking you for the space you will give this, I remain,

"Very truly yours,

"Alice (Baby) Lewis,

"Hearts & Flowers Company."

(Ed. Note.—Mr. Fabish is no longer connected with the Morris office in Chicago, having been succeeded by J. C. Matthews.)

The Iowa City Daily Press.

Iowa City, Ia., Jan. 14.
Editor THE SHOW WORLD, Chicago.

Dear Sir:—Appreciation of your up-to-date journal is inevitable to one who long ago became a devotee of "Pat Chats" and followed the man behind the chats to his new and greater field of endeavor. If there is one point more conspicuous than another in the manifold merits of THE SHOW WORLD, it is the seemingly absolute divorce of the "box office" and the critical department. After reading elsewhere, rose-tinted reviews of tear-drawing failures, and learning how unreliable are certain alleged criticisms, because of the fact that the \$ mark is branded all

over them, it is with a feeling of positive relief that one turns from such "dope" to THE SHOW WORLD with a sense of security and a certainty that he will actually learn something.

Yours very truly,

J. E. Reizenstein, Dramatic Editor.

"Atlanta, Ga., Jan. 18.

Editor THE SHOW WORLD, Chicago.

"Dear Sir:—We wish to warn all brother performers to beware of the Lyric theater in Athens, Ga. Salary not sure. Four shows a day to chairs. We opened there Jan. 11 and gave four shows to about fifteen or twenty people to a show. But the proprietor got cold feet with a \$250 salary list staring him in the face and a 10, 20, 30 stock company at the Opera House for a week. He closed show Tuesday and left the people stranded in Athens. Manager Crowder could be found but he didn't have a cent and fears the proprietor was hiding. We would like to have all performers know this.

"Very truly yours,

"Mr. and Mrs. John B. Wright,

"Bernard & Howard,

"Bert Bush."

Gen'l Deliv., Athens, Ga.

Moore & Norris Consolidated Railroad Shows.

St. Louis, Jan. 16.

Editor THE SHOW WORLD, Chicago.

Dear Sir:—Your editorial on circus graft will be used in our beautiful herald and long may you wave!

Yours,

Harry R. Moore.

OBITUARY

Lorraine.—Mrs. M. Lorraine, of New York, died suddenly at Hot Springs, Ark., Jan. 11, of heart failure. Her daughter, Lillian Lorraine, was notified.

Folks.—Richard D. Folks, manager of the opera house at Pontiac, Ill., died Jan. 8 from a shock received by falling from the stage of the theater. He was 74 years old.

Breslow.—Harry Breslow, assistant canvas foreman of the 101 Ranch, died at a rooming house in Ponca, Okla., Jan. 11, of tonsillitis.

Simpson.—Robert Simpson, aged 72, formerly with the Barnum circus, died in Philadelphia, Jan. 9, of apoplexy.

Rhoades.—Charles H. Rhoades, more generally known to the profession as "Dusty" Rhoades, and to the public as "The Bald-headed Man with the Drums," at the Orpheum theater in New Orleans, was found dead in bed Jan. 15. He had been in good health and had played both performances Thursday, so the news of his death was received with a great deal of surprise and regret. He was considered the best orchestra drummer in the city, and was liked by patrons of the theater, who liked to hear the funny noises, and scores of vaudeville performers throughout the country knew him. Many said that he was one of the best men in the business to catch the spirit of an act, to see what was needed and be able to supply it at the moment when it would fit well. "Dusty" had been with the Orpheum people at New Orleans for the past eight years, playing during the regular season, and at West End in the summer, under Conductors Fischer and Tosso. He went there from Lincoln, Neb., where a number of relatives survive him.—MILLER.

Adams.—George Adams, property man at the Valencia theater in San Francisco, blew out his brains Jan. 11 after leaving the theater.

Ince.—John E. Ince, veteran comedian, who had appeared with Edwin Booth, Barrett, McCullough, Adelaide Neilson, Clara Morris and Mrs. John Drew, died of pneumonia, followed by a stroke of paralysis, at his home in Sheephead Bay, N. Y. Mr. Ince was 68 years old and was born at Winan, Lancashire, England. Recently he appeared as Major Swan in Puddin' Head Wilson.

MARRIAGES.

Laemmle-Norton. — Joseph Laemmle, formerly of Chicago, but now owner of a theater in Muscatine, Ia., and Miss Belle Norton, of Urbana, Ill., were united in marriage at Urbana, Jan. 10, and have gone to Muscatine to reside.

McCarthy-Lang.—A. J. McCarthy and Laura Lang, late of the Crescent stock company in Brooklyn, were united in marriage Jan. 14.

Case-Eckert.—Paul Theodore Case and Caroline Eckert, of the vaudeville act of Case, Eckert & Clark, were united in marriage at Racine, Wis., Jan. 18. It is announced that they will retire from the profession and reside in Chicago.—DAVIS.

Moore-Hager.—George Austin Moore and Cordelia Hager were united in marriage at Little Rock, Ark., Jan. 12.

Novelty Company's New Lecturette.

The Novelty Slide company, of New York, have a new lecturette slide, accompanied by descriptive reading, which seem to meet popular demand. They are short enough to be interesting and long enough to be instructive. They consist of new original scenes from twelve to fourteen slides to a set, taken on the ground by expert photographers, and are finely colored.

All the Keith and Proctor houses in New York have introduced these lecturettes between the moving pictures.

Missouri Breeze.

A ZEPHYR FROM "SHOW ME-LAND"

Vol. 4.

CHICAGO, JANUARY 22, 1909

No. 4

THE MISSOURI BREEZE.

E. E. Meredith, Editor.

(Office under the editor's hat.)

Mail addressed to the editor at Schubertville, Nova Scotia, or Punxsutawney, Pa., will not reach him, for the editor is not on the go this year.

Wonder who really does the worst imitation of Harry Lauder?

Gentlemen, be seated! Paul Gilmore will now render that beautiful ballad—"I Want Some One to Call Me Dearie."

St. Louis is all swelled up because some shows happened to remain for two weeks in that town.

Doc Waddell and F. M. Shortridge seem to have completely dropped out of the public eye.

When it comes to downright cuteness it is doubtful if there is a slicker firm than Martin & Emery.

It's an ill wind that blows nobody good. The repertoire shows seldom have a night taken out of the week this season.

Mary Anderson says she would not advise young girls to go on the stage. Well, there are certainly enough old girls on the stage at the present time.

Strange that Mike Donlin can make a bigger hit on the stage than Robert Mantell, judged from a standpoint of applause and newspaper publicity.

To sign or not to sign, that is the thing that is worrying the Ringling Brothers, and incidentally the Billers' committee of five is not resting well these nights.

The Talk of New York must have been staged with the idea of a run in George Cohan's mind, for the chorus is kept on the run all through the play.

Eva Tanguay appeared at the "sacred concert" at the Fifth Avenue theater in New York last Sunday night. She did not dance but she performed some sort of a glide half way between an Apache dance and a minuet.

Martin Beck, accompanied by his trustworthy press agent is out in the wilds seeking amateurs with talent. The open season for this species of game will continue several weeks and here's hoping he finds the hunting good.

The St. Louis Mirror gives a brief sketch of Dan Fishell's career and among other things says he has "won against the theater trust." Wonder if Dan really makes 'em believe down there that he licked the Syndicate?

James O'Neill presented the play, Sunday, at Winnipeg, the first half of the week. When it was rumored about town that O'Neill would play Sunday the authorities got after him before they found out it was the play, Sunday.

Vincent Seaville recently refused an offer of \$100 for a bull terrier he owns. He manages the Weller theater at Zanesville, Ohio, and a lady actually laid the bill on the ledge of the box office window. No dog was ever worth that much money but still Seaville turned down the offer.

Any dramatic editor who takes a fancy to any note in The Breeze is welcome to it and there need be no credit. The Breeze does not want to extend its acquaintance any. It now enjoys friendly relations with everyone worth knowing in the show business and feels that its reputation has been made.

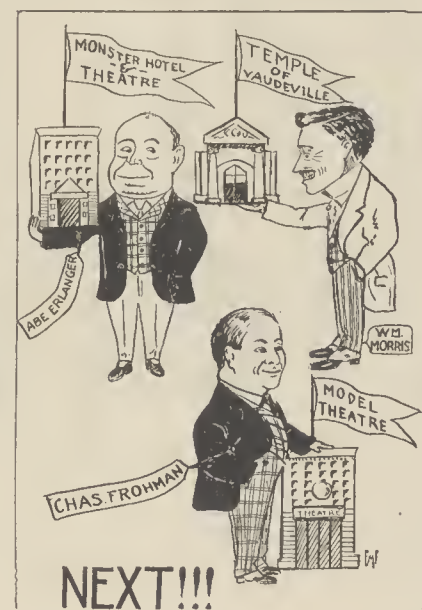
E. H. Jones was a farmer boy at Algona, Iowa, when the notion struck him to break into the show business. This is published for the benefit of future historians. When Jones was 14 he ran away from home and joined Bancroft's Minstrels. The next day his father telegraphed to Blue Earth, Minn., for the boy's return and Jones was expressed back with \$6 charges.

The Breeze does not claim that folks in the theatrical profession are perfect. They have their failings like other mortals. Sometimes professionals sink very low. Some of them have become thieves. Some have killed their fellows. Some have beaten their wives. And Jessie Cook, who was a member of the Trio Braziers in the seventies, is now chief of police of San Francisco.

A Chicago agent sent a lady on to the Old Arkansaw show recently to play Sue.

Jem Edwards says he had her sized up when she began rehearsals and immediately bought her a return ticket to the city. Before the rehearsal was over she turned to the stage manager and inquired if it would be all right if she cut out some of the "stanzas" she had with the villain.

A card has been sent out which states that Graustark did \$9,741.50 at the Alvin at Pittsburg the week of Aug. 24 and \$10,193 on its return date week of Dec. 28. This makes a total of \$19,934.50. The figures are certified to, but not under oath, by James Deacon, treasurer of the Alvin.



and Ed. H. Lester, manager with the company. Showmen have certified to figures which were incorrect in the past and every reader who desires to doubt their correctness has The Breeze's permission.

The Thief is reported to have gotten only \$67 at Steubenville, Ohio, Jan. 2. Business is awful when a thief can't get more than that at Steubenville.

GEORGE LEDERER ON THE HEARST PAPERS.

(Written and composed expressly for The Breeze by George W. Lederer, general manager of the Colonial Theater in Chicago, formerly the Iroquois.)

(Signed.) GEORGE W. LEDERER.

Devil's Lane, or Devil plain,
Neither seems to draw in snow or rain,
Or if weather is nice,
Or cold as ice,
People stay at home the same—this season.
From coast of Maine
To land of sugar cane,
Folks away just will remain,
And no one, under the sun, knows the reason.

Jack Warren, press agent with the Robinson show last year, hopes to secure the same position the coming year. Warren says there is little doubt but that John G. Robinson's judgment will be sound in selecting a press agent and intimates that that will mean his retention. Warren is a very modest chap; very, very modest.

Louise Willis, well known in Chicago, is with The Candy Kid, which is at the Bijou in Richmond this week, and writes in the same happy vein for which her communications are noted. Next week the company goes to Brooklyn and then into New England.

The Portland (Oregon) Amusement Guide claims that John Cort is the highest theatrical manager outside of New York. It forgets Al. G. Field.

DEBATABLE SUBJECTS.

Talk Shop Club Discusses Various Topics at Its Weekly Meeting at Windsor-Clifton.

The Talk Shop Club held a meeting at the Windsor-Clifton hotel in Chicago night before last and every topic of possible interest to circus people was discussed. How on earth the members of this club get inklings of what is going on with every show in the country, there is no means of knowing. Here are some of the things the gossipier talked about:

Whether or not Bernie Wallace will raffle off an otter overcoat during the coming season.

Whether or not Alfred Witzhausen has many walkaways at his down town ticket office.

Whether or not it is possible for Dode Fisk to secure a competent general agent for \$15 per week.

Whether or not Pawnee Bill has gone daffy in putting elephants with a wild west organization.

Whether or not it was Fred Beckman who favored the red lighting of the workmen with 101 Ranch.

Whether or not it is true that Nick Pett secured a lot down in the south by paying the year's taxes, which amounted to \$2.80.

Whether or not it is true that John D. Carey does the press work for Cole Brothers and manages an advance car for \$25 per week.

Whether or not Charles E. Corey has more to say than B. E. Wallace about the management of the Hagenbeck-Wallace show.

A FINE TOAST.

John Dorland, manager of the fair at La Porte, Ind., is literally inclined and sent F. M. Barnes the following toast:

TO YOU AND YOURS.

Here's to you and yours,
From us and ours;
If we and ours
Could do for you and yours
What you and yours
Have done for us and ours,
It would be happy hours
For us and ours.

DRAMATIC CRITICISM.

The Chardon, Ohio, Record reviews The Cow Boy King and treats it even worse than the Chicago Examiner treated The Soul Kiss. It says:

"Nearly all of the actors—five men and three women—carried guns. They—the guns—proved unique prompters. Every time one forgot his lines, off would go the revolver. Powder as an adjunct to memory is something new in psychological research.

"Right in the midst of a touching love scene, someone in the left-hand box threw a lemon on the stage—emblematical of what Chardon folks had tossed to them in the shape of The Cow Boy King."

The Winter's Tale—Bad Business Everywhere.

The End of The Trail—Baker Theater, Denver.

The Two Orphans—Harry Pennypacker and Wallace Sackett.

A Broken Idol—An Idle Actor, Broke.

The Three Twins—Earl McCoy Tommy Hanks and Edwin Clifford.

The Honeymooners—Nat Goodwin and Edna Goodrich.

Wanted by the Police—More grafting circuses.

The Breeze's Favorite.

Sweet Frances Clare
Graceful and fair,
When beauty was dealt out you sure were there,
With talent so rare,
None can compare,
With the Queen of the Bon Tons—Sweet Frances Clare.

Chicago has had enough of kissing scenes in which one man performs osculatory manoeuvres with a creature of the same sex. George Beban first disgusted everyone with his kissing Frenchman in The American Idea, then came a Frenchman in Nearly a Hero who insisted on kissing Sam Bernard, which was followed by a Frenchman in Fluffy Ruffles who was almost as stupid as that show. The Newly Weds and Their Baby has a comedian who at one stage of the performance intimates that he might kiss another comedian. Fortunately he forgets about it after one brief reference to the desire.

Johnson Gilchrist has been getting much valuable newspaper publicity for the Whitney theater since he became press agent and assistant manager.

DO YOU REMEMBER—

When Amy Leslie tried to act?
When Amy Lee was a soubrette?
When S. Lubin was an optician?
When B. F. Keith ran a museum?
When F. E. Johnson was an agent?
When Ike Potts was a second-man?
When Harry Beeson could get shows?
When John Talbot was a newsboy?
When Vincent Seaville was a jockey?
When Martin Beck took your order?
When Weber & Fields were together?
When Joe Gainer was a song book boy?
When J. Fred Zimmerman was a baker?
When Harry Frazee was a lithographer?
When Sam Du Vies was last at Piqua, Ohio?

When Ormond worked at the Grand at Joliet?

When Jim Thornton took his first drink?

When Tom Waters was touring Nova Scotia?

When Chicago was not a "producing center"?

When Freddie Nixon-Nirdlinger was a treasurer?

When Clint Ford would entertain on the banjo?

When Lew Silvers sold chop suey in Sheboygan?

When Ed Stair was a printer at Midland, Mich.?

When Kathryn Rowe Palmer lived in Philadelphia?

When Jim Marco was property man at Keokuk, Iowa?

When Irving Lee acted in A Little Sister of the Rich?

When George Beban was with The Trans-Atlantics?

When Nellie Florede was with A Woman in the Case?

When Ben Shields played Becky in Muggs' Landing?

When George P. Murphy Jr. was with The Tiger Lillies?

When Mabel Berra worked at Holmes' laundry in Toledo?

When William Morris was an office boy for George Lieman?

When A Breezy Time played at the Chicago Opera House?

When Emma Carus was with The Broadway Burlesquers?

When Helen Nelson was stage manager at Fort Madison, Iowa?

When Pete Raymond claimed that he was Charles H. Hoyt?

When Fred Wildman managed the Black Crook company?

When Maud Alice Kelley was with the La Salle stock company?

When Wilson Melrose was property man with Old Arkansaw?

When Will Jesse played snare drum in L. A. Kempton's band?

When the Stair & Havlin circuit had no trouble getting shows?

When Edwin Clifford was advance agent of A Breezy Time?

When Arthur Deming had his own minstrel company on the road?

When Creston Clark was with the Lester Wallack stock company.

When Henry Blackaller managed the Anna E. Davis stock company?

When Charles A. White was the manager of O'Hooligan's Troubles?

When Tom North was the piano player with Jule Walters' Sidetracked?

When Ned Hoffman was stage manager of the theater at Pottsville, Pa.?

When half a dozen shows could prosper in a week in a big one-night stand?

When David Warfield was usher in the Bush Street theater in San Francisco?

When Harry Earl was manager of the Masonic Temple roof garden, Chicago?

When Ed Salter and Al W. Martin first put out Uncle Tom's Cabin on an extensive scale?

When J. D. Newman joined the Gentry Brothers' show at Omaha, Neb., to peddle pamphlets?

When Edwin Keough played a hundred nights in Blue Jeans at McVickers' theater in Chicago?

EVERY OTHER TAB.

(Tune of Every Little Bit Helps.)
(By Guthrie, Jones and Phillips of the Revere House, Chicago, but echoing the sentiment of every professional who stops at a hotel where refreshments can be obtained on tick.)

Every time we sign,
Philip he gets a dime,
Mayers a little bit more.
If we shake a game,
Philip is there the same,
Mayers a little bit more.
Deduct the Jew Percentage from all that we have signed
And you'll find at the week's end you are sure to be behind.
Every other tab,
Added to other tabs,
Makes just a little bit more.

Order Now From Your Nearest Film Exchange. They ALL Keep Selig's Films

You May Have Seen Western Pictures But None Like SELIG'S Next

The Prairie Town Romance

CODE WORD, PRAIRIE

Length 1000 Feet.

RELEASED JANUARY 28, 1909

THE SELIG POLYSCOPE CO., Inc., 45-47-49 E. Randolph St., Chicago, U. S. A.

LATE FILM SUBJECTS

Among the film subjects recently released by various manufacturers are the following:

Too Much Dog Biscuit, Essanay.—In the first scene a late riser at the table calls for his breakfast; the cook mixes a batch of dog biscuits instead of the breakfast food; the effect is wonderful; the guest growls and bites at everything in sight, acts like a dog, bites the cook, and goes on a rampage till captured by the dog catchers and placed in the wagon.

A Cure for Gout, Essanay.—A girl's sweetheart strikes against her father's gouty foot, and in anger he refuses her permission to go to a masquerade ball. She escapes from the house by means of a ladder. The father learns of this and goes after her. He starts, and between the time of his departure and return many strange things occur, ending in mutual happiness because of the successful outcome of a trial of a cure for gout.

Pagan and Christian, Edison, 1,000 feet.—Livia, a pagan Egyptian dancing girl, arouses the passion of Caius, a Christian hermit, who sees her in a festival procession during a visit to Thebes. He tries in vain to forget her by prayers, fasting, etc., without avail. Finally he determines to convert her, and succeeds. Finally they part, she entering a nunnery and he returning to his hermit's cell, where visions still pursue him, in one of which he sees her dying, calling for him. He hastens to her side, arriving in time to hear her breathe her gratitude and love and expire in his arms.

A Burglar Cupid, Edison, 850 feet.—Artie is in love with Gladys, but his clumsiness often arouses her ire. He attempts an untimely embrace and steps on her skirt. Mike and Barney, burglars, overcome the butler and prepare to rob the house of Gladys. Meanwhile at a fashionable cafe Artie spills soup on her dress. They arrive home, and Artie gets romantic, to the discomfort of Mike, who is hiding. Finally Mike tires of the mushy performance and at the point of a pistol forces Gladys to give Artie the long-sought kiss. Artie is so delighted that he gives Mike all his valuables, and presents him with his fur coat and gloves. Mike and Barney hasten home to divide the spoils.

The Criminal Hypnotist, Biograph, 626 feet.—A venerable professor of hypnotism attends a reception and exhibits his powers by making the guests perform ridiculous antics. He finally persuades the daughter of the host to rob her father's desk of a large sum of money, and leaves her in a trance. The family physician is called and using his power of suggestion the girl retraces her steps to the hypnotist's room, where he is apprehended, and the money recovered, just as he is preparing to flee.

Those Boys, Biograph, 342 feet.—Two boys engage in pranks, and finally get hold of a revolver. They are about to indulge in target practice which would have resulted in the death of little girls playing on the other side of a board partition on which they have placed their target, when their mother rushes in and prevents a fatality.

Mr. Jones Has a Card Party, Biograph, 583 feet.—Jones' wife goes away to attend a Temperance League convention, and he sends for the gang and they have a high old time. In the meantime the feminine enemies of rum miss their train and come back to Mrs. Jones' house, and after a series of comical incidents the gang finally exonerate Jones and convince his wife that the fault was theirs and not his.

The Fascinating Mrs. Fraeels, Biograph, 417 feet.—Mrs. Francis is the star at a musical, and the callow son of the host falls in love with her. She is beseeched by the father to dissipate this madness, and is most willing to do so, feigning intoxication, and endeavoring to make herself obnoxious in his eyes. She finally succeeds, and he transfers his affections to another. She then discovers that she really loves the boy, when it is too late.

The Girl at the Old Mill, Kalem, 805 feet.—The daughter of a country miller is engaged to a young millwright in her father's employ. A handsome city chap comes between them, dazzles the girl, and she gives her heart to him. He soon tires of her, casts her off, and she attempts suicide by jumping into the mill pond. She is rescued by her first lover, and all ends happily.

The Sergeant's Stripes, Pathe, 735 feet.—

A tramp is arrested by officers and strikes one with a stick. The officer's wife recognizes the tramp as an old sweetheart, and after he is locked up she furnishes him with a file and money, and he escapes. The husband finds the file, recognizes it, and accuses his wife. She assures him she has done no wrong, and makes a clean breast of the whole affair, and he assures her of his implicit confidence in her fidelity.

A Pretty Little Milliner, Pathe, 164 feet.—A magical subject, in which a pretty little milliner eludes a coterie of mashers by disappearing at times when they believe they have her cornered.

Wonderful Eggs, Pathe, 328 feet.—A colored trick picture, showing a woman with a basket of eggs doing clever feats.

The Stepmother, Pathe, 649 feet.—A widow falls in love with his housekeeper, who raises his little family, and marries her. A scoundrel knowing a secret in her life tries to blackmail her. Her husband follows her to a meeting place with this man, and she confesses all. He gives the blackmailer a good thrashing, and going to the place where the woman has a baby being cared for, brings it to his home and places it with his own family.

Beginning of the Serpentine Dance, Pathe, 410 feet.—A colored picture in which a dancing master is seen in his studio giving instructions to a number of beautiful girls. Then follow some magical scenes, in which the girls disappear and reappear, dancing fairy dances, and finally disappearing in a burst of flame.

Buffin Wins First Prize, Pathe, 565 feet.—A rag picker finds a lottery ticket, which wins a large prize. His jackass being his only friend, he tries to share his good fortune with it, buys it good things to eat, clothes and Parisian hats, sprays it with costly perfumes, and makes it vastly attractive.

A Fish Story, Pathe, 400 feet.—A pair of fishermen stop at a number of thirst parlors, become drowsy, have amusing experiences, and one falls into the river. They buy some fish from a vender, return home, and are congratulated by their friends on their good luck.

Lady Cabby's Romance, Pathe, 410 feet.—A lady cabby meets a chauffeur, and they fall in love and are married. The husband becomes a victim of too much mother-in-law, and finally in anger throws the food on the old lady's head, wrecks the place. He escapes from the house, jumps into his auto, and is followed by his enraged wife and her father in their rigs. His machine breaks down, and after a number of mix-ups in which the rigs and auto collide and the husband gets a good beating, he is rescued by the police.

Bobby's Sketches, Pathe, 174 feet.—Bobby in his nursery draws some amusing figures and they come to life, cutting all sorts of capers.

Ray Blas, Vitagraph, 900 ft.

A Case of Spirits, Vitagraph, 500 feet.

A Colonial Romance, Vitagraph, 468 feet.

A Prairie Town Romance, Selig, 1,000 ft.—In a small town in Montana lived a worthless drunkard who was only tolerated out of sympathy for his hard working wife and only daughter. Poverty had driven the girl to accept a position as waitress in the town's only hotel—a rather dilapidated building patronized chiefly by cowboys.

Eliza Crane was attractive and did not lack for admirers among the guests. But to one, a handsome young cowpuncher by the name of Jack Lane, she had given the preference, and was only waiting until Jack had saved up enough to start housekeeping.

Now there lived nearby a widower, Jake Horton, who was also smitten with the charms of the little waitress, and who was more fortunate than Jack in worldly possessions. But to his entreaties Eliza turned a deaf ear. Incensed at his failure and his rival's success, Jake tries to pick a quarrel with Jack by making sneering remarks regarding his sweetheart in the dining room of the hotel when the usual noonday crowd had gathered for its dinner. A fight is instantly precipitated, and when the proprietor appeared on the scene and learned the cause of the trouble he discharged Eliza and sent the heartbroken girl home to grieve over the loss of her position.

By getting the drunken father on his side with the offer of quite a sum of money, Jake laid a plan to marry Eliza in spite of herself. He gets the father to consent to

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Who Stole Casey's Wood

It takes Casey's ingenuity to discover the thief of his wood pile. A very humorous picture. LENGTH 270 FEET

The New Mirror

The young husband sends his wife a new mirror. While dressing she sees through the mirror a thief entering the bedroom window. She causes the capture of the thief which is done after much difficulties. LENGTH 480 FEET

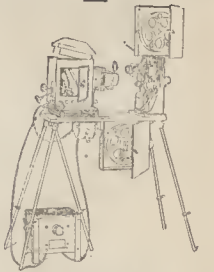
Love Germs

The professor discovers the germs of love. A young assistant steals a bottle containing love germs, and starts out to try the germs on different people. He succeeds beyond expectations until at last he comes to grief himself. LENGTH 460 FEET

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NEW SUBJECTS:

Shipment, January 19, 1909.

Pagan and Christian

Dramatic. No. 6414. Code, VENGARIAIS. App. length, 1,000 feet

Shipment, January 22, 1909.

A Burglar Cupid

Comedy. No. 6415. Code, VENGARIAN. App. length, 850 feet

NEXT WEEK'S SUBJECTS:

Shipment, Jan. 26, 1909.

A Romance of Old Madrid

Dramatic. No. 6416. Code, VENGATIVA. App. Length 900 Feet.

Shipment, Jan. 29, 1909.

A Modest Young Man

Comedy. No. 6417. Code, VENGATIVOS. App. Length 900 Feet.

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the scheme to be present at the mock marriage he has arranged, and employs an unscrupulous vagabond to impersonate a minister of the gospel and conduct the ceremony. The farce is being carried out when Jack gets wind of the affair. Jack and his boys surprise the scoundrels at their nefarious work. With a wild rush the villains dash out of another door and away. Riding like mad, the fleeing outlaws round a small hillock in the valley, and suddenly wheeling fire into the midst of their pursuers, disabling their horses and leaving all but one without a mount. But that one keeps up the chase and follows them to town, where he acquaints the marshal with their crime. This valiant preserver of the peace gets busy and by strategy soon has the three rascals securely locked in the calaboose, where they await a speedy trial and conviction.

Now we are taken to the home of old Huck, the drunkard, and find his sick wife surrounded by an indignant crowd of her women neighbors, who are loud in their condemnation of all drunkards and especially of old Huck, who for money to appease his thirst for whiskey, would sell his daughter to such a brute as Jake Horton. While they are debating as to the best means of ridding the community of such men, Jack arrives with his rescued sweetheart, and a mother's fond arms are clasped fervently about her only child. Old Huck appears on the scene, but is driven out instantly by the enraged women, who, under the leadership of the town gossip, Amanda Jenkins, are about to start out on a crusade against grog shops. Armed with hatpins, axes and other weapons, the determined band of reformers enter the bar of "The Commercial," and driving the loungers and bartender out into the street, proceed at once to smash everything in the place. With the sillon a total wreck, the triumphant band starts out on its mission of further destruction to the remaining gin mills, leaving old Huck the sole occupant of the demolished grog shop, crying bitter tears at the waste of so much good liquor.

Released Jan. 28, 1909.

A Suit Case, Lubin, 615 ft.—Will he suit. The first suit. The wrong suit. Some soot. A suit for damages. A damaged suit. The right suit. A striped suit.

Who Stole Casey's Wood, Lubin, 270 ft.—It takes Casey's ingenuity to discover the thief of his wood pile. A very humorous picture.

The New Mirror, Lubin, 480 ft.—The young husband sends his wife a new mirror. While dressing she sees through the mirror a thief entering the bedroom window. She causes the capture of the thief, which is done after much difficulties.

Love Germs, Lubin, 460 ft.—The professor discovered the germs of love. A young assistant steals a bottle containing love germs and starts out to try the germs on different people. He succeeds beyond expectations until at last he comes to grief himself.

Converted, Gaumont, 881 ft.—A young woman, with her husband, is employed by a wealthy family. Unable to resist the temptations to which she is subjected in a house of plenty and splendor, overindulgence in liquor is the premature cause of her undoing. She is evicted from the home, leaving her husband and child behind. She goes

forth into a cold and unsympathetic world to make her living. From bad to worse she travels the well-beaten downward path. Her son progresses at school and is about to graduate, as is also the daughter of his father's employer. The exercises over, the child and mother come face to face at the church door. A reconciliation of the parents is effected and the mother now resolves to make a new start and merit the confidence and sympathy of a loving son and husband.

For Mother's Sake, Gaumont, 700 ft.—A dramatic presentation. A physician, called to attend the wife of a wealthy merchant finds his patient such an apt subject to his hypnotic power that he resolves to utilize this condition to a furtherance of his own ends. He concocts a scheme by which the wife takes from her husband's desk notes comprising a large value, which she delivers to the apartments of the physician. The husband, not aware of the true condition, accuses his wife, but the doctor's servant intercedes and the police are called. In the absence of the family the doctor makes another call upon his patient in order to make a final effort to secure more funds, when his violent attack upon the woman is resented by the latter's child, who with his father's pistol defends his mother's honor.

Trip on Rhodesian Railway, Urban Eclipse, 287 ft.—A scenic subject depicting in a most pleasing manner the delight of travels over a most picturesque and beautiful landscape.

For Their Country's Cause, Gaumont, 567 ft.—An episode of love and war taken from the Franco-Prussian War. A young Frenchman attending the university at Berlin becomes infatuated with a young lady resident of that city and subsequently is endeared to the brother and entire family. The call to arms fills with dismay the hearts of all and with sincere regrets the friends separate the sweethearts, the brother entering the German army while the student enters that of his country. Not long after the papers announce the death of the two young men, one having shot the other in the performance of duty. News from the front is anxiously expected, but the shock of this awful intelligence is almost too great for the respective families, who are plunged into the depths of despair for the lost.

Messina After the Earthquake, Gaumont, 367 ft.—An accurate presentation of the awful devastation caused by nature's upheaval, taken immediately after the catastrophe. Excellent photographic detail and perspective.

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E. D. PRICE SECURES MAJESTIC FOR STOCK.

Catharine Countess Will Head the Grand Rapids Company Which Will Open in Early Spring.

The E. D. Price stock company, headed by Catharine Countess, will play a spring and summer engagement at the Majestic theater in Grand Rapids, Mich. The plays will be royalty ones and the company is expected to be first class.

Mr. Price had a company in Denver last summer which was headed by Miss Countess, who is Mrs. Price in real life, and it was very highly spoken of. She has been on the standard stage for many years and has made an enviable name for herself.

E. D. Price, who controls the company, is a veteran theatrical man and if he entered a claim as the champion press agent of America it is doubtful if it could be successfully disputed. He has the faculty of seeing what is interesting in his travels and no city editor ever printed a story from his pen with the idea of doing Mr. Price a favor; on the contrary, the favored one is the newspaper editor.

The contracts for the engagement were signed this week though preliminary plans were made several weeks ago when Mr. Price was there as business manager of The Man of the Hour.

Mr. Price has been manager of John McCullough, Richard Mansfield, Mrs. Carter, Grace George, Anna Held, Lillian Russell and other famous stars and combinations. He has also managed theaters in New York, London and San Francisco, including the famous Alcazar stock circuit of California, which maintained the highest standard in America. He is a native Michigander and an alumnus of the University of Michigan. Mr. Price in a letter to Orin Stahr, says:

"I am going to give the best up-to-date plays, many of them new to Grand Rapids. They will all be clean, wholesome plays. I will have a company of experienced and capable players headed by Miss Countess, and we shall cater to the best class of theatergoers in Grand Rapids."

TOO MANY THEATERS ARE BEING ERECTED.

Charles E. Blaney Finds Business Good in the South and Especially in Chattanooga.

Chattanooga, Tenn., Jan. 18.

Charles E. Blaney, the New York city producing manager and author, came down last Friday and remained over until Sunday evening, leaving here with the Cecil Spooner company, going as far as Nashville with them and then on back to New York. Mr. Blaney is vastly interested in southern property, theatrical and otherwise, and is making a hurried trip along the lines where his interests are located.

In conversation with THE SHOW WORLD representative while here, Mr. Blaney spoke enthusiastically of southern show conditions, saying that while the business was suffering in all quarters, he found less cause for complaint in the south than elsewhere. In reply to a direct question Mr. Blaney stated that from his reports, the business at Chattanooga had suffered less, in a comparison with other towns, than any place he knew of.

Asked as to any plans for the future which might be brewing in his fertile brain, Mr. Blaney stated that at present he had only one new show in contemplation, and in fact, that was only a new piece for Cecil Spooner. He has bought from Charles T. Dazey, the playwright, a piece written with Miss Spooner in view, which he will present at an early date. Its title will be The Girl from the West. The plot is to be modern and up-to-date. The scenes are laid in the new state of Oklahoma.

Mr. Blaney is very optimistic regarding coming theatrical conditions and particularly with reference to the south. It is his contention, however, that entirely too many houses are being built and for this reason alone, numbers of them will necessarily lay idle a portion of the time, making the grand total for a season appear even less than it really is.—FRAWLEY.

ERLANGER JUMPS ON NEW YORK PREACHER.

Says Minister is a Contemptible Loafer and Must Be Seeking Publicity, if Quoted Right.

At a ministers' meeting in New York resolutions were passed calling for the enforcement of the Sunday laws and urging the Jews of New York to co-operate with the Christians for a closed Sunday. The resolutions stated that "Even now Hebrew business men are compelling Christians to work on Sunday."

Dr. David J. Burrell, pastor of the Marble Collegiate Church, was applauded loudly when he said: "The Jewish theatrical syndicate that is furnishing the indecencies for the city laughs at us when we Christian ministers only come together once a year and then let go. We have let go, yes; but only to spit on our hands and take hold again."

A. L. Erlanger was hot under the collar when he heard what the minister had said. Erlanger at once concluded that the preacher sought publicity and as Erlanger has been in the limelight a long time he knows the symptoms of this disease.

"Any man who would make a statement like this is a contemptible loafer," he said. "I think that he is after some cheap advertising. This same Jewish syndicate has never refused its theaters or its services to any charitable Christian cause."

TWO COMPANIES PLAY ON THE SAME NIGHT.

One Was White and the Other Colored and the Caucasians Were Very Indignant.

Hutchinson, Kans., Jan. 18.

Business has been very light since the holidays; most of the attractions that have appeared here since the first of the year have barely made expenses.

Max Figman gave an excellent performance of the Substitute, Jan. 12, and did not make expenses. Hans & Nix played to a small house Jan. 13. The chorus girls of the company sold papers on the streets, proceeds of which went to the earthquake sufferers, but the main object was to advertise Hans & Nix.

Peck's Bad Boy (white) and Morgan's Minstrels (colored) gave a double bill Jan. 15. The members of the white company resented the action of their manager for doubling them up with a negro company and as a result the company was short four members when it left town.

Eugene Moore in My Boy Jack showed matinee and night, Jan. 16. There was a good attendance at the matinee, but the night crowd was small. The show took well with both audiences.—HARDWICK.

BLANCHE WALSH GIVEN SOCIAL PROMINENCE.

New Orleans, La., Jan. 17.

Blanche Walsh in The Test finished a good week's business here last night and caught an early train out this morning for Lake Charles, La., where she played tonight. Miss Walsh has many friends in New Orleans and was the recipient of a little social attention. Miss Walsh and Mr. Travers were married here two years ago at the home of Mr. and Mrs. Bernard Shields, and were entertained last week by these friends, among others. The Clansman, the "South's own," opened at the Tulane tonight and although it has been here several times before, an excellent week's business is expected.—MILLERS.

Actress Shot Herself.

Elmira, N. Y., Jan. 21.

Clara Præ Dorente, leading woman of the Chicago Stock Co., accidentally shot herself in the hand during the performance of The Devil Incarnate at the Lyceum theater here Jan. 17. Physicians dressed the wound and Miss Dorente will probably recover the use of the hand in a short time.—BEERS.

Wanted By the Police.

Aurora, Ill., Jan. 20.

George Rennie, alias F. J. McGregor, is wanted by the police on a charge of forgery. He claimed to be writing a show and would call up Chicago professionals frequently. He represented himself as an intimate friend of Kathleen Clifford of The Top o' th' World. He is described on the police circulars as aged 35, height five feet seven inches, weight 140, light complexioned, with bad teeth.

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ONE NIGHT STANDS

Polly of the Circus turned 'em away twice at Madison, Wis., Jan. 13.

Carrie Davis joined Sis Perkins at Danville, Ky., last Monday.

C. E. Gillard has leased the opera house at Negaunee, Mich.

Charles Hodkins spent several days at Hot Springs, Ark., recently.

Marian Stuart has joined A Bunch of Keys.

The Chase-Lister company has gone into stock at Beaumont, Texas.

The Great Question, in which Jessie Bonstelle, was featured, has closed.

Jack Kenyon, who has been very ill at a Chicago hospital, is reported to be slightly improved.

Ted Wodruff is very ill at his home on Washington avenue in Chicago with a complication of diseases.

Zeke, the Country Boy, under the management of Eddie Morris, closed Jan. 14 at Hiawatha, Kan.

Charles and Arnold White, of the Van Dyke and Eaton company, spent last Sunday with friends in Peru, Ind.

W. L. Garver, L. D. Simons and George Archer have bought the People's theater in Phoenix, Ariz.

The Marriage Halter lost its date at Jonesboro, Ark., on account of missing railroad connections.

James Warde, formerly advance agent of various attractions, is spending the winter at Madison, Wis.

Richard Carle had the biggest house he ever played in at one night at Akron, Ohio, recently.

The Old Homestead had a big crowd at Hot Springs, Ark., recently, although the snow was falling all day.

Up to ten days ago Fred G. Conrad's companies had done more business than for the same months of 1907-08.

In the last week or so business has fallen off to some extent.

Madam Butterfly, Puccini's beautiful grand opera, is not being sung by Henry W. Savage's company this year. A Cleveland firm has it on the road.

Al G. Field is doing business just the same as though it were not an off season. With the exception of three Ohio towns, business has been very high lately.

Don't Tell My Wife, in which Richard Jose was featured, closed the season at Fort Worth, Texas, Jan. 2. The company was made up largely of western performers.

A new theater may be erected at Indiana, Pa. The town is a good one and a new house would put it on the visiting list of the best one-night-stand companies.

Moses Reis, president and treasurer of the Reis circuit, stopped over in Wilkes-Barre, Pa., recently for the first time in seven years. There are 129 theaters in the circuit and Mr. Reis owns six of them.

Reports recently compiled at Henry W. Savage's office show that The Devil is be-

ing played by 37 companies and has been produced by 163 stock companies since Mr. Savage made the play famous.

The New Grand at Lewistown, Pa., was opened Thursday night with Alfred E. Aarons' production of Yama. The date marked the opening of the company as well as the theater.

George Cohan had an audience of more than 2,000 people at Akron, Ohio, Jan. 14. The first day of the sale the house sold out, and Manager F. E. Johnson says he could have sold out again.

Lee Parvin, in advance of H. E. Pierce & Company's In Wyoming, writes that that attraction has been doing a remarkable business and that he cancelled southern California and will return east by way of Salt Lake and Denver.

The Musical Days, Charley Van, and others are said to have been left in the lurch at Portsmouth, O., by George Trainer. He is said to have received 70 per cent of the gross and then suddenly concluded to leave for Cincinnati.

The Three Little Maids opened at Waxahatchie, Texas, recently, under the management of R. C. Woods. Albert Busby, Harry Jackson, George Williams, Cora Williams, Katherine Naefz, and Sylvia Allen are members of the company.

The Blue Mouse company, which was to have opened at Terra Haute, Ind., last Monday night, closed its season before it left New York. The members of the company who had rehearsed are naturally dissatisfied.

The Paul Gilmore basket-ball team played the S. A. Turners at San Antonio, Texas, on Jan. 18. The Gilmore team has been playing local teams at many points. The Gilmore basket-hall team take an interesting part in The Boys of Company B, in which Mr. Gilmore is starring.

The Missouri Girl company, in which Frank Farrell and Sadie Raymond are featured, is playing Texas for the first time and the Cisco correspondent of this paper writes that the comedy is a big hit in that state. Mr. Farrell says that the company recently appeared for the seventh time in many towns in other states and was well received. Blanche Edwards and James Flamant are with the company.

Says Business Is Good.

Brockton, Mass., Jan. 18.

General business depression has not affected the playhouses here and business is exceptionally good. The S. R. O. sign is frequently displayed. The roller skating rink is closed for this week, but a new start again next with polo. One of the events of the season, professional and otherwise will be the Elks' hall, Jan. 25; artists from all over will assist, including local playhouse talent.—LOU.

Mildred Holland will have a stock company at Newark, N. J., next summer.

NO SPECIFIC CHANGES IN CIRCUS AGREEMENT

Billposters Cannot Agree as to Alterations and Decide to Let Things Go as at Present.

Oklahoma City, Okla., Jan. 18. No recommendation will be made by the board of directors to the convention of the National Association of Billposters, which will be held in Atlanta, Ga., in July, regarding a new circus contract, as had been anticipated. The board of directors worried over the matter one entire afternoon during the session here last week, but it was finally agreed not to make any specific changes. When questioned after the meeting by a representative of THE SHOW WORLD, the directors stated that nothing of any importance had been decided upon in regard to the circus contract or rates, and that at present they had decided to withhold from publication their intentions.

The most important matter discussed during the meeting was the question of a new district to be known as the Gulf district and what action should be taken toward causing members to be more attentive to business, as many complaints had been received of negligence. After a warm discussion which lasted for more than half a day it was decided to publicly reprimand some and expel others. These names were withheld for the present, until it was seen whether more diplomatic measures could be adopted.

A resolution barring the posting of nude pictures, and lingerie "ads in which the human figure with its pristine proportions barely hidden is forcibly projected against the eye of the beholder, and in which the picture is often as large as life and twice as natural," was passed.

Charles Ringling was present and signed up agreements for the coming year for the Barnum & Bailey show, the Ringling Brothers' show and the Buffalo Bill and Pawnee Bill show. Fred Wagner, superintendent of the Sells-Floto show, signed up also.

More than fifty members were in attendance, and all were sumptuously banqueted Tuesday night in the banquet room of the Grand Avenue hotel by the members of the Oklahoma Association.

W. R. Burnett of Ardmore, Okla., first president of the Oklahoma Association, presided as toastmaster at the banquet. Among the toasts responded to were: "To the Directory," J. F. O'Mealia; "The Billposter's Best Friend—The Circus Man," Charles Ringling; "Our Wandering Boy," or as Mr. Burnett put it, "How Baby Lost His Bath Tub," R. C. Campbell, London, Eng.; "To Oklahoma," L. C. Finney, Tulsa, Okla. The remainder of the evening was spent in frivolous remarks, singing and "free and easy" time.

Among those who were in attendance were: George L. Chennell, president, Columbus, Ohio; Walter S. Burton, vice-president, Richmond, Va.; James A. Curran and wife, Denver; John E. Shoemaker, Washington, D. C.; John H. Byers, Newkirk, Okla., vice-president Oklahoma Association; J. H. Edwards, Waco, Texas; Charles Ringling, Baraboo, Wis.; Fred Wagner, Denver, Colo.; James Curran, Denver, Colo.; R. C. Campbell, London, Eng.; Charles Barnard and wife, Chicago, Ill.; B. Donnelly and wife, Boston, Mass.; C. F. Bryan and wife, Cleveland, Ohio; P. D. Haber, Fond du Lac, Wis.; Elliott Alton and wife, Oklahoma City; W. R. Burnett, Ardmore, Okla.; L. C. Finney, Tulsa, Okla.; J. T. O'Mealia and Joseph D. McManus, New York; Clarence U. Phillee, St. Joseph, Mo.; Frank C. Zehrung, Lincoln, Neb.; Frank H. Powers, Macon, Ga.; E. Allen Frost, Chicago, Ill.; Sanford H. Robinson, Philadelphia, Pa.; P. J. McAlliney, St. Louis, Mo.—EVANS A. NASH.

101 RANCH A FROST ACROSS THE BORDER.

R. Victor Leighton Was Sent Ahead to Size up City of Mexico and Made a Fizzle.

The recent tour of Mexico by the Miller Brothers' 101 Ranch turned out to be unsuccessful, just as predicted by this paper several weeks ago. From the most reliable reports obtainable the show only had a few good days while across the border.

It seems that R. Victor Leighton, press agent back with the show, was sent ahead to pass on the prospects in Mexico City. He was in his first season with the enterprise and knows little or nothing of circus business. He reported that prospects were most encouraging.

When the exhibition was safely landed in Mexico the Miller Brothers tried to fire him but he held on somehow until the show was back to Fort Worth and received pay for his time up to that date. It is stated that his salary was \$20 a week early in the season but was advanced to \$25 a week before the parting of ways came.

The size of the show can be judged from the fact that there were only eighteen cars. The Miller Brothers only paid \$750 for the run from Fort Worth, Texas, to Ponca, Oklahoma.

The Miller Brothers are learning. Next year the show will be improved in many ways. Joe Miller will have absolute charge of the arenic performance and

Zack will not butt in. More attention will be given to presenting a performance which will please, matters of detail will receive closer attention, and care will be taken that there is a bookkeeper with the organization who is not careless.

The New York Telegraph printed that the robbery at Fort Worth was due to the fact that the workmen had been "red-lighted," leaving but one man on the car with the safe. W. C. Thompson, who was in Chicago last week, denies this report.

BERGER'S DIAMONDS EXCITE MUCH COMMENT.

Roanoke, Va., Jan. 20. The big wild animal show of Col. Francis Ferari is wintering at the Roanoke fair grounds, being quartered in a large exhibition building. Matinees are given three times a week and several night performances are held weekly. The Ferari menagerie is of considerable size. It will go on the road again April 1. Lewis Berger, of Chicago, is acting manager of the show while in winter quarters, his brother, John Berger, part owner and business manager of the attraction, being absent in New York. John Berger is well known in the west. He was official photographer for the city of Chicago under one of the administrations of Carter Harrison. He has succeeded in the show business and the money he made last season out of confetti alone, was enough to start a country bank and buy big diamonds on the side. He hasn't started any bank but he certainly has got the diamonds.—BOYD.

GOVERNOR ROBINSON TO MAKE TRIP ABROAD.

Cincinnati, Ohio., Jan. 18. John G. Robinson states that the final details in his purchase of the Robinson circus from his father have been concluded and that he took possession Jan. 13, with offices in the Second National bank building. "Governor" John Robinson states that his son is to pay him a salary for acting in an advisory capacity.

"The present plan of my father is to make a trip around the world," said John G. Robinson. "I think that Gil Robinson will accompany my father and show him the places of interest on the other side. As much as the 'Governor' has traveled, he has never been abroad. He expects to leave Cincinnati for New York about Feb. 1."—CLARENCE E. RUNEY.

AT HOT SPRINGS

Hot Springs, Ark., Jan. 18. Charles H. Hagerman is in the city for a much needed rest. He will remain several weeks.

Ethel Kelvie is here for a stay before joining Miller Brothers' 101 Ranch again. For two months past she has been with Custer's Last Fight.—COHN.

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CIRCUS NOTES

James McNulty has signed with the Campbell Brothers' Show to give the side show lectures and a Punch and Judy act.

W. C. Thompson returned to Ponca City, Okla., last Friday night after a short visit to Chicago.

George Miller sustained a bruised foot in making his escape down the stairs of the White House burned on 101 Ranch.

"Cy" Hontas, leap the gap artist with the Tipps Carnival company, now touring the south, is recovering from injuries resulting from a bad fall.

Dode Fisk and W. H. Godfrey went down to Peoria last Saturday to see the Rhoda Royal show, leaving Chicago just before noon.

Pawnee Bill recently sold and delivered three car loads of stuff to the Campbell Brothers. He says the Nebraska show will be greatly enlarged the coming season.

Pawnee Bill, who returned to New York last week from Oklahoma, looks the picture of health. The visit to Oklahoma was not altogether a pleasure trip as he disposed of a great deal of property as mentioned in this paper last week.

W. O. Tarkington came into town Sunday from Kokomo, Ind., and remained until Tuesday. He has not arranged his plans for next season but expects to start out on his wanderings with the coming of spring.

Mrs. Joseph Hutchinson, wife of the scenic artist of the Ringling Brothers, poured gasoline on a smoldering fire at her home at Baraboo, Wis., thinking she was using kerosene. An explosion followed in which she was badly burned.

H. R. Overton will be local contractor for the Hagenbeck-Wallace show next summer. He was formerly with Walter L. Main, Adam Forepaugh and Pawnee Bill. Just now he is business manager of the Majestic theater at Findlay, Ohio.

Bert Davis ought to have refused to pay the printer for the letter heads he is now using. A recommendation from B. E. Wallace is printed with the initials of the great showman wrong. The printer has him B. F. Wallace.

H. W. Dunlap, for the last two seasons with Buffalo Bill, will return to his old love the coming season and will assist in the announcements for the Sells-Floto side show. He was formerly twenty-four hour man with Sells-Floto and occupied the same position with the Hagenbeck show on the Mexican tour. He states that he has enough of twenty-four hour work and that no salary would tempt him to sign for that position again.

Bear Cubs For Sale suitable for training.
15 Polar Bears, Russian and Black Bears, Pair Kangaroos, Llamas and all kinds of Wild Animals.
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Notice to Circus People

In keeping with a time-honored custom, before flying East to signal the opening of the tenting season of 1909, with its improving conditions and glowing prospects, THE BLUE BIRDS will again first whistle in Sunny California, and again first in the field will be the PRIDE OF THE WEST.

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The Gentry Plans.

There will be two Gentry shows the coming season. The shows are both at Bloomington, Ind., now where arrangements are being made for the opening. J. D. Newman will be general representative of both shows as in the past. He will have full charge of the routing and handling of the shows, and arranging the railroad contracts. It is likely that he will have an assistant for each show, as the organizations will be ten cars each. A. Diggs will manage the advance car with one show and Frank Harris will have the same position with the other show. Tom North will be press agent of one show; the other press agent has not been engaged.

Cole Bros.' Plans.

It is reported that Cole Brothers will adhere to their former intention to have free circus parades, in defiance to the plans of the large shows to abandon that feature of the enterprises.—BILLY, THE TRAILER.

What does The Trailer mean? The Trailer must know that there is no disposition on the part of the Ringling Bros. Show and the Barnum & Bailey show to abandon street parades, and these are the really "large" shows of America. Nor is there any likelihood of the Hagenbeck-Wallace, or the Sells Floto, or the John Robinson shows doing away with the parades. The circus editor of the Trailer must have been drunk when this item slipped through.

Main in Cleveland.

Walter L. Main went to Cleveland voluntarily to testify in behalf of Joe Cole, who is charged with shooting Charles Freund on Thanksgiving eve. Cole was employed with the Main show and the circusman testified that he had known him four years. Freund died but his death may not have been due to the shot which Cole is charged with firing.

Cayenne Pepper in Theater.

Oklahoma City, Okla., Jan. 18. Some joker who was more generously endowed with a desire to cut-up than with a perception of fitness of things, scattered cayenne pepper in the Folly Theater last night. There was an epidemic of sneezing, and the vaudeville was interrupted with to a considerable extent. Clement L. Butler, the manager, sought to locate the joker, but without success.

Paterson Notes.

Paterson, N. J., Jan. 19.

Century lodge No. 100 T. M. A. are to hold their First Grand Annual Ball on the evening of Friday, Jan. 29th, at the Germania Assembly Rooms, Market street. Over 1,000 tickets have already been sold, assuring success.

The officers are A. G. Reid, president; H. P. Ackerman, vice-president; Joseph Hagan, financial secretary; R. Adams, recording secretary; John J. Scanlon, treasurer; Wm. Moore, assistant financial secretary; Jas. Tillson, past president; John Olbon, sergeant at arms; R. Proven, Marshall.

A. G. Reid, the president, is the writer of the book of The Jolly Prince, with music by J. G. Zabriske, soon to be produced by the Paterson Amateur Opera association.

Mr. and Mrs. George W. Strong, Patersonians, known professionally as Barry and Wolford, carried off the honors of an excellent bill at the Empire this week. Strong will be best remembered by his work with Edw. H. Eakins as the team of Strong and Eakins. The Mr. Eakins mentioned is to star in the principal comedy part of The Jolly Prince.—FARNOTE.

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RINGLING BROS. FILE ANSWER TO FITTS SUIT

Circusmen Claim to Have Paid the Negro Lawyer "His Money Back" and Ask Dismissal of Case.

Winston-Salem, N. C., Jan. 18. The defendants' answer to the complaint of the plaintiff has been filed in the civil action entitled T. S. Fitts vs. Ringling Brothers, wherein the plaintiff is seeking to recover \$1,000.00 for injury to his feelings by reason of being forced to leave the seats reserved for white people in the big circus tent and take seats elsewhere.

Paragraph six, which says that an agent of the Ringling Brothers came to them in a rude and threatening manner and ordered them to get other seats or get out is denied in the answer; paragraphs seven and eight, which state that he and his companions were ordered to move because they were colored, are not denied but the defendants allege that the plaintiff was in a quit and orderly manner notified of the mistake as elsewhere set out in the answer.

Paragraph nine, which states that the plaintiff left the circus on account of the treatment of the defendant, and paragraph ten which states that the plaintiff was injured in his feelings in the sum of \$1,000.00 are also denied.

Answer of Defendants.

The defendants further answering the complaint of the plaintiff allege:

"That on the 14th day of October, 1908, the defendants gave a circus performance in the City of Winston and provided seating accommodations for a large crowd of people and in arranging the seats, care was taken to so arrange the seats as to separate the colored people from the white people, the defendants knowing that, in this part of the country, serious objections would be made by the white people to placing colored people in seats by them, but equally good seats were at the same time provided for the colored people who patronized the show. That, as stated by the plaintiff, there was a very large crowd in attendance at the afternoon performance and the main entrance was at all times very greatly crowded by persons holding tickets of admission to said performance. That the defendants had employed at the main entrance, a number of persons who received the tickets of admission from persons holding them and among others, as these defendants suppose, the plaintiff in company with his colored companions presented tickets, and in the confusion and jam, the employee received the tickets from the plaintiff failed to discover that the holders were colored people and they were shown seats along side of white

ladies and gentlemen who were occupying seats.

Wanted Money Back.

The defendants further allege that the plaintiff designedly purchased reserved seat tickets so as to be seated among white people, knowing at the time that their presence would be objectionable and was only able to buy such reserved seats and be shown to them by the usher by the great crowd pressing about the ticket office and in the circus tent where the fact that he was a colored person was not observed by the ticket seller and usher; that the defendants had provided equally good seats for persons of color as for the white, but the plaintiff passed by the seats occupied by those of his own color and presumed to place himself among ladies and gentlemen of the white race. That just before the performance began, objection was made by some white ladies to the presence of colored people next to them and the defendant, Charles Ringling, in a quiet manner, notified the plaintiff of the objection and requested him to accept other seats which the plaintiff declined. Whereupon Charles Ringling offered to return the price of the seats, the cost of which the plaintiff accepted, to wit, \$5.00, remarking as the money was paid him, "All I want is my money back." That other seats were offered the plaintiff, but were declined, and the plaintiff left the circus, and these defendants plead the refusal of the plaintiff to accept other seats and the acceptance of \$5.00, the price of the tickets, as a cancellation of the contract, and the defendants allege that they owe the plaintiff nothing.

"Wherefore, the defendants pray that this action be dismissed and that they recover their costs."—GRAINGER.

CIRCUS NOTES.

Changes are seldom made in the executive staff of the Cole Brothers Show.

W. E. Franklin was in Chicago from Friday until Monday when he left for Denver.

Brief mentions of the death of Harry Breslow and Robert Simpson appear in another column.

Bob Simons, formerly car manager and contracting agent of various circuses, is managing Zinn's Musical Comedy company this season.

Mr. and Mrs. John Hickey will leave Peru, Ind., in a few weeks for Atlanta, Ga., to resume their positions with Howe's Great London Shows.

W. E. Haines, who will be twenty-four hour man with the Sells-Floto Show the coming season, recently visited friends at South Bend, Ind., but is now at Denver, Col.

The work of preparing the wardrobe of the Hagenbeck-Wallace Circus for the road season began this week and Emma Donovan and a force of five assistants are very busy just now.

F. J. Warrell has resigned his position with the Gollmar Brothers' Show and signed a contract this week by which he will join the Sells-Floto Show the coming season as legal adjuster.

Prince Luca, the famous Russian Cosack, who made such a hit with the 101 Wild West last season, is making his headquarters at Ponca City, Oklahoma, until the show season opens again.

T. J. Foley has returned to Omaha from Cody, Wyo., where he enjoyed a hunt with Buffalo Bill. "He is still the same old sure shot he was years ago when he provided buffalo meat for the gangs that built the Union Pacific," says the enthused Foley. A couple of bobcats and a mountain lion fell before Foley's aim.

Billy, the Trailer, printed a death notice in its issue dated Jan. 16 of Isabel Lorraine, a well known circus woman. The Trailer says she died Dec. 30. Miss Lorraine denied the allegation and laughs at the alligator. She is alive and well when this is written and finds Billy, the Trailer, even a bigger laugh than she has in the past.

All park men feel that the coming year is the time to save money. This association is organized for the purpose of serving park men in every capacity. With the foregoing in view, we will purchase or sell for you all classes of shows and amusement devices; book your attractions, vaudeville or outdoor, at actual cost. Write us for full particulars.

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We have the Moving Picture Machines, we have the films, we have the money, and we are willing. Therefore, we plead with you not to sign any agreements that will compel you to submit to the TRUST.

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OPERATORS ADOPT NEW REGULATIONS.

At a recent meeting of the Moving Picture and Projecting Machine Operators' Union, Chicago Local No. 145, the following rules were adopted:

Rules.

1. All operators going to work before 6 p. m. shall have one hour for supper.
2. All operators shall have privilege of one (1) day off each week, provided he furnish Union substitute without extra cost to employers.
3. No operator shall be compelled to stay on duty over nine hours per day, including supper hour.
4. All operators shall be compelled to keep operating booth or box clean and free from any accumulation of debris or combustible material other than that necessary to the proper conducting of his duties.
5. Operators are required to keep their machine clean and in proper adjustment at all times.
6. No operator shall be permitted to run a machine which is not in good running order, and any owner or manager discharging operator for not doing so shall be reported to the president and denied the services of Union operator until the Union operator shall be reinstated and quits voluntarily.
7. No operator shall be permitted to quit his job or position without giving his employer at least one (1) week's notice, unless the conditions for doing so are excusable in the eyes of this Union.
8. Any operator quitting without giving one (1) week's notice and without reasonable excuse, shall be fined one (1) week's pay, same to go to his employer as damages.
9. Any employer holding back any portion of an operator's salary shall be sufficient reason for operator quitting his job without notice, and such employer shall be denied the services of Union operator until arrearages are paid in full and one-half (½) week's pay for lost time.
10. Any employer discharging operator without giving him one (1) week's notice will be denied the services of Union operator until said employer has paid the discharged operator one (1) week's wages in excess of the amount due him at time of his dismissal, unless said employer can show satisfactory cause to this Union for such peremptory dismissal.
11. Any operator having a fire while operating shall be suspended until a thorough investigation has been made by this Union.
12. No operator shall rewind and run moving pictures at the same time.
13. All members shall keep the secretary posted as to his place of employment and shall notify him of any change

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of place within one week of said change.
14. Any member violating any provision of the Wage Schedule or Trade Rules in this pamphlet shall be subject to such action or fine as the executive board sees fit to impose.

15. Any adjustment of any difference or technicality not plainly construed where difficulty might arise in understanding this wage schedule will be incumbent upon the operator at all times to recognize the decision of the executive board.

The next meeting of the local will be held Feb. 4 and operators out of work are invited to report at the headquarters, 107 E. Madison St., Room 3.

Agents and Managers.

Melville B. Raymond, formerly in advance of The Revelation, has returned to New York. While on the road he set a pace for newspaper work which made other press agents a little jealous.

Julius Buchbinder left town in advance of the J. H. Huntley stock company. Tom Richards had been engaged for the work but kicked when Huntley did not want to pay him a salary for a week spent in booking the time, if current reports are true.

Louis A. Elliott, formerly partner of Joe Filgrim, came in to Chicago last Friday from El Paso, Texas, where he closed with Richard & Pringle's Minstrels as advance agent.

Jean Hayez, the advance representative of Lew Dockstader, is the author of Broke, Dockstader's latest song hit. It was Hayez who claims to have written Everybody Works but Father.

Frank Whitbeck, the business agent for Cecil Spooner company, who has been confined to the Erlanger Hospital at Chattanooga, Tenn., for over two weeks, suffering with typhoid fever, is reported to be on the road to recovery.

Joseph B. Glick, manager for Charles B. Hanford was called home from Hutchinson, Kan., to Cleveland, owing to the death of his father. He stopped over in Chicago a day and visited among his many acquaintances. He will rejoin the company which opens next Monday at Los Angeles for a week's date.

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SHUBERT SHOW ON STAIR-HAVLIN TIME.

Grand Rapids, Mich., Jan. 20.

Brown of Harvard will be the first of the Shubert shows booked over the Stair-Havlin circuit to come here. This play is by Rida Johnson Young and her husband James Young, has the leading role. The play has not been seen here before.

Three Thousand See Team Race.

The first one-hour team race of the season, which was originated by manager Mort G. Wolf, and held at Sans Souci rink Jan. 15, was witnessed by fully three thousand persons and was conceded to be the most exciting race of the season. Rinkview, Madison Gardens, Rollaway and Luna Park rinks were represented, thus bringing together the fastest teams in the city. Nip Melzer, the diminutive champion of Sans Souci, and his rink team mates, Stuart Garner, who is noted for his endurance, captured first honors. Carl Carlson, winner of the Road Marathon, and Mat Duffy, of Madison Gardens, came in second and Hugh Gillice, of Sans Souci, a close third, skating 17 miles and 9 laps, which is held to be a record for a 14½ lap track. During the first half hour Melzer and Chapman led and brought the crowd to its feet cheering. After 55 minutes Melzer relieved his partner, gaining at least 20 yards, when he was relieved by his partner who held same until Melzer again reached the track and secured a 50' yard lead on the nearest competitors, Carlson and Duffy. During the last three minutes, Melzer, who is noted for his sprinting, sprang another one and won by three-quarters of a lap.

Hazel Swanson, formerly of Those Two Kids, and now playing the lead with Toyland, sprained her ankle in Joliet, Ill., recently, but is back in the cast again.

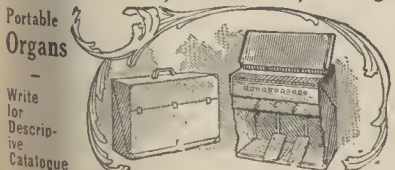
Bertha Galland appeared at New Haven, Conn., Jan. 14, in a new play, The Return of Eve, by Lee Wilson Dood.

Lester Lonergan is a member of Bertha Galland's company in The Return of Eve.

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Kathryn Osterman's picture took up an entire page in the Toronto Sunday World of Jan. 17 and J. J. Rosenthal claims it is the largest picture ever printed of an actress in a daily newspaper. This may or may not be an idle claim.

William H. Turner is going into vaudeville shortly with a sketch written by William Gillette.

Edna Wallace Hopper is to resume her old position with Fifty Miles from Boston.

Mildred Holland will inaugurate a stock season at the Yorkville theater in New York Jan. 25. She had a very successful season at that theater last year.

Otto H. Brower joined the Robert Mantell company at Indianapolis. He was formerly a member of the Imperial Dramatic company, an amateur organization of Grand Rapids, Mich. Alden Jewell of the same organization is with Louis James and Irving Quimby, a third, is with the Latimore and Leigh stock company.

Gus Pixley played his home town of Portland, Ore., last week with Babes in Toyland. He had appeared there last October in vaudeville and was entertained at the Elks Home. On this visit several entertainments were arranged in his honor.

Josephine Bartlett was struck by a taxicab in New York Monday and had her collar bone fractured in three places. She was a member of the Fritz Scheff company.

Evelyn Belloff, of Syracuse, N. Y., has joined the "Madam Butterfly" Company. She studied at Syracuse University and the Boston Conservatory of Music.

Christine Norman now has the role in The Warrens of Virginia, which was previously played by Charlotte Walker.

Anna Held has received another lot of dresses to wear in Miss Innocence and her press agent is willing to testify under oath that this one assortment cost \$10,000.

Mrs. Leslie Carter opens at the Liberty theater in New York Saturday night of this week in her new play, Kassa.

Eleanor Robson opens at the Lyceum in New York next Monday in The Dawn of Tomorrow.

Nat Goodwin will resume his starring tour at Richmond, Va., Feb. 22, appearing in The Master Hand.

Marie Cahill saved a butler whose clothing became ignited while broiling steak at her apartments in New York by grabbing the table cloth and wrapping it around him.

Charles A. Rigdon, connected with the theater at Warsaw, Ind., for many years, plans a new house for that city.

SKATING NOTES

EDITORIAL NOTE.

Owing to the receipt of a number of letters from skating artists, which clearly indicate that they either cannot read or else wilfully misread, we beg again to call to the attention of our readers the fact that this department is not affiliated in any way whatsoever with any skating organization. It is edited by the regular editorial staff of this paper. Attention is called to the caption upon the professional roller skater's advertisement cards upon the opposite page.

SKATING NEWS.

Hot Springs, Ark.—The Bijou skating rink continues to a fine business, having three sessions, morning, afternoon and night.

Ashland, Ky.—The Q'Kars played here Jan. 14, 15 and 16, and left to play some West Virginia time. They report big success.

Robinson, Ill.—Fielding and Carlos were the feature act at the Majestic theater here this week and were called to receive encores again and again.

Leavenworth, Kan.—Ed. Delmar, who has been working through the west, and who was here Jan. 12, states that he has found business fairly good. He expects to return to Chicago in February.

E. Chicago, Ind.—Professor Demers played this town last week and scored a great success with his new and up-to-date skating act. Demers left early this week to fill some very good Wisconsin time as he is booked up to Feb. 1.

Linton, Ind.—Fielding and Carlos played their second return date at this town on Jan. 15 and 16 to packed houses. The act made a great hit with its new costumes and it was the opinion of the spectators that it was the greatest skating act that ever played in this part of the country.

Washington, D. C.—The Convention hall skating rink is now under new management, E. Ashton Plummer having again assumed charge. Mr. Plummer successfully conducted the ring for the two past seasons and is now being rewarded with good business. He plays attractions.

Earlsfort Terrace, Dublin.—Professor H. A. Simmons, who is playing here at present, says: "I have made a big hit over here. I have toured the whole of England, Ireland and Scotland. The whole country is roller skating crazy. I will return to America after a short trip to France."

Personals.

The Sterlings are playing through Ohio.

Jack Fotch is busy as usual.

E. Frank Vernon is very busy in the east.

The Harrahs are playing some good time in Missouri with their new act.

Monahan is enjoying some fine dates in England.

Bertha Doud Mack is up in Minnesota showing to crowded houses.

W. F. LaSalle is down in Oklahoma, showing the skaters what can be done on the little wheels.

Fielding and Carlos have received a very tempting offer to go over to England and other European countries with their skating act and they will probably leave some time in the spring.

E. C. Krucker reports capacity business through Arkansas and Oklahoma with Hammer Brothers' Portable Rink Outfit. The boys are said to be making great success in this line. They operate under canvas the year round, playing small towns in winter and re-unions and fairs during the summer. They carry a good band, and bill heavily. They have recently entered into the manufacturing

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business, producing portable rink outfits and are making as good in their new venture as in their old.

W. S. A. NOTES.

Word was received from Harley Davidson, from Kearney, Neb., where he was showing from Jan. 5 to 10, stating that business is fine. Harley always makes good.

Frank Hennessy won the one mile handicap roller race at Riverview ring Jan. 12, from the 80-yard mark, defeating Frank Neul and Henry Becker. Both of the latter started from scratch. The time for the mile was 2:42 2-5.

George Becker, one of Chicago's fast roller skaters, just returned from Lafayette, Ind., where he and three others were managing the skating rink there. Becker said that some good manager could make good there, but he could not get his associates to do as he wished them to do, so he pulled out.

Edgewater rink gave a children's party Saturday afternoon, Jan. 16, in the form of a grab bag party where everybody received a present, and a graceful skating contest for girls, and a half-mile race for boys was on the program. The affair proved a grand success and Mr. Benson is to be given credit for arranging and holding some very nice attractions.

What next will the roller skater have to compete against him? There have been in the past the Pedestrian, the Sprinter, the Bicyclist, the trained Running Dog, the long distance or Marathon runners, skating backwards against a forward skater, and now it is said that there is talk of a race between a skater and a horse.

Chas. F. Fisher, of Milwaukee, Wis., won the match skating race against Harry B. Kaad, of Chicago, Tuesday night, Jan. 12, taking the second and third heats, after Kaad had taken the first in easy fashion. Kaad was tripped by a bad spot or post near the end of the second heat, or he would probably taken the race in straight heats. The time was 3:02 2-5, 3:10 2-5, 3:11 1-5.

Allen I. Blanchard was out at Humboldt park last Sunday doing some of his fancy stunts, and from the way he acted, it looks as if he would give many of the younger generation of the present day a run for some time to come. Blanchard held the championship many years before the present skaters ever saw a pair of skates, and is as active as a two-year-old today.

Coliseum rink, at Elgin, Ill., closed all this week so as to make improvements which will give the rink 15 feet more space in width, also decorations to complete an up-to-date rink. Arrangements are now being made to give a skating carnival some time in February, when Chicago skaters will compete in the races and there will be dancing from 10:30 to 1:00 a. m., and a special car on the Elgin interurban line will be chartered from Chicago by members of the W. S. A.

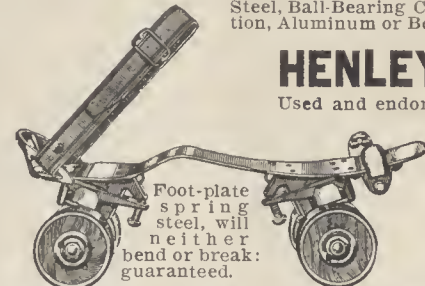
Officials of the Western Skating Association will use every means in their power to have skating races for school children only, following the plan of an event held in Cleveland last Saturday afternoon, when 500 skaters out of 710 entries took part in races held there at the Salem rink. Mr. Blanchard, honorary president of the W. S. A., thinks that if something is done of this sort by some skating club or under the school management, it could be made a great event and would prove interesting to the children and their parents as well.

For the first time in many years New York will not conduct the National Fancy Figure Skating championships. Through the efforts of Allen I. Blanchard and Louis Rubenstein of Montreal, Can., the event will take place in Cleveland early next month. Cleveland has a new rink which is said to be the best in the west, and skating has taken a great hold on the people there. This is the first time in many years that the western fancy skaters have had a chance to take part in the figure skating contests and a large entry list should be the result. There will probably be six or eight go down from Chicago.

Edgewater rink turned out a fine crowd Friday night to witness the one-mile amateur handicap race sanctioned by the W. S. A., and saw Wm. Robinson win in 3:20 2-5 from scratch. Howard Beaumont, who skated in his second race of his career, from the 40-yard mark, finished second, after putting up a very fine race.

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John Funk, from the 20-yard mark was third. The first heat was won by John Funk in 3:13, and the second was won by Robinson from scratch in 3:12. There were three bad falls, Walter Coleman, a scratch man; Joe Powers, a 75-yard man, and George Harver, from the same mark, were put out of the running by accidents. This is the thirteenth race Robinson has won without a break.

By being unable to participate in the races at Minneapolis and Milwaukee, Anderson forfeits his right to the western championship, which he holds. After his clever exhibition in the races of the Slepner Athletic Club held Jan. 10 at Humboldt park, he declared that no one would get the title away from him this season. He had planned on one of the busiest campaigns of his career, having figured on taking in all of the championship races skated in the east and west. He was to have skated in Minneapolis, then to St. Paul and from there to Milwaukee. Anderson's mishap will be a hard blow to members of the Western Skating Association. They figured that he would keep the western championship in Chicago for another year and also expected him to win many of the championships in the east. There will be more skating events held throughout the country this year than ever before.

John C. Karlson, the speedy Minneapolis amateur skater, established a new world's record for the half mile, if the time taken at the St. Paul down town rink, Sunday afternoon, was correct. Karlson negotiated the distance in 1:05. The amateur record for this distance is 1:16 4-5, made by Morris Woods at Brooklyn, N. Y., in 1907. The professional record is 1:16 1-5, made by Johnny Nilsson, of Minneapolis, at Montreal, Can., in 1897.

Three years ago Karlson in a similar effort to establish a record covered the distance in 1:12, seven seconds slower than yesterday's record. No skater in the world has ever come within a few seconds of this last record and neither is it possible for any amateur at present to make such wonderful time, although Karlson, is a speedy skater, it is possible that the watches were over heated.

"Baltimore, Md., Jan. 14.

"Julian T. Fitzgerald, Secy.

"Western Skating Ass'n., Chicago, Ill.

"Dear Sir:—Your letter of Jan. 10, also membership card for 1909, received, for which please accept my thanks.

"I will be engaged here all this week at Casino Roller Rink, after which I leave for Europe. Am glad to note the association is making such rapid strides forward in memberships and hope your efforts will meet with every success. Your association has been a leading factor in placing the art of skating where it is today, and I believe the Western Skating Association is the leading association in America, if not in the world, for the promotion of skating. It affords me great pleasure and I feel highly honored in holding a membership in such an association. It will afford me great pleasure to do all in my power for the benefit of the association, and I wish you continued success in your undertaking. Thanking you for the consideration shown me by your association, I beg to remain,

"Your obedient servant,

"John F. Davidson."

Prof. John F. Davidson played a full week from Jan. 10 to Jan. 16 at the Casino Roller Rink at Baltimore, Md. After this engagement he left for Europe to be gone some time.

Athletes of every description and from most every branch of sports leave their line and engage in the flistic art, some of whom have made good, while others gave it up as a bad job.

This time one from the field of roller skaters, and who at present is the world's champion roller professional skater, will become a fighter.

Allie Moore, of Cherlevoux, Mich., has announced that he will, after this season's racing, start to get in shape so as to make the welter weight class.

No doubt this new venture will be a success just as his racing has been in the past. To begin with, Moore is one of the thousands who really takes care of himself as an athlete should and during the summer months Moore can be found on his sailing vessel where he gets all of the benefits of health and he is a very great lover of rowing, canoeing, boating and swimming, which have done much to keep him in his present condition; and as a result Moore very seldom has to take very much time in preparing himself for a race. This new move of Moore's has been on his mind for some time and now he is ready for some good manager to get a hold of him at the end of the season and prepare him for his first public bout. Do not let it be said that Moore is going into something blind, as he is very far from it, for he is known many miles from his home town as a very good boy, and has been a boxer for many years. He is fully determined to take to the fight game.

"Of course we had just as much fun skating in the early sixties," said an elderly man at Lincoln park the other day, as he watched the crowd on the frozen ponds, "but it was different, mighty different." He stepped hurriedly back as a youth with bright racing steel skates on his racing shoes glided noiselessly past. "Take him for instance," continued the old man. "My brother was considered the fastest man on the lake near East New-

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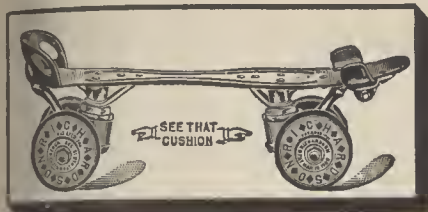
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port, where I was horn and raised. Ned didn't have skates like those—no indeed, just had two pieces of iron wheel tires straightened at the blacksmith shop, riveted them into a piece of wood and there he was!" A band of chilled skaters followed their way past the old man and made for the boathouse. "There's another thing we didn't have. A regular house to get warmed in. We'd just skate about 50 miles up the river, jumping over air holes and wading through the drifts. And today you have a team and plow to do the drift-work. But we'd just skate as I said, against the wind, and then if some one had thought of bringing those smelly matches we used in those days, we'd gather a little wood, have a fire in the open and skate back and do the chores. We were a healthy bunch of boys, too."

Perhaps skating with "modern improvements" differs from the old fashioned sport, but all the vigor and enjoyment seem to cling. All last Sunday and every day this week, immense crowds covered the ice in a twisting, writhing army which "cut stars" and laughed in a most hearty manner. Not only in Lincoln park, but on all of the public ponds of the city skaters were active the past few days.

J. T. FITZGERALD.

ICE SKATING

Ice Championships.

Results of the western indoor ice championship races under the direction of the Western Skating Association at Minneapolis, Minn.:

Chas. Fisher, of Milwaukee, won the feature event of the opening night's races at the Hippodrome rink Friday night, Jan. 15, when he won out over Harry Kaad, of Chicago crack, by a narrow margin. Time 0:16:34. Al Alroth, of Duluth, Minn., was third.

In the half-mile dash, Chas. R. Rankin, of St. Paul, Kellner of Milwaukee and Mortenson of St. Paul, won the preliminaries, and in the final, Alroth, of Duluth, crossed the tape first, Rankin, of St. Paul, was second, and Harry Kaad, of Chicago, was third. Time 1:26.

Second Day's Meet.

In the second day's racing of the Western championships, Al Alroth, of Duluth, won the one-mile event, with Chas. Fisher, of Milwaukee, finished second, and Kellner, of Milwaukee, was third. Time 2:12.

Harry Kaad of Chicago, after a grand race, finished first in the three-mile championship, with Chas. Fisher of Milwaukee, second, and Al Alroth of Duluth, third. Time 9:02 1-5.

The two-mile championship was not finished within the time limit of 6:10, the skaters going at a 6:34 clip, and the race went over to the next day.

Anderson Star in Skating Races.

Ice skating races held by the Sleipner Athletic Club last Friday afternoon at Humboldt park attracted a crowd of nearly 20,000 spectators in spite of the threatening weather. But at the last hour the odds were notified that the races would be run, and had the day been a clear one no doubt there would have been in the neighborhood of 60,000 people there. The two-mile class A contest was won by Adolph A. C. Anderson in 6:34. He also carried off first place in the quarter mile sprint in 40 3-5, which is a new record for the Humboldt course.

The immense crowd that gathered there shortly before the races lined the shores of the lake and jammed into the pavilion in great array and all around the finish the borders of the lake were thronged. Anderson skated in the colors of the Northwest Skating Club and had no difficulty in either event. He won the first seat of the quarter mile from Alfred Horne and August Nelson, Harry B. Kaad and C. A. Stensrud also taking their heats in easy fashion. In the final there was nothing to it but Anderson. He got into his stride at the very outset and held a lead throughout the race, winning by a wide margin.

Kaad seemed likely to give him a good argument in the two mile event, but when Anderson let himself out it was all over. He drew steadily away and was far in the lead at the finish. Kaad was second and Leander Jensen of the Lowell Athletic Club was third.

Herman Rummelhoff won the opening event, a race for boys at one-half mile. Walter Kien was second and Irving Krout third. The time was 1:38. Rummelhoff wore the colors of the Claremont Athletic Club and won handily enough.

There was some excitement in the third race at one mile, which was arranged for novices. Earling Gaiver finished first, skating like an old-timer, but Julian T. Fitzgerald, chairman of the racing board

of the W. S. A., was there at the tape and remembered that Gaiver won a novice race at the Logan Square rink last winter, and disqualified him. The event was skated last January and Gaiver had not appeared since then, but admitted that he was the same person, and the race was awarded to Anton P. Jaeger.

First heat Boys' race, Herman Rummelhoff, first; Walter Kien, second; Elmer Holmes, third; time, 1:40. Second heat, Earl Karlson, first; Carl Anderson, second; Irving Krout, third; time, 1:44. Final heat, Herman Rummelhoff, first; Walter Kien, second, and Elmer Holmes, third; time, 1:38. Novice race, first heat, Anton P. Jaeger, first; M. L. Bernbrook, second; Peter J. Paulson, third; time 3:29 2-5. Second heat, Earling Gaiver, first; James Jorgensen, second; C. R. Johnson, third;

time, 3:20. Final heat, Anton P. Jaeger, first; L. Eheim, second; Finn Gaiver, third; time 3:17 2-5.

One-quarter-mile, class A—First heat, A. C. G. Anderson, first; Alf. Horne, second; Leander Jensen, third; time, 0:41 1-5.

Second heat—Harry Kaad, first; Harry Rodde, second; August Nelson, third; time, 0:41 3-5.

Third heat—C. A. Stensrud, first; Frank Welsh, second; Walter Olson, third; time, 0:43 3-5.

Final heat—A. C. G. Anderson, Northwest Skating Club, first; Alf. Horne, Sleipner Athletic Club, second; Harry B. Kaad, unattached, third; time, 0:40 3-5.

Two miles, class A—A. C. G. Anderson, N. W. S. C., first; Harry B. Kaad, second, and Leander Jensen, third; time, 6:34.

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THINGS TOLD IN CHICAGO TOWN

The Thief will come to Powers' theater, Feb. 15.

Robert Campbell, the London billposter, was in Chicago Saturday.

Williams and Walker are packing the Great Northern every night.

There is a very important communication at this office for Homer Jenkins.

Joseph Pilgrim is planning several road companies to take the road shortly.

The Follies of 1908 will return to the Auditorium later in the season.

Jack Trainor, the Crazy Messenger Boy, is laying off in Chicago this week.

Charles B. Marvin has secured Shore Acres for production in his stock houses.

Next week will be the last one of Elsie Janis and The Fair Co-Ed at the Studebaker.

A monster benefit will be given sometime in March for the Actor's Fund of America.

H. H. Frazee's Isle of Spice is appearing at the Shubert in Kansas City this week.

The Girls of Gottenburg, a musical comedy of London origin, will open at the Illinois Jan. 24.

Ben Rosenthal left Chicago Saturday for a visit to the various cities in which the Dillingham attractions are appearing.

The Chicago Theater Managers' Association has decided that all houses shall join in the Lincoln birthday celebration.

Hilda Thomas was ill last Friday at Columbia, Mo., and the engagement of Zante Jenkins at Sedalia had to be cancelled.

Isabelle Randolph, of the People's stock company, spends her spare time painting china, and recently completed a beautiful tea set.

Al Woods' The Prince of Swindlers will be at the Alhambra theater week of Jan. 24, with daily matinees at 10 and 20 cents.

Elsie Janis and her company in The Fair Co-Ed were the guests of the management of the American music hall at the matinee Tuesday.

C. D. Hess, at one time manager of Crosby's opera house in Chicago, has been stricken with paralysis at his home at Westville, Ind.

Weston F. McLain, business manager of Too Many Wives, and a prominent member of the Pathfinders and Trailers club, was in Chicago last week.

Frank A. Wade, manager of A Knight for a Day, and Gertrude Hutchinson, prima donna of the organization, ran down from Milwaukee Monday.

William L. Ruppert, treasurer of the College theater, is being sued for divorce by his wife, who claims that he is too fond of the society of other women.

Edgar Rowland Murray, son of the stage director of the People's, has joined a traveling company and is said to be the youngest leading man in the business.

Jena Rivers will be the offering at the People's next week with Rodney Ranous in the role which was played by Frank Tobin in the Beulah Poynter production.

Lavina Shannon will appear at the Columbus theater the week of Jan. 24 in the famous Madison Square Garden theater success, Mrs. Temple's Telegram.

Adeline Genée and a party of friends occupied a box at the Whitney theater Tuesday afternoon as the guest of Otis Harlan and Manager Frank O. Peers.

Harry Dument and D. T. Tillisch have completed a play, Every Man a Penny, and have been promised a New York production for it.

Phil Schwartz is with the Chicago branch of the Jerome H. Remick company, with offices at the Sherman House, and is pushing the sale of Harvest Moon, I Want Someone to Call Me Dearie, and When I Marry You.

J. H. Huntley, manager of the Huntley stock company, and Maud Fo, treasurer of the Lulu theater, at Butte, Mont., were united in marriage in Chicago last week.

Kimhall & Donavan are at the North Avenue this week doing their banjo act. They came in from Detroit last Monday and secured the week's work on very short notice.

An elevator fell from the second story of the Revere House Monday afternoon and several women were slightly injured.

Viola Jones had her left leg broken and was taken to a hospital.

Bobby Barbaretto, of the Nearly a Hero company, entertained his father during the Chicago engagement. Angelo Barbaretto is from Winchester, Ill., and he enjoyed the visit to Chicago very much.

Winona Winter has been asked to join the company now being formed to play The Golden Girl at the La Salle. She has been playing in vaudeville, but is now in the city with the permission of Martin Beck.

It's Never Too Late to Mend will be the offering at the Academy the week commencing Jan. 24. The play is from the pen of Owen Davis and A. J. Spencer is the manager. There are 14 scenes in the four acts.

Wanted by the Police, which is at the Criterion this week, will move over to the Bijou on the west side next week. It is under the direction of the Mittenthal Brothers and the authorship is credited to Langdon McCormick.

Frederick J. Havens and Frances Montgomery, an actress, were arrested Jan. 18 on warrants taken out by the former's wife. Havens and the woman are alleged to have left New York in February, 1907, and to have lived together since that time.

Marcus and Lynn returned to Chicago last Monday after having played the Inter State time. They have been out since last August and have been booked by Haymen and Muckenfuss. Their musical act was well received. They hope to resume tour after a short rest.

The King Harmony Trio are resting in Chicago, and incidentally are laying in a stock of new costumes. They are filling in some of the time working for Doutrich and Doyle. They practically cover the Considine circuit, opening at La Crosse and working west from there, booked by Paul Goudron.

Irene Bulger, who has been ill for some weeks following her tour of the coast playing Sullivan-Considine time, opened at a Chicago theater this week, and made a decided hit with the audience. Miss Bulger is petite and charming, and looks well on or off the stage. Her act consists of impersonations, mimicry and songs.

The two hundredth performance of A Broken Idol was given at the Whitney last Monday night to a capacity house.

Manager Frank O. Peers distributed handsome Japanese fans to his lady patrons in honor of the occasion. The company remains the same to an individual as it was when the 100th performance was given.

Two of Lincoln J. Carter's touring attractions are following each other in the west. It is said that the Flaming Arrow only did \$700 on Christmas week at the Lyceum, in Salt Lake, and the figure on the week at the People's, in Los Angeles, is said to have been \$524. The show did \$800 on the week at San Francisco. At other points the same show did very well.

When Robert Gaillard appears here as the star of Strongheart next week at the National, playgoers will see a comedy-drama of American college life which, it is claimed, has no equal on the American stage. This has been proven, the press agent says, by the great hold the play obtained on popular interest when it was first produced three years ago and its subsequent success.

Walter H. Newman, late of Don't Tell My Wife, was in Chicago this week, leaving Friday for San Francisco, where he will go into vaudeville for a special engagement. Mr. Newman is a well-known leading man, born in Indiana, but who has been on the Pacific coast for several years. He paid a visit to the Van Dyke and Eaton company at Piqua, Ohio, during his visit around Chicago.

Grace Van Studdiford, who has met with unusual success in her new starring vehicle, the Smith-DeKoven opera, The Golden Butterfly, studied vocal in the Chicago Musical College. She came to Chicago from Indiana with her sister, Maude Quivey, who was a pupil of Dr. F. Ziegfeld, and who taught in the preparatory department of the Michigan avenue school.

The company presenting A Stubhorn Cinderella departed for New York after the close of the performance at the Princess Jan. 19. The engagement at the Broadway theater in New York will begin next Monday. On Thursday, Honey-

moon Trail began an engagement at the Princess, which will last until the production of A Prince of To-night is ready.

Gus Sohlike, general stage director of B. C. Whitney's attractions, arrived in the city from a visit to the eastern A Knight for a Day company. Rehearsals are now the order of the day at the Van Buren street playhouse and Mr. Sohlike promises even smoother performances than those which have made this place of amusement a prime favorite with lovers of musical comedy.

Arnold Daly opened at the Grand last Sunday night in The Pickpockets and has had a fairly good business. The play has been well received by the critics. The title will be changed to The Strong People, which necessitated a new line of paper. The stand work has been stripped and the one sheets with the new title have been prominently displayed by Dave Jarrett and his force of billers.

The first week's bill at the Curtis, in Denver, will include Edwin Keough & Co., The Three Sados, Frank & True Rice, Adonis and his dog, Patrick and West, and Frank Markley. The show opens Jan. 24 and the company is sent out from Chicago by the White Rats. Every week a company will leave this city to appear over the Pelton & Smutzer time. Each show will be complete in itself and will show some cities for a week, some cities for three nights and make some one night stands. The legitimate attractions will be taken care of all right in the one-night stands on the Pelton & Smutzer circuit.

Three "Montana" Shows. The Third Montana company opened in Poughkeepsie, N. Y., Jan. 13. This would indicate that the companies now out are meeting with success, and that the play is pleasing the public.

Harry D. Carey is the author; Hopp Hadley business manager for the three shows; Wade L. Morton general agent, and James Forbes will be back with the show.

Their new show, Alaska, will open in New Rochelle, N. Y., Forty-five Minutes from Broadway, on April 26.

New Invention for Rinks. A new invention is now on the market for the use of skating rinks, which is intended to obviate the tendency of many skaters to slip and fall. It is aptly called by its inventor, Dustless Anti-Slip, and is guaranteed to make a rink floor look like a sheet of glass and yet not be slippery. Some who have tried it claim it to be the greatest boon to the rink business since the invention of the ball bearing skate.

Jeannette Adler Booked. Miss Jeannette Adler and her famous Pickaninies, under the management of John J. Collins, will open on the Orpheum circuit next week. She recently returned from New York where she had been spending the holidays. After she has completed the Orpheum circuit she has time in the east.

W. V. M. A. Meeting Deferred. The annual meeting of the Western Vaudeville Managers' Association, which was to have taken place last Monday, has been postponed to Friday, the 22nd, and will take place at the general offices in Chicago.

Texas Jack Goes Out. The Klunt & Gazzola Amusement company will send Texas Jack out on the road this week. The company will open at Akron, Ohio, Jan. 23. Harry Cohen will manage the organization.

Montagu Goes to Gotham. E. H. Montagu, Chicago representative of Pathe Freres, will leave for New York Saturday, Jan. 23, on a visit combining business with pleasure.

THEATER TALK.

Fred Berger has a frame of old play bills in the Columbia at Washington, D. C., which is attracting much attention.

Charles J. Goodfellow will have his annual benefit at the Broad Street theater in Philadelphia, Feb. 1 and 2.

F. U. Bishop, manager of the Orpheum at Brockton, Mass., claims to have the finest program of any vaudeville house in that state.

Emily J. Gurney is one of the few lady managers of vaudeville theaters. She has charge of Hathaway's at Brockton, Mass.

Charles F. Gear, of the Minersville, Pa. opera house, donated 50 per cent of the receipts of his moving picture entertainment for one night to the Earthquake Relief Fund.

Mary Mannerling is to go out again under the management of the Shuberts; this time with a play called Step by Step.

Elsie Janis goes from Chicago to the Knickerbocker theater in New York.

Maxine Elliott will give a professional matinee at her New York theater Jan. 23.

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REHEARING ASKED IN
GAIETY THEATER CASE

Cincinnati Attorneys File Petition With Court of Appeals in the
Hynicka Suit.

Cincinnati, O., Jan. 18.

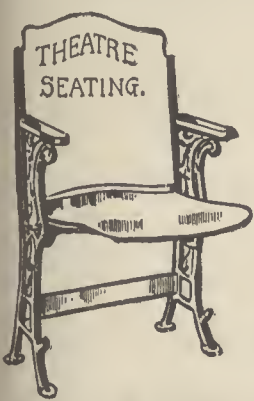
Cincinnati attorneys last Saturday filed in the Court of Appeals at Frankfort a petition for a rehearing in the Gaiety theater case.

It will be recalled that the Court of Appeals decided that all work on the Gaiety theater, owned by Rudolph Hynicka, of Cincinnati, and others, had to be stopped on the ground that the playhouse was not being constructed in accordance with the city building ordinance. The big building in the heart of the city is now standing unfinished and exposed to the elements.

The brief of Hynicka's attorneys says the decision of the Court of Appeals is revolutionary in its character. Further along the brief recites that the city attorney of Cincinnati held that the Board of Public Safety had a right to exercise discretion and judgment and grant the permit. It also recites a recent decision of Judge M. Lassing, in which he held that even the building inspector, a subordinate of the Executive Board of Safety, had a right to exercise his discretion and to grant or refuse permits to build. Therefore, the brief says: "It is monstrous" to permit the acts of an executive board, such as the one which granted the permit for the construction of Hynicka's theater, to be attacked collaterally. The attorneys hold that if the decision against Hynicka stands, the result will be "to overturn the universal and necessary rule, and to bring either confusion and uncertainty into the administration of government, both into the administration of government both state and municipal."—CLARENCE E. RUNEY.

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New York, Jan. 18.

The ordinance introduced into the Board of Aldermen, which is aimed to prohibit children under the age of sixteen from visiting moving picture shows unless ac-

Don Pence is now in advance of the E. H. Taylor stock company.

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